



Shake It 'Til You Make It

STEVE PARSONS

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2601FS



About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Shake 'til You Make It

The phrase "shake 'til you make it" can be taken a number of different ways. While the more common usage refers to having to draw attention to oneself to bring about success, I also like to think of it as meaning that you can have fun along the way to your dreams. This chart is intended to be a celebration, pure and simple. Every section gets a chance to shine, from the opening Piano solo (with handclaps) to the call and answer horn lines, so I hope you have a great time dancing along!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



Steve-Parsons-Composer



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STEVE PARSONS
(ASCAP)

The image shows a page of a musical score for a jazz ensemble. The score is written for 16 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. A large '4' is written on the staff for Alto Sax 1, indicating a 4-measure rest. A large diagonal watermark reading 'For Preview Only Excelcia Music Publishing' is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamic markings. A large '4' is also written on the staff for the Piano, indicating a 4-measure rest. The Drum Set part includes a 'Solo' section and a 'Cowbell' section. The Guitar part includes a 'w/ funky wah' section. The Piano part includes a 'Solo (play as written)' section. The Bass part includes a 'Solo' section. The Drum Set part includes a 'Solo' section and a 'Cowbell' section. The score is divided into measures, with measure numbers 1 through 9 visible at the bottom.

10

Full score for the song "Shake It 'Til You Make It". The score is written for a large ensemble, including:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "For Preview Only Excelcia Music Publishing". The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 10 through 17 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Shake It 'Til You Make It - Full Score

5

18

2nd time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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18 19 20 21 22 23 24 25

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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26 27 28 29 30 31 32 33

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34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride bell

C/E F C/E F C/E F C/E F Am G(4pp4) C/E

VJE2601FS 34 35 36 37 38 39 40 41

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42

To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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C/E F

42 43 44 45 46 47 48 49

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50

2nd time only

D.S. al Coda

A. Sx. 1

A. Sx. 2

Solo (1st time only)

D/F# G D/F# G Bm A(ADD4)

2nd time only

D/F# G D/F# G D/F# G Bm A/C# D/F# G D/F# G Bm A(ADD4) D/F# G

T. Sx. 1

2nd time only

2nd time only

B. Sx.

Tpt. 1

Solo (2nd time only)

D/F# G D/F# G Bm A(ADD4) D/F# G D/F# G D/F# G Bm A/C# D/F# G D/F# G Bm A(ADD4) D/F# G

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

muted

C/E F C/E F Am G(ADD4) C/E F C/E F C/E F Am G/B C/E F C/E F Am G(ADD4) C/E F

Pno.

Bass

Drums

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50 51 52 53 54 55 56 57

Coda

Handclaps

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64 65

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66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

> Ride bell

66 67 68 69 70 71 72 73 74

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G/B C



Jazz Odyssey Series

Grade 1

Ventura Jam
OJE2601

Carl Strommen

Silhouette in Time
OJE2602

Larry Clark

Be There With Bells On arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

Joy to the Worl Isaac Watts, arr. Drew Zaremba
EJE2601

Ritmo Infinito
(Infinite Rhythm)
EJE2602

Peter Sciaino

See You Next Bluesday
EJE2603

Christina Huss

Right from the Jump
EJE2604

Peter Sciaino

Southcoast Gold
EJE2605

Peter Blair

Jazz Horizon Series

Grade 2

Funky Trunk
HJE2601

Drew Zaremba

Hey! Follow Me
HJE2602

Kris Berg

Peace of Mind
HJE2603

Peter Sciaino

Here We Go A-Groovin'
(Yuletide Fiesta)
HJE2604

arr. Steve Parsons

Barefoot Blues
HJE2605

Tyler Arcari

Blue Waves, White Sand
HJE2606

Peter Blair

Jazz Voyage Series

Grade 3

Shake It 'Til You Make It
VJE2601

Steve Parsons

Dante's Hot House
VJE2602

Vince Gassi

Give It a Rest Gentlemen
(God Rest Ye Merry, Gentlemen)
VJE2603

arr. Tyler Arcari

Lucky Eleven
VJE2604

Alan Lee Silva

4th of July Skirmish
VJE2605

Christopher Artau

The Beat Trader
VJE2606

Drew Zaremba

Groovezilla
VJE2607

Peter Sciaino

Swing is in the Air
VJE2608

Peter Blair

Jazz Zenith Series

Grade 4

True North
ZJE2601

Whitty/Marienthal arr. Kris Berg

The First Noel
ZJE2602

arr. Yukiko Nishimura

Blues with a Twist
ZJE2603

David Samuel



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