



Swing is in the Air

PETER BLAIR

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2608FS



About the Composer



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of S.H.I.E.L.D. and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Swing is in the Air

"Swing is in the Air" is a tribute not only to the great big bands of the 1930s and 1940s, but is also greatly influenced by bands I was able to hear perform live like Buddy Rich, Woody Herman, Maynard Ferguson and Stan Kenton. Unfortunately, I never had the opportunity to hear the Count Basie band in person...I have often thought that I might have been born 20 years too late!

NOTES TO THE DIRECTOR

The first 6 bars of the chart are crucial in setting the right tone for the piece. The Sax and Trombone hits should be strong and punchy and the Trumpet triplet line should lead to a solid downbeat. Make the most of the extreme dynamic contrasts at 31. The ensemble section at 67 should just be a soft simmer with a big build into 83.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



bbielawski



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(ASCAP)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

12 13 14 15 16 17 18 19 20 21 22

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Time continues sim.

31

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

8^bM17 E^b7 8^bM17 E^b9 F^M17 8^b7 E^bM17 A^b7 G7(9) C7(9) F7 8^b9 E^b7(9) C7(9) F^M19 8^b7 F^M19 8^b7 F^M19 8^b7

23 24 25 26 27 28 29 30 31 32 33

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43 Solo
D^{MI}9 G⁷ D^{MI}9 G⁷

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

Brass

34 35 36 37 38 39 40 41 42 43 44

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Swing is in the Air - Full Score

7

Chord progression for measures 45-55:

Measures 45-48: D $\flat$ M $\flat$ 9, G7, D $\flat$ M $\flat$ 9, G7, G $\flat$ M $\flat$ 7, C7, G $\flat$ M $\flat$ 7, C9, D $\flat$ M $\flat$ 7, G7, C $\flat$ M $\flat$ 7, F7, E7 $\flat$ 9.

Measure 49: A7 $\sharp$ 9 (as written), D7 $\sharp$ 9.

Measure 50: Solo break, G9.

Measures 51-55: C7 $\sharp$ 9, A7 $\sharp$ 9, D $\flat$ M $\flat$ 9, G7.

Instrument parts include: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.

Measure 55 is marked with a box containing the number 55.

Drums part includes a "Break" instruction in measure 52.

Swing is in the Air - Full Score

Chord progression: D^{MI}9 G⁷ D^{MI}9 G⁷ G^{MI}7 C⁷ G^{MI}7 C⁹ D^{MI}7 G⁷ C^{MI}7 F⁷ E⁷(b9) A⁷(b9) D⁷(b9) G⁹ C⁷(b9) A⁷(b9) End solo

Score for Swing is in the Air - Full Score, measures 56 to 66. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large diagonal watermark: "For Preview Only Excelcia Music Publishing".

67 75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

as written

Bass

Drums

67 68 69 70 71 72 73 74 75 76 77

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83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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78 79 80 81 82 83 84 85 86 87 88

Solo fill

Fm7 Gb9 Gb+7 Bbm7 A27 Bbm7 Eb9 AbMA7

G+7(9) C7(9)

Fm9 Gb7

92

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Solo

Time

89 90 91 92 93 94 95 96 97 98 99

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106 107 108

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