



Barefoot Blues

TYLER ARCARI

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2605FS



About the Composer



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer,

Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

Barefoot Blues

"Barefoot Blues" is my first original chart for the Jazz Ensemble. Just like when you dip your toe into water to see how hot it is, this piece, inspired by my love of being un-shoed, is in my own way...a toe dip!

Like with all my music, I tried to give every section some love. Feel free to play with dynamics and really find your groove. Also, feel free to extend the solo section for multiple rides!

I really hope this moves your band, your audience, and that you learn a thing or two along the way....toes crossed.

Tyler Arcari,
Lakeland FL, 2025



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



tylerarcari.com



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arcaricomposer



tyler-arcari



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Full Score

Barefoot Blues

1

TYLER ARCARI
(ASCAP)

Medium Blues Swing ♩ = 120

[illegible]

Full Score for Barefoot Blues, featuring various instruments and vocal parts. The score includes staves for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

The score is marked with a large diagonal watermark: "For Preview Only Excelcia Music Publishing".

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

16

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Comp rhythms

F#m7

8b7m7

14 15 16 17 18 19 20

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The musical score is arranged for a large ensemble. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpets (Tpt. 1-4). Below them are four trombones (Tbn. 1-4). The bottom section features a guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord markings: F#m7, C#m7, Bbm7, F#m7, and C7. The drums part includes various rhythmic patterns and accents.

21 22 23 24 25 26 27

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

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F#m7 F#m7 F#m7 Bbm7 F#m7

F#m7 F#m7 F#m7 Bbm7 F#m7

F#m7 F#m7 F#m7 Bbm7 F#m7

28 29 30 31 32 33 34

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Solo break

G $\flat$ M $\flat$ 7

(Optional solo)

2nd time only

nd 2nd time only

nd 2nd time only

nd 2nd time only

nd 2nd time only

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

Tinkly Cym. Fills

Time

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35

36

37

38

39

40

41

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

42 43 44 45 46 47 48

52

For Preview Only
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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49 50 51 52 53 54 55

Chord symbols: G_{MI}^7 , D^7 , F_{MI}^7 , C^7 , $B^b_{MI}^7$

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The musical score is arranged for a large ensemble. The top section includes four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a Baritone Saxophone (B. Sx.), all in treble clef with a key signature of one sharp (F#). Below these are four Trumpet parts (Tpt. 1-4) in treble clef. The next section consists of four Trombone parts (Tbn. 1-4) in bass clef. The Guitar (Gtr.) and Piano (Pno.) parts are in treble and bass clefs respectively, with the piano part showing a grand staff. The Bass part is in bass clef. The Drum Set (D. S.) is at the bottom, shown in a simplified notation. The score spans measures 56 to 62. Chord symbols are provided for the guitar and piano parts: Bbm7, Fm7, and Cm7. A large diagonal watermark is overlaid across the center of the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

56 57 58 59 60 61 62

For Preview Only
Excelcia Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

63 64 65 66 67 68

F#m7