



Funky Trunk

DREW ZAREMBA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2601FS



About the Composer



Selmer artist Drew Zarembo enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

Funky Trunk

Hello and thanks for checking out my chart! This is intended as something of a sequel to my unexpected "Hi, Hey, Elephant!". Hope you enjoy!

Rather than a straight 8th funk, we're swingin' it this time. You can really swing them hard, the funkier the better. The emphasis on a swung note is almost always on the last note. Sometimes in the concert band world we put it on the first note of a phrase. Your band will groove harder when you put the emphasis on the last note of the phrase in swung/funky music.

Take some time to focus on the rhythm section before integrating the horns. Though they are smaller in number, their importance on the music is much greater than the horns. The rhythm section is the cake, and the horns are the icing. Each note in the Bass and Guitar should have weight and phatness - marcato in jazz are phat and separated (think "DAHT"), rather than dit or dah. The Drummer should take this very Superstition-inspired groove with a grain of salt, but is a decent place to start. The Hi-hat should remain somewhat open to give some length to the 8th note to help the swing feel. It will be loud and rockin', and the horns will have to compensate - this is by design, don't worry about playing things softly for this chart. Let them rock out. The Piano part will sound equally good on a Rhodes sound or a B3 organ sound, preferably with the Leslie on and most of the drawbars out.

Now the horns - one word: AT-TI-TUDE. Better to play something with the wrong type of sauce than to play with no sauce at all. Let the band have fun, don't worry about making everything squeaky clean and have no personality. The ethos of the music is in the articulation and HOW it's played, not the ultimate accuracy of the notes. Feel free to change any of the scoops/doits/falls/etc. as you see fit, as long as there is personality in the band.

At m 47, you can play those notes in the Saxophones all staccato if you wish, it gives it a cool lilt, but is tricky to pull off. Try it over in the brass when they have it later too. Solos can be open, go for as long as you want, F blues/F minor pentatonic will work over everything. Encourage your students not to think about notes, but about rhythms and what will groove with the rhythm section. Finally, the last note of the tune, as very often with my music, make sure it's SHOOOORT (has a bit of length to it rather than clipped to give it a sense of finality).

Thanks! As always, send me a video with your band playing this chart if you like! drewzarembo@gmail.com

-Drew



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



drewzarembo.com



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Funky Trunk

DREW ZAREMBA
(ASCAP)

Funky half-time feel (swing 8ths) ♩ = 156-168

[illegible]

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

11 12 13 14 15 16 17 18 19 20

23

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

21 22 23 24 25 26 27 28 29 30

31

39



Score for Funky Trunk - Full Score, measures 31 to 40.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno. (LH optional)
- Bass
- Drums (Closed tight H-hat)

Measures 31 through 40 are displayed, with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated below the staff.

7

47

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2), brass (Tpt. 1-4, Tbn. 1-4), strings (Gtr., Pno., Bass), and percussion (Drums). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'cresc.' and 'Ride'. A large diagonal watermark reading 'For Preview Only' is overlaid on the page.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

Crash

51 52 53 54 55 56 57 58 59 60

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63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Ride cymbal (2+4 on dome of ride)

Crash on 1, 2, 3

Back to Ride

61 62 63 64 65 66 67 68 69 70

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71

Fine

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

Solo fill

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71 72 73 74 75 76 77 78 79 80

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F 7 sus

F 7 sus

Funky Trunk - Full Score

11

81 Open for solos - backgrounds on cue

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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81 82 83 84 85 86 87 88

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

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Chord symbols: D⁷, C, G, D⁷, F, C, G⁷, F⁷, E^b, G^b, F⁷, E^b, G^b, F⁷, E^b, G^b.

Instructions: Play every time.