



Peace of Mind

PETER SCIAINO

Instrumentation

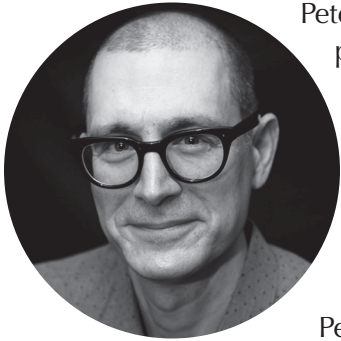
Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Acoustic Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2603FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Peace of Mind

"Peace of Mind" is a Jazz ensemble composition inspired by Bill Evans' iconic solo Piano work, "Peace Piece", which was first recorded in 1958. Known for its serene, meditative atmosphere, "Peace Piece" features an introspective, repeating chord progression over which Evans improvises. This composition, "Peace of Mind", takes a similar minimalist approach, building upon the idea of harmonic simplicity and melodic freedom (while adding a few chords for transitions and color).

In "Peace of Mind", the mood is one of tranquility and reflection, characterized by a soothing, repetitive harmonic foundation based on the Bb major scale. The piece is designed to evoke a sense of calm, a mental space where one can meditate and lose oneself in the flow of the music. The ensemble, while adhering to the same basic framework, brings depth and texture to the composition through subtle shifts in rhythm, dynamics, and interaction. The juxtaposition of the steady harmonic pattern with the free-flowing improvisation invites both performers and listeners to meditate on the present moment, embracing the meditative qualities of Jazz as a medium for self-expression and connection.

PERFORMANCE NOTES

The harmonic structure of "Peace of Mind" mirrors Evans's "Peace Piece" in its simplicity, providing a static backdrop of Bb major that allows the soloists to explore and expand upon a wide range of colors and expressions. The soloist is free to improvise primarily within the Bb major scale, offering them the flexibility to develop lyrical, flowing lines or explore more intricate rhythmic phrasing. Alternatively, written solo lines have been provided. This composition is as much about space as it is about sound, emphasizing the moments of silence and breath between musical phrases.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Peace of Mind

PETER SCIAINO
(ASCAP)

Peacefully ♩ = 66

5 9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drum Set

Solo (Flugel)
To Tpt.
Harmon Mute (no stem)

Cm7/F
B^bMAT7 F⁹SUS
Cm7/F
B^bMAT7 F⁹SUS

Solo
Brushes - stir on snare
Hi-hat

1 2 3 4 5 6 7 8 9

13

Tenor cue: Play

Tenor cue: Play

Open

Open

Open

Gtr. Cm7/F B^bMA⁷ F⁹SUS B^bMA⁷ F⁹SUS B^bSUS B^b B^bMA⁷ F⁹SUS Cm¹¹ Cm7/F E^b9SUS B^bMA⁷

Pno. Cm7/F B^bMA⁷ F⁹SUS B^bMA⁷ F⁹SUS B^bSUS B^b B^bMA⁷ F⁹SUS Cm¹¹ E^b9SUS B^bMA⁷

Bass

Drums

HJE2603FS 10 11 12 13 14 15 16 17 18

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Excelcia Music Publishing

Peace of Mind - Full Score

5

21 Solo GMA^7 Am^7/D $GMA^7 D^9SUS$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cup Mute

Cup Mute

Cup Mute

Cup Mute

PED.

PED.

PED.

Light fill

19 20 21 22 23 24 25 26 27

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29

28 29 30 31 32 33 34 35 36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light fill

Harmon

PED.

Open

Excelsia Music Publishing

Solo cont. as written

End solo

Solo

CMA⁷ CSUS²

CADD⁹ DM/C

CMA⁷ CSUS²

CMA⁷ DM¹¹/G

CADD⁹ DM/C

CMA⁷

8^bADD⁹ CM/B^b

8^bMA⁷ 8^bSUS²

8^bADD⁹ CM/B^b

8^bMA⁷ 8^bSUS²

8^bMA⁷ CM¹¹/F

E^b6⁹

8^bMA⁷

DM⁷

D^bMA⁹

CM⁹

F¹³

37 41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Tenor cue: n^2

Play

Open

Open

Open

Cm^7/F

B^bMA^7 F^9SUS $B^bMA^7 FSUS B^bSUS$ B^b $B^bMA^7 FSUS Cm^{11}$ Cm^7/F

Cm^{11} B^bMA^7 F^9SUS $B^bMA^7 FSUS B^bSUS$ B^b $B^bMA^7 FSUS Cm^{11}$

PED.

HJE2603FS 37 38 39 40 41 42 43 44

Peace of Mind - Full Score

49 *a tempo*

rit. *Solo* *rit.*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Harmon

Cup Mute

Brushes - stir on snare

Hi-hat

45 46 47 48 49 50 51 52 53

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E^b9 *B^bMA7* *D^bM7* *D^bMA7* *CMA9* *F13* *Solo* *PED.*