



Groovezilla

PETER SCIAINO

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2607FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAFME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Groovezilla

"Groovezilla" bursts to life with a deep, infectious groove and showcases the rhythmic precision and ensemble cohesion at the core of great Jazz playing. Written at a moderate tempo with a deep, infectious pocket, the chart centers around a syncopated rhythmic groove that serves as the foundation for bold melodic statements and driving horn section writing. Each section of the band is given a moment to shine: the Saxophones deliver punchy, riff-based lines on a tight section soli; the Trumpets respond with tasty articulative phrases; and the Trombones bring warmth and power through their own featured passage. The rhythm section propels the music with style and precision, locking in the groove while contributing dynamic fills and exchanges that keep the energy flowing.

While "Groovezilla" celebrates the funk and fusion sounds that have influenced generations of Jazz musicians, it remains accessible and rewarding for developing ensembles. Its layered textures, ensemble coordination challenges, and opportunities for expressive phrasing provide both pedagogical value and plenty of musical fun.

Additionally, the title, "Groovezilla", offers a playful nod to the "monster" nature of the tune—big, bold, and groove-hungry! From its first beat to its final hit, this chart comes alive with the energy and attitude of a musical creature that just can't stop groovin'!

"Groovezilla" was commissioned by the Stillman Middle School Jazz Ensemble (Brownsville ISD, Brownsville TX) under the direction of David Ramirez, to celebrate the group's invitation to perform at the 2026 TMEA Clinic/Convention and to showcase their energy, spirit, and musicianship.

PERFORMANCE NOTES

Encourage the rhythm section to establish a solid, relaxed groove before adding horns—time feel and consistency are essential to the chart's success. Emphasize balance between rhythm section and horns so that the groove supports rather than competes with melodic lines. Work with wind players on articulations that match the style—short, lifted, and rhythmic without being overly accented. The section solis benefit from careful dynamic shaping and matched phrasing across each section. Finally, remind the ensemble that this piece thrives on energy and feel—once the notes are solid, focus on making it groove naturally and confidently.

You may want to use some of the solo features but not ALL of the solo features and that's fine if it's best for your group.

- To skip the Sax feature play through m. 36 (eliminate Sax note on beat 4) and jump to m. 60 (eliminate Sax material in measures 60 and 61).
- To skip the Trombone feature play through m. 60 and jump to m. 84 (Saxes can hold the note from measure 61 over 84 if you are going from Sax soli to Trumpet soli).
- To skip the Trumpet feature play through m. 84 and jump to m. 108 (eliminate Trumpet material in measures 108 and 109).

The piece's dynamic contrasts—between smooth, flowing sections and sharp, jagged moments—require a high level of sensitivity and communication within the ensemble. The ensemble's ability to "read" the emotional and rhythmic fluctuations within the music will be key to delivering the piece's full impact.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

For Preview Only
Excelcia Music Publishing

9 10 11 12 13 14 15 16

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only
Excelcia Music Publishing

$C^b MA7^7 G M^9$

$G M^9$

$D^9 \#13^7$

$C M^9$

$G M^9$

$C^b MA7^7 G M^9$

$G M^9$

$D^9 \#13^7$

$C M^9$

$G M^9$

Ride bell

VJE2607FS

17

18

19

20

21

22

23

24

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride bell

25 26 27 28 29 30 31 32

VJE2607FS

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli 37

C^b MA7 G^M9

C^b MA7 G^M9

C^b MA7 G^M9 D⁹(b13)

C^b MA7 G^M9 D⁹(b13)

Cross stick

33 34 35 36 37 38 39 40

For Preview Only
Excelcia Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Am⁹

Em⁹

Cm⁹

Gm⁹

2

41 42 43 44 45 46 47 48

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *end solo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

VJE2607FS

For Preview Only
Excelcia Music Publishing

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Soli

Soli

Soli

57 58 59 60 61 62 63 64

VJE2607FS

For Preview Only
Excelcia Music Publishing

69

For Preview Only
Excelcia Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72

VJE2607FS

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2607FS

73 74 75 76 77 78 79 80

Chord symbols: G_M^9 , C^b_{MA7} , G_M^9 , $D^9(b13)$, C_M^9

85

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

VJE2607FS
 81
 82
 83
 84
 85
 86
 87
 88

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

0 3 0 3 0 0 3 0 3

0 23 0 23 0 23 0 23 0

3 12 3 12 3 12 3 12 3

0 13 0 13 0 13 0 13 0

22 mf 22 mf 22 mf 22 mf

Solo

G_M^9

$G+7(b9)$ C_M^9

$G+7(b9)$ C_M^9

89 90 91 92 93 94 95 96

VJE2607FS

101

For Preview Only
Excelcia Music Publishing

end solo

Gtr. $G M^9$ $C^b M A T^7$ $G M^9$ $D^9(b13)$ $C M^9$

Pno. $G M^9$ $C^b M A T^7$ $G M^9$ $D^9(b13)$ $C M^9$

Bass

Drums Fill

97 98 99 100 101 102 103 104

VJE2607FS

109

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2607FS

105 106 107 108 109 110 111 112

For Preview Only
Excelcia Music Publishing

117

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(8th)

G^M9

G^M9

D⁺7

Solo

C^M9

C^M9

G^M9

Ride bell

113 114 115 116 117 118 119 120

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2607FS

121

122

123

124

125

126

127

128

Solo

G_M^9

C^b_{MA7}

G_M^9

$D^9(b13)$

C_M^9

G_M^9

C^b_{MA7}

G_M^9

$D^9(b13)$

C_M^9

133

For Preview Only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

129 130 131 132 133 134 135 136

VJE2607FS

For Preview Only
Excelcia Music Publishing

153

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

147 148 149 150 151 152 153 154 155

For Preview Only
Excelcia Music Publishing

For Preview Only
Excelcia Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord symbols: G_M^9 , $D^9(b13)$, G_M^9 , $C^b_{MA7} G_M^9$, G_M^9 , $D^9(b13)$, C_M^9 , G_M^9 .

Ride bell

156 157 158 159 160 161 162 163 164

165 173

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

165 166 167 168 169 170 171 172 173

Chord symbols: C^b_{MA7} , G_M^9 , $D^9(b13)$, C_M^9 , G_M^9 , $D^9(b13)$

Excelsia Music Publishing

For Preview Only
Excelcia Music Publishing

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: A Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. Below these are the brass instruments: four Trumpets and four Trombones. The bottom section features the rhythm section: Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score shows measures 174 through 182. A large, semi-transparent watermark is placed diagonally across the center of the page, reading 'For Preview Only' and 'Excelcia Music Publishing'.

Measures: 174, 175, 176, 177, 178, 179, 180, 181, 182