



Lucky Eleven

ALAN LEE SILVA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2604FS



About the Composer



Alan's credits include songs and underscore for shows and attractions at Universal Studios Japan, Tokyo Disney Sea, Universal Studios Beijing, Shanghai Disney and Sesame Street Live. As an arranger and orchestrator, he has worked on Disney's Cinderella: A Twist In Time and Cinderella: Twice Charmed, Paramount Pictures' Paws Of Fury: The Legend Of Hank, the PBS Documentary Mel Brooks: Make A Noise, television's Seventh Heaven as well as the Warner Brothers musical Secondhand Lions and the Ford's Theatre musical Liberty Smith.

Lucky Eleven

You can bet the house and win with "Lucky Eleven"!

The band roars from opening bars with sonorous ensemble figures centered around parallel minor 11th chord voicings. Minor 11th chords stacked in thirds is a sound I really like and use throughout this composition.

The general form of the piece is AABAC and then solos. It comes down a dynamic from the loud, exciting introduction into a cool school-like swing feel at. 9. The Sax section carries the main theme there, a minor pentatonic/bluesy melody over a static G minor modal chord progression. They hand off the tune to the Trombone section at m. 17.

The dynamic goes back up to forte as the full band plays the B theme at m. 25, still swinging and now also kicked with a backbeat in the Drums. The Trumpet section takes the A melody at m. 37, leading into a Sax soli (C) at m. 45.

In the solo section at m.57-78 (uses the same chord progression as the main melody), players can use the (concert) G minor pentatonic and blues scales to build their improvisations.

At m. 81, the parallel minor 11th chords return and the full band plays tutti figures, including a brief syncopated departure into 3/4 at m.93.

Then at m.102, the band thunders back in 4/4 for the exciting build up to the ending and final punctuated hit in m.115.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



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ALAN LEE SILVA
(ASCAP)

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and the key of D major. A large, diagonal watermark across the center of the page reads "For Preview Only Excelcia Music Publishing". The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord names: G#m11, Am11, F#m11, Gm11, G#m11, Am11, F#m11, Gm11, G#m11, Am11, F#m11, Gm11, G#m11, Am11, F#m11, Gm11. The piano part includes the instruction "As written". The drum set part includes the instruction "4" Feel". The score is divided into measures, with measure numbers 1 through 8 visible at the bottom.

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

"2" Feel (Ride)

Cross stick

sim.

Fill

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9 10 11 12 13 14 15 16

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17

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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17 18 19 20 21 22 23 24

sim. Fill

As written

Chord symbols: G^M7, D^M11, G^M7, D^M11, G^M7, B^bM^A7/D, A^M7, G^M9, G^M7, D^M11, G^M7, D^M11, G^M7, D^M11, G^M7, A^M7, B^bM^A7, D^M7, E^bM^A9, F^b9, D^M7

The image displays a preview of a musical score, likely for guitar, featuring multiple staves of music. The notation includes various chords and melodic lines. A large, diagonal watermark is overlaid across the center of the page, reading "For Preview Only" and "Excelcia Music Publishing". At the bottom of the page, there is a line of chord symbols: D^7 E^bMA^7 D^7 M^7 B^bM^7 CM^7 DM^7 E^bMA^7 DM^7 E^bMA^7 DM^7 E^bMA^7 DM^7 . The watermark text "For Preview Only" is written in a large, bold, sans-serif font, and "Excelcia Music Publishing" is written in a smaller, regular, sans-serif font below it.

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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25 26 27 28 29 30 31 32

37

7

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads "For Preview Only Excelcia Music Publishing".

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

As written

"4" Feel

Brass

Chords: G_M^7 , D_M^{11} , G_M^7 , D_M^{11} , G_M^7 , $D^7(\sharp 9 \flat 13)$, G_M^9 , D^7_{sus} , G_M^9

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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49 50 51 52 53 54 55 56

Chords: G_M^{11} , G_M^{13} , C_M^{11} , $B^b_M^{11}$, A_M^{11} , $D^7(\sharp 9 \flat 13)$

Sax Solo (as written)

Fill

Saxes

57

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7 Solo Em11

Am7 Em11

Optional solo

Gm7 Dm11

Ride

Pno.

57 58 59 60 61 62 63 64

65

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Am7 Em11 Am7 Em11 Am7 Em11 Am7 Em11 Am7 Em11 Am7 Em11 F#m7b9 Em11
Gm7 Dm11 Gm7 Dm11 Gm7 Dm11 Gm7 Dm11 Gm7 Dm11 Gm7 Dm11 Gm7 Dm11 Ebm7b9 Dm11

65 66 67 68 69 70 71 72

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73

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Am⁷ Em¹¹ Am⁷ Em¹¹ Am⁷ Em¹¹ Am⁹ Em¹¹ Am⁷ Em¹¹ Am⁷ Em¹¹ (end solo)
Gm⁷ Dm¹¹ Gm⁷ Dm¹¹ Gm⁷ Dm¹¹ Gm⁹ Dm¹¹ Gm⁷ Dm¹¹ Gm⁷ Dm¹¹ Gm⁷ Am⁷ B^bMA⁷ Dm⁷ E^bMA⁹ F^{b9} Cm⁷ Dm⁷
As written

VJE2604FS 73 74 75 76 77 78 79 80

81

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

As written

Bass

Backbeat

Brass

Fill

Fill

81 82 83 84 85 86 87 88

93

For Preview Only
Excelcia Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Ride
Brass
Fill

89 90 91 92 93 94 95 96 97

102

4/4

For Preview Only
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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

98 99 100 101 102 103 104 105 106

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Chord progression for Gtr. and Pno.:

- 98: $E^b_{MA}9$, $C_{MI}9$, $A^b_{MA}9$, $F_{MI}9$, $C_{MA}9$, $A^b_{MA}9$, $F_{MA}9$, $D^b_{MA}9$
- 99: $C_{MI}11$, $D_{MI}11$
- 100: $E^b_{MI}11$, $F_{MI}11$
- 101: $G_{MI}11$, $A_{MI}11$, $C_{MI}11$, $A_{MI}11$, $C_{MI}11$, $D_{MI}11$
- 102: $D_{MI}11$, $F_{MI}11$, $G_{MI}11$, $B^b_{MA}9$

109

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CMAT⁹ DMAT⁹ E^bMA⁹ FMA⁹ GMI GMI/F G^bE E^bMA⁷ GMI⁷/D DMI¹¹ EMI¹¹ FMI¹¹ GMI¹¹ GMI¹³

(Play)

(Band cue)

(Play)

Fill

107 108 109 110 111 112 113 114 115

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