



The First Noel

TRADITIONAL

Arranged by YUKIKO NISHIMURA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1 (+Flugelhorn)	1
Trumpet 2 (+Flugelhorn)	1
Trumpet 3 (+Flugelhorn)	1
Trumpet 4 (+Flugelhorn)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Arranger



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Dampier, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

The First Noel

This arrangement presents an alternative version for Jazz ensemble, inspired by the composer's own imagination of her original arrangement for a different setting. It reveals a distinct musical character and offers a fresh perspective on the original sound world. The arrangement opens with an original introduction by the composer. Enjoy each phrase and harmony as they evolve, particularly through the dramatic transition in the middle section. The goal of this arrangement is to create a warm, heartfelt atmosphere, expressing a unified voice between melody and harmony. When the ensemble can feel one another's overtones, the music will resonate beautifully as one. In this performance, a warm and relaxed style is ideal. Allow the slow tempo to breathe with a gentle sway, and stay mindful of the dialogue between the main melody and the obbligato lines. Hope you enjoy expressing the lyrical conversation within the ensemble.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



yukikonishimura.composer



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The First Noel

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Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
(+ Flugelhorn)

Trumpet 2
(+ Flugelhorn)

Trumpet 3
(+ Flugelhorn)

Trumpet 4
(+ Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Sus. Cym.

3/4

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1 2 3 4 5 6 7 8 9

The First Noel - Full Score

10 Solo (as written)

w/section

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brushes (stir on snare)

Hi-hat foot

10 11 12 13 14 15 16 17 18

Toms

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FADD⁹ FADD⁹/A B^bMA⁷ FADD⁹/A B^bMA⁷ FADD⁹/A B^b B^o7 F/C C⁹ B^bMi⁷(E^b) B^bMi⁶/E^b D^bMi⁷ B^bMi⁶/D^b

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

FMA7/C 8^bMA7 8⁰7 F/C D+7^b9 D7^b9 Gm7 C⁹ FMA⁹ Dm7 C7^b9 FADD⁹ FADD⁹/A

Sus. Cym.

Toms

Sus. Cym.

ZJE2602FS 19 20 21 22 23 24 25 26 27

ZJE2602FS	28	29	30	31	32	33	34	35	36
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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Sus. Cym.

Chords: C^{add9}, E^{b9}, F^{b9}, G^{add9}, B^b sus/C, C sus/D, G sus, G, B^b add9, D^{b9}, E^{b9}, F add9, A^b sus/B^b, B^b sus/C, F sus, F, A^b sus/B^b, B^b sus/C, F sus, F

Measures: 37, 38, 39, 40, 41, 42, 43, 44, 45

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1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Chords: $E^b MA7$, F^9 , $GADD^9$, $D^b MA7$, $E^b 9$, $FADD^9$, $EM7(d1)$, $A+9$, $A7(b9)$, $EM7$, $FADD^9$

Drum notation: Toms, Sus. Cym., Brushes (stir on snare)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

Solo (as written) w/section

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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55 56 57 58 59 60 61 62 63

Toms

BM7(b9) CSus C13(b9) FADD9 FADD9/A BbMA7 FADD9/A

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

64 65 66 67 68 69 70 71

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Toms

8^bMA7 FADD⁹/A 8^b 8⁰7 F/C C⁹ B^bMI7^b5 8^bMI⁶/E^b D^bMI7 8^bMI⁶/D^b FMA7/C B^bMI7^b5 8^bMA7 E^bMI11 A7^b5

8^bMA⁶/E^b 8^bMA7 E^bMI11 A7^b5

74

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

Solo w/Pno
Solo w/Guitar
Bell
Toms

A⁷
DmI
BmI¹¹
Gm^b/B^b
F/A
Am⁷
D7^{b9}
D7
B^b/D
B^b
F/A
A^{b9}

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ZJE2602FS 72 73 74 75 76 77 78 79

81

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F ADD⁹ 8^bM7/E^b D^b6⁹ 8^bMA⁹ 8^bMA⁹

G^bM⁹ C¹³^b9 F ADD⁹ 8^bM7/E^b D^b6⁹ 8^bMA⁹ 8^bMA⁹

ZJE2602FS 80 81 82 83 84 85 86

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