



True North

GEORGE WHITTY & ERIC MARIENTHAL

Arranged by KRIS BERG

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Arranger



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

True North

"True North" is a very hip contemporary jazz tune from the CD "Double Dealin'" recorded by GRAMMY award winners Eric Marienthal and Randy Brecker. Right away, I would like to recommend listening to the cut from their CD, as this will show style and be a great reference for your soloists. This arrangement was debuted at a JEN Conference in Dallas and will be featured on my 4th CD with my Metroplexity Big Band.

The style of the piece is a floaty, 1/8 note based groove (ECM) with a little bit of funk involved in the solo sections. George Whitty's Piano part here is important for capturing the style of the piece. On Bass, the original features John Pattituci on Acoustic Bass, but this arrangement will easily work with electric, especially a fretless electric.

I heard a great band director once say, "All the notes are long, unless they aren't!" LEGATO is a keyword for this arrangement. Everything should be connected and flow. Short notes are marked with staccatos or accents, but don't play them too short, just separated.

There is a little soloing for the featured Alto Sax and Jazz Trumpet. Not much here is needed, save your big stuff for later. When the melody hits, your Alto Sax and Trumpet should be in-tune and phrased well together. Still sounding individual, but also as a pair with regards to balance. The Bass joins the melody a bit at ms. 49. Be sure to bring your part out here through ms. 54. Bass is provided a solo spot at 66. This should be lyrical in style. No slapping or plucking please!!

Bring things down at the beginning of the Trumpet solo to provide room to build. At 98 the chord for the trumpet says "C-ish". It's basically dominant, but the soloist can go where he wants. This is where listening to Mr. Brecker on the original will pay big dividends. The Sax solo at 114 doesn't drop too far down, starting with a straight ahead, almost pop groove.

Shout starts at 136. Trumpets should be big, but lyrical without an edgy sound. Lead Trumpet gets a spot to shine at 147. Be sure to bring that out!

Let me explain rehearsal markings for the ending. Essentially, we have a 4-bar repeated phrase that keeps building. I used some marking other than measure numbers to help you help your players keep their place. I like to just hold up the appropriate number of fingers to cue each new section. Works like a charm. For the outro, I just make a fist, and we hit the big finish!

"True North" is an instant favorite of mine. I feel blessed to have worked with Randy and Eric on this and I know you will love this chart. Please feel free to contact me with your questions and comments. kris@krisbergjazz.com



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



krisbergjazz.com



[krisbergjazz](https://www.facebook.com/krisbergjazz)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Arranged by **KRIS BERG** (ASCAP)

Straight 8ths ♩ = 138

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Chord progression for measures 14-18:

Measure	Chord
14	A
15	D/F#
16	C/E
17	D ¹³
18	G A (trumpet)

Instrument parts and performance instructions:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.:** -4+ (measures 10-13)
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** (A. Sx.) sparse soloing (measures 14-18)
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** play 1st x only (measures 14-18)
- Gtr.:** finger-style arp (measures 14-18)
- Pno.:** PED. (measures 14-18)
- Bass:** C^{add2} (measures 14-18)
- Dr.:** ride cymbal poetry, sparse fill, simili (measures 14-18)

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

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22 with trpt

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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Chord progression for guitar and bass:

E^b9 D7(♯9) D^bmaj7 B^b(sus4) C(add2) F/A E^b/G F13 B^b(sus4) C(add2) F/A

Chord progression for piano and bass:

E^b9 D7(♯9) D^bmaj7 B^b(sus4) C(add2) F/A E^b/G F13 B^b(sus4) C(add2) F/A

Chord progression for bass:

E^b9 D7(♯9) D^bmaj7 B^b C(add2) F/A E^b/G F13 B^b C(add2) F/A

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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28 29 30 31 32 33 34 35 36

Chord progression for Gtr., Pno., Bass, and Dr. (measures 28-36):

- Measure 28: Eb9, D7(b9), Dbmaj7
- Measure 29: Bb(sus4) C(add2), Abmaj7
- Measure 30: F13, Eb(add2), Bb(sus4) C(add2)
- Measure 31: F/A, Eb9, D7(b9), Dbmaj7
- Measure 32: Eb9, D7(b9), Dbmaj7
- Measure 33: Bb(sus4) C(add2), Abmaj7
- Measure 34: F13, Eb(add2), Bb(sus4) C(add2)
- Measure 35: F/A, Eb9, D7(b9), Dbmaj7
- Measure 36: Eb9, D7(b9), Dbmaj7

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
to pick

Pno.
Ab(add2) Gb(add2) C(sus9) C Ab(add2) Gm7 C(add2) C/E

Bass
Ab(add2) Gb(add2) C(sus9) C Ab(add2) Gm7 C(add2) C/E

Dr.
lite fill

37 38 39 40 41 42 43 44 45

46 ens

lead

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

to fingers

Pno.

as is

Abmaj7/C Abmaj7 F13

Bass

melody

lite - cymbals only

Dr.

46 47 48 49 50 51 52 53 54

[36] ens.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dr.
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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

72 73 74 75 76 77 78 79 80

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Chord progression for Gtr., Pno., and Bass:

72: Eb9, D7(9), Dbmaj7, Bb(sus4), C(add2), Abmaj7, F13, Eb(add2), Bb(sus4), C(add2), F/A, Eb9, D7(9)

73: Eb9, D7(9), Dbmaj7, Bb(sus4), C(add2), Abmaj7, F13, Eb(add2), Bb(sus4), C(add2), F/A, Eb9, D7(9), Dbmaj7

74: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

75: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

76: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

77: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

78: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

79: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

80: Eb9, D7(9), Dbmaj7, C(add2), Abmaj7, F13, Eb(add2), C(add2), F/A, Eb9, D7(9)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

81 82 83 84 85 86 87 88 89

Hi-hat/cross-stick

Solo
D(add2)
G/B
F/A
G¹³
C D(add2)
G/B
F⁹
E7(♯9)
E♭maj9
C D(add2)

Dbmaj7
C(add2)
F/A
E♭/G
F13
G♭(sus4)
C(add2)
F/A
E♭9
D7(♯9)
Dbmaj7
G♭(sus4)
C(add2)

Dbmaj7
C(add2)
F/A
E♭/G
F13
G♭(sus4)
C(add2)
F/A
E♭9
D7(♯9)
Dbmaj7
G♭(sus4)
C(add2)

Dbmaj7
C(add2)
F/A
E♭/G
F13
G♭(sus4)
C(add2)
F/A
E♭9
D7(♯9)
Dbmaj7
G♭(sus4)
C(add2)

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Dr.

flugel
to trumpet
flugel
flugel
to trumpet
to trumpet
to pick

Abmaj7 F13 Eb(add2) Bb(sus4) C(add2) F/A Eb9 D7(9) Dbmaj7 F7(9)

Abmaj7 F13 Eb(add2) Bb(sus4) C(add2) F/A Eb9 D7(9) Dbmaj7 F7(9)

+ lite snare

90 91 92 93 94 95 96 97

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A. Sx. 1 bite

A. Sx. 2 bite

T. Sx. 1 bite

T. Sx. 2 bite

B. Sx.

Tpt. 1

Tpt. 2 C-ish

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. **Bb** funky pickin'

Pno. **Bb** ish

Bass **Bb**

Dr. funkier

98 99 100 101 102 103 104 105

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dr.

12

16

fill

2

2

2

2

End Solo

106 107 108 109 110 111 112 113

114 Solo

Chords: Dm, Bbmaj7, Gm, C, Dm, Bbmaj7, G(add2), F, Dm

Trumps: trumpet play 2ndx only

Tbns: play 2nd x only

Gtr.: pop comp. Fm, Dbmaj7, Bbm, Eb, Fm, Dbmaj7, Bb(add2), Ab, Eb, Fm

Pno.: Fm, Dbmaj7, Bbm, Eb, Fm, Dbmaj7, Bb(add2), Ab, Eb, Fm

Bass: Fm, Dbmaj7, Bbm, Eb, Fm, Dbmaj7, Bb(add2), Ab, Eb, Fm

Dr.: 4, 8

114 115 116 117 118 119 120 121 122

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8 $\flat$ maj7 Gm C Dm 8 $\flat$ maj7 128 G ish

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

123 124 125 126 127 128 129 130 131

fill

2

8 $\flat$ maj7 8 $\flat$ m Eb Fm 8 $\flat$ maj7 8 $\flat$ funky pickin' ish

8 $\flat$ maj7 8 $\flat$ m Eb Fm 8 $\flat$ maj7 8 $\flat$ funkier

ens.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

2

132 133 134 135 136 137 138 139 140

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F(add2) Bb/D Dbmaj7 Ab/C Bb13 Eb F(add2) C Bb/D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

as is

fill

fill

lead

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141

142

143

144

145

146

147

148

149

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dr.

decresc. fill

ZJE2601FS 150 151 152 153 154 155 156 157 158 159

Ab(add2) Bb(add2) C(sus9) C Ab(add2) Gm7 C(add2)
Ab(add2) Bb(add2) C(sus9) C Ab(add2) Gm7 C(add2)

161 ens. lead

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C/E D $\flat$ (add2)/F E $\flat$ (add2)/G F(add2)/A G(add2)/B as is

Bass

C/E D $\flat$ (add2)/F E $\flat$ (add2)/G F(add2)/A G(add2)/B melody

Dr.

lite - cymbals only

160 161 162 163 164 165 166 167

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

play 1st x only

play 1st x only

play 1st x only

play 2nd x only

play 2nd x only

play 2nd x only

2ndx solo sparse, building

Abmaj7/C Abmaj7 F13

Bb(sus4) C(add2)

F/A

Eb9

D7(#9)

Dbmaj7

Bb(sus4) C(add2)

PED.

C(add2)

F(add2)/A

Eb9

D7(#9)

Dbmaj7

Bb(sus4) C(add2)

Ride/cross-stick

168 169 170 171 172 173 174

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Cue 1

Cue 2

Score for True North - Full Score, page 23. The score is for a band and includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is divided into two sections: Cue 1 and Cue 2. Cue 1 spans measures 175 to 178, and Cue 2 spans measures 179 to 182.

Key musical elements and annotations include:

- Annotations:** "slow build" (repeated for Tbn. 1, 2, 3), "long build" (for Dr.), and "+snare" (for Dr.).
- Chord Progressions:** F/A, Eb9, D7(#9), Dbmaj7, Gb(sus4), C(add2), F/A, Eb9, D7(#9), Dbmaj7, Gb(sus4), C(add2).
- Instrumental Details:** Pedal points (PED.) are indicated for the Piano part.

Measure numbers 175, 176, 177, 178, 179, 180, 181, and 182 are marked at the bottom of the page.

Cue 3

Cue 4

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

183 184 185 186 187 188 189

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+heavy snare/crown

Chord symbols: F/A, Eb9, D7(9), Dbmaj7, Bb(sus4), C(add2), F/A, Eb9, D7(9), Dbmaj7, F/A, Eb13, D7(9), Dbmaj7, F(add2)/A, Eb9, D7(9), Dbmaj7, Bb(sus4), C(add2), F/A, Eb9, D7(9), Dbmaj7.

Cue 5

Cue 6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

fill

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Dbmaj7 Bb(sus4) C(add2) F/A Eb9 D7(9) Dbmaj7 Bb(sus4) C(add2) F/A

Bb(sus4) C(add2) F/A Eb13 D7(9) Dbmaj7 Bb(sus4) C(add2) F/A

Dbmaj7 Bb(sus4) C(add2) F(add2)/A Eb9 D7(9) Dbmaj7 Bb(sus4) C(add2) F(add2)/A

190 191 192 193 194 195 196

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Cue 7

Cue 8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

fill

fill

fill

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197

198

199

200

201

202

203

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Outro

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

fill
big fill

204 205 206 207 208 209 210

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