



Dante's Hot House

VINCE GASSI

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2602FS



About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives in Toronto.

Dante's Hot House

This fiery chart will raise the temperature at your next concert with its straight-ahead, high-energy swing groove. It features a sizzling Trumpet solo, a super-hip Trombone section soli, a flaming-hot Sax section soli, and a roaring shout chorus that brings it all home. With driving rhythm and full-throttle ensemble writing, it brings the heat-and then some. (Kitchen sink sold separately.)

NOTES TO THE CONDUCTOR

Sounding great on any chart comes down to a number of factors. Here are just a few.

1. A unified concept, created when section players listen to lead players
2. Balance in each section and throughout the band
3. A tight, cohesive rhythm section
4. Adherence to articulation and note lengths.
5. Section players listening to their lead players creating a unified concept

Awareness of how each note fits into any given harmony is also integral to building a cohesive ensemble sound, so start working on this early on. Take ensemble harmonies apart and build them up note by note, listening for intonation and balance. These kinds of exercises will pay off tenfold.

Deconstructing and reconstructing in this manner will yield great results so that ultimately, performing this chart will allow your band (and audiences) to just have fun. Thanks so much for your interest in this chart!



vincegassi.com



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13

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A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

(rim shot)(Time)

(4)

9 10 11 12 13 14 15 16 17 18

For Preview Only
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A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

(8)

Trbs.

19 20 21 22 23 24 25 26 27 28

F7 A#m7 C7 F7 C7(F#) F7 Bb7 F7 Bb7

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A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

29 30 31 32 33 34 35 36 37 38

(4)

Br. ↑

8b7 8o7 F7 AbM7 As written C13 F13 8b13

Excerpt from the musical score for "Dante's Hot House-Full Score", page 7. The score is for a full band and includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

The score is marked with a large diagonal watermark: "For Preview Only Excelcia Music Publishing".

Key musical elements visible on page 7:

- Measures 39-48 are shown.
- Chord symbols for Piano (Pno.) include: F13, Bb13, F13, Bb13, B07, F13, E7(b9), Eb13(#11), D7(b9), Gm9, C+7(b9), and F13.
- Measure 47 includes the instruction: "47 (solo - ad lib or as written)".

61

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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Chord progression for Gtr. and Pno.:

F7 A^b7 G^m7 C7^{b9} F7 B^b7 F13 B^b7 B^o7 F13 E^b9 D7^{#9}

As written

(12) (4) (8)

59 60 61 62 63 64 65 66 67 68

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A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am⁷ D7(♯9) G⁷

Gm⁷ C7(♯9)

Gm⁷ C7(♯9)

As written

69 70 71 72 73 74 75 76 77 78

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85

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

79 80 81 82 83 84 85 86 87 88

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(4)

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A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

(8)

Trbs.

89 90 91 92 93 94 95 96 97 98

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Br.

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F7

Bb7

Eb13

D13

C+7(b9)

109

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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F13 8(b13) F13 8(b13) F13 8(b13) 807 F13 E7(b9) Eb13(#11) D7(b9) Am9 C+7(b9)

109 110 111 112 113 114 115 116 117 118

121

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mf

8b7

F7

8b7 8o7

Eb9 D7(b9)

(4)

(8)

119 120 121 122 123 124 125 126 127 128

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A. Sax. 1
A. Sax. 1
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

129 130 131 132 133 134 135 136 137 138

fill

(12)

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