



Blues with a Twist

DAVID SAMUEL

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Electric Bass	1
Drums	1



ZJE2603FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Blues with a Twist

There are many, many Jazz pieces based on the 12 bar blues but I wanted to try and put a fresh spin on the form. As you will hear in the arrangement, it is quite dissonant and highly syncopated. While I did keep the traditional 12 measure form, there are passages where there are three different rhythmic and melodic ideas happening together over the rhythm section so it does get a bit twisted up at times.

NOTES TO THE DIRECTOR

The solo break at measure 57 for solo Trumpet leads into the main blowing section of the chart. The background figures in the second 12 of the solo section are meant to be played with a lot of bite in the rhythms which gives it a touch of humor behind the solos. If you want to give the solo section an added twist, start each new solo at bar 57 with a 4 bar break to insert an extra phrase to the form.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



davidsamuelmusic



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DAVID SAMUEL
(ASCAP)

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9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

7 152602ES

9 10 11 12 13 14 15 16

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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17 18 19 20 21 22 23

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The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, playing melodic lines with eighth and sixteenth notes.
- T. Sx. 1 & 2:** Tenor Saxophones, playing similar melodic lines to the Alto Saxophones.
- B. Sx.:** Baritone Saxophone, providing a lower melodic line.
- Tpt. 1, 2, 3, 4:** Trumpets, playing harmonic support with quarter and eighth notes.
- Tbn. 1, 2, 3, 4:** Trombones, playing harmonic support with quarter and eighth notes.
- Gtr. & Pno.:** Guitar and Piano, playing a rhythmic pattern of eighth notes.
- Bass:** Double Bass, playing a walking bass line with eighth and sixteenth notes.
- Drums:** Drum set, providing a steady beat with snare and cymbal.

The score is divided into measures 24 through 31. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Blues with a Twist'. The score includes a large watermark reading 'For Preview Only' and 'Excelcia Music Publishing'.

24 25 26 27 28 29 30 31

33

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Heavy backbeat

32 33 34 35 36 37 38 39

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

40 41 42 43 44 45 46 47

(bass drops out)

Time

Chords: C $\sharp$ M $\flat$ $\flat$ 9, F7($\sharp$ 9), G $\flat$ 7, E $\flat$ 7, G $\flat$

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The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes measure numbers 48 through 55. The guitar part includes chord markings: B^b7 , E^b7 , B^b , G^7 , G^bMA^9 , and $F^7(\sharp 9)$. The piano part includes chord markings: B^b7 , E^b7 , B^b , G^7 , G^bMA^9 , and $F^7(\sharp 9)$.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71

Chord progression for T. Sx. 1, Tpt. 1, and Bass:

- 64: C⁷
- 65: F⁷
- 66: C
- 67: A⁷
- 68: D^{M1}⁹
- 69: G⁷(F⁷)
- 70: E⁷
- 71: A⁷

Chord progression for Tbn. 1, Gtr., and Bass:

- 64: B^b7
- 65: E^b7
- 66: B^b
- 67: G⁷
- 68: C^{M1}⁹
- 69: F⁷(F⁷)
- 70: D⁷
- 71: G⁷

73

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

72 73 74 75 76 77 78 79

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86

87 91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Heavy backbeat

As written

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87 88 89 90 91 92 93 94 95 96

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

97 98 99 100 101 102 103 104 105

Time Fill

C7 A^bMA⁹ G7(♯9) C7(♯9)



Jazz Odyssey Series

Grade 1

Ventura Jam
OJE2601

Carl Strommen

Silhouette in Time
OJE2602

Larry Clark

Be There With Bells On *arr. Larry Clark*
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

Joy to the World Isaac Watts, *arr. Drew Zaremba*
EJE2601

Ritmo Infinito
(Infinite Rhythm)
EJE2602

Peter Sciaino

See You Next Bluesday
EJE2603

Christina Huss

Right from the Jump
EJE2604

Peter Sciaino

Southcoast Gold
EJE2605

Peter Blair

Jazz Horizon Series

Grade 2

Funky Trunk
HJE2601

Drew Zaremba

Hey! Follow Me
HJE2602

Kris Berg

Peace of Mind
HJE2603

Peter Sciaino

Here We Go A-Groovin'
(Yuletide Fiesta)
HJE2604

arr. Steve Parsons

Barefoot Blues
HJE2605

Tyler Arcari

Blue Waves, White Sand
HJE2606

Peter Blair

Jazz Voyage Series

Grade 3

Shake It 'Til You Make It
VJE2601

Steve Parsons

Dante's Hot House
VJE2602

Vince Gassi

Give It a Rest Gentlemen
(God Rest Ye Merry, Gentlemen)
VJE2603

arr. Tyler Arcari

Lucky Eleven
VJE2604

Alan Lee Silva

4th of July Skirmish
VJE2605

Christopher Artau

The Beat Trader
VJE2606

Drew Zaremba

Groovezilla
VJE2607

Peter Sciaino

Swing is in the Air
VJE2608

Peter Blair

Jazz Zenith Series

Grade 4

True North
ZJE2601

Whitty/Marienthal *arr. Kris Berg*

The First Noel
ZJE2602

arr. Yukiko Nishimura

Blues with a Twist
ZJE2603

David Samuel



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