



Minor Skirmish

CHRISTOPHER ARTAU

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2605FS



About the Composer



Christopher Artau is a young composer, arranger, and instrumentalist based in Miami, Florida. He is a current student at the Mater Performing Arts & Entertainment Academy and frequently writes and arranges music for the school's wind ensemble, jazz band, and marching band. Ever since Chris began to play in bands, he was always fascinated by the compositional elements that made up the music he played. He got his start writing for band by copying various scores note-for-note into his notation software. Doing this, he began to learn the basics of composition and orchestration. He then went on to transcribe and arrange for various ensemble types and sizes until he eventually developed his own style.

At the 2021 Florida Music Education Association Conference, it was announced that Chris the winner of the 2020-2021 Florida Bandmasters Association Henry Fillmore Composition Contest with his piece entitled "Blossom." This accomplishment connected him with Larry Clark, President of Excelcia Music Publishing, who offered Chris the opportunity to publish the winning piece and become the youngest composer with the publishing company.

Minor Skirmish

"Minor Skirmish" is a laid back, heavy swing tune that opens with the Saxophone section playing an a capella soli. This tune is a fun and playful introduction to the minor blues style that is sure to keep the horn section engaged and the rhythm section chugging along tastefully - inspired by some of the great blues pioneers. Also, keep some plunger mutes handy for the Trumpet section! There is space throughout for written or ad lib. Alto Sax and Trombone solos with additional solo space and changes provided for Tenor Sax and Trumpet. The piece ends with an exciting reprise of the "A section!" Lead Trumpet has optional C's in the last chorus and ends the chart with a strong high B!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[christopherartau1](https://www.facebook.com/christopherartau1)



[chrisartau](https://twitter.com/chrisartau)



[chrisartau.music](https://www.instagram.com/chrisartau.music)



[christopherartau1](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8)



[christopher-artau1](https://www.soundcloud.com/christopher-artau1)

Full Score

Minor Skirmish

CHRISTOPHER ARTAU
(ASCAP)

Heavy Swing ♩ = 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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9

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Comp: Freddie Green style

As written

Time

9 10 11 12 13 14 15 16

Minor Skirmish - Full Score

Solo (ad lib. or as written)

5

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

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to plunger mute

to plunger mute

to plunger mute

to plunger mute

Am7(b9) Dm7 Gm7 Cm7 Am7(b9) D7 Gm7 b7b Am7(b9) D7 Gm7 Dm7(b9) Cm7 F7 b7

Minor Skirmish - Full Score

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

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End solo

Chord symbols: $F\sharp 7$, $G 7$, $A 7$, $B\flat 7$, $D 7$

Rehearsal mark: 87

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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33 34 35 36 37 38 39 40

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As written

Chords: Gm, B^b6, Am7(b9), Dm7, Gm7, Cm7, D7, F[#]m7, B+7, Em7, A7, D7

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords included in part

Solo (ad lib. or as written)

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Chords: C^6 , $B_M7(b9)$, E_M7 , A_M7 , D_M7 , $B_M7(b9)$, E^7 , A_M , C^6 , $B_M7(b9)$, E^7 , A_M7 , D_M7 , $B_M7(b9)$, E^7 , A_M7 , B^b6 , $A_M7(b9)$, D_M7 , G_M7 , C_M7 , $A_M7(b9)$, D^7 , G_M , B^b6 , $A_M7(b9)$, D^7 , G_M7 , C_M7 , $A_M7(b9)$, D^7 , G_M7 , C_M7 , $A_M7(b9)$, D^7 , G_M7

42 43 44 45 46 47 48

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49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am C⁶ Bm7(b9) Em7 Am7 Dm7 Bm7(b9) E7 Am C⁶ Bm7(b9) E7 Am7 Em7(b9) Dm7 G7 C7

Gm B^b6 Am7(b9) Dm7 Gm7 Cm7 Am7(b9) D7 Gm B^b6 Am7(b9) D7 Gm7 Dm7(b9) Cm7 F7 B^b7

As written

49 50 51 52 53 54 55 56

57

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57 58 59 60 61 62 63 64

Minor Skirmish - Full Score

11

65

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

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73

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A. Sx. 1 *Soli*

A. Sx. 2 *Soli*

T. Sx. 1 *Soli*

T. Sx. 2 *Soli*

B. Sx. *Soli*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *Solo*

Bass

Drums

CM7 B^bMA7 DM7 F[#]DM7

LH optional

73 74 75 76 77 78 79 80

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

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89

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

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Minor Skirmish - Full Score

15

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written)

End solo

Solo (ad lib. or as written)

End solo

97 98 99 100 101 102 103 104 105

Excelsia Music Publishing

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Chords: Cm7, Am7(b9), D7, Gm7(b9)

Drums: Solo (ad lib. or as written), End solo, Fill



Jazz Odyssey Series

Grade 1

Ventura Jam
OJE2601

Carl Strommen

Silhouette in Time
OJE2602

Larry Clark

Be There With Bells On *arr. Larry Clark*
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

Joy to the World Isaac Watts, *arr. Drew Zaremba*
EJE2601

Ritmo Infinito
(Infinite Rhythm)
EJE2602

Peter Sciaino

See You Next Bluesday
EJE2603

Christina Huss

Right from the Jump
EJE2604

Peter Sciaino

Southcoast Gold
EJE2605

Peter Blair

Jazz Horizon Series

Grade 2

Funky Trunk
HJE2601

Drew Zaremba

Hey! Follow Me
HJE2602

Kris Berg

Peace of Mind
HJE2603

Peter Sciaino

Here We Go A-Groovin'
(Yuletide Fiesta)
HJE2604

arr. Steve Parsons

Barefoot Blues
HJE2605

Tyler Arcari

Blue Waves, White Sand
HJE2606

Peter Blair

Jazz Voyage Series

Grade 3

Shake It 'Til You Make It
VJE2601

Steve Parsons

Dante's Hot House
VJE2602

Vince Gassi

Give It a Rest Gentlemen
(God Rest Ye Merry, Gentlemen)
VJE2603

arr. Tyler Arcari

Lucky Eleven
VJE2604

Alan Lee Silva

4th of July Skirmish
VJE2605

Christopher Artau

The Beat Trader
VJE2606

Drew Zaremba

Groovezilla
VJE2607

Peter Sciaino

Swing is in the Air
VJE2608

Peter Blair

Jazz Zenith Series

Grade 4

True North
ZJE2601

Whitty/Marienthal *arr. Kris Berg*

The First Noel
ZJE2602

arr. Yukiko Nishimura

Blues with a Twist
ZJE2603

David Samuel



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