



Hey! Follow Me

KRIS BERG

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Vibraphone (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2602FS



About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Hey! Follow Me

Hey! Follow Me is an up-tempo original swing chart designed for younger bands. The tempo can start a little slower and gradually increase as the band grows into the music. Approachable solo changes provide an opportunity for any level soloist to shine.

It's essential to get a solid stop time happening in your rhythm section at 9. You would start with just those players playing through this section to get tight and then add the brass next, lastly adding the Saxes. If needed, while learning the chart, the Drummer can have the Hi-hat snapping on 2 and 4 should that help keep time. After things are solid, remove the Hi-hat so that just the down beats on 1 and 3 are being played.

In stark contrast, section 22 should swing hard. Bass should dig in and there should be plenty of Ride Cymbal. This is the section that inspires the title – "Hey! Follow Me". Be sure that the echoed melodic segment is articulated the same between each section. When players are playing the moving notes, they should bring that out. When they hit the whole notes at the end of the phrase, they should back those off. Build into 48 and really send that first soloist off with a big kick! Bar 64 can be opened up for more soloists or longer solos. That's your option. At the end of the last solo, the rhythm section should crescendo to lead into the shout section at 80. Brass is big and balanced here and the Saxes need to blow so they play up to the brass and rhythm section volume! Really "pop" the ¼ notes are 96, but not too short. Think "phat". Drums should be big but always keeping time while they solo. The ending is like the intro. Be sure to have everyone take a breath before measure 120. Even if they don't need it...it's a style thing. Drums should go crazy during the held last bar (another need for that last breath!). Cut off together with the drums ending with a big crash at the cut off.

"Hey! Follow Me" should be a very exciting chart for your ensemble as either an opener or closer. If you feel the band is really nailing it, think about picking up the tempo. Things take on a new life at 240! This chart will be great with your audience and certainly should excite your players. Please feel free to contact me with your questions and comments.

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Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



krisbergjazz.com



[krisbergjazz](https://www.facebook.com/krisbergjazz)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

Hey! Follow Me

3

KRIS BERG
(ASCAP)

Swing ♩ = 180 - 200

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

Fill

9

2nd time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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2nd time only

Fill

Fill

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9 10 11 12 13 14 15 16 17

Chord progression: Dm^9 G^9 $A^b_{MAT^9}$ $D^b_{MAT^9}$ B^3_{SUS} Am^9 $Em^7(b9)$ E^b9 Dm^9 B^b9 Am^9 C^6 Gm^9 A^b9 Gm^9 Dm^9 B^b9 Am^9

22

1 Play 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26 27

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C⁶ G^{M9} A^{b9} G^{M9} D^{M9} E^bM⁹

Comp as is or ad lib

Walk hard

Swing hard

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

To Coda

28 29 30 31 32 33 34 35 36

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Chord symbols: D_M^9 , C_M^9 , F_M^9 , G^{b13} , E_M^{7b5} , $A+7(b9)$

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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37 38 39 40 41 42 43 44 45

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Chord progression: D^{M9} G⁹ A^{MAT9} D^{MAT9} B⁹_{SUS} A^{M9} E^{M7(b9)} E^{b13} D^{M9} B^{b9} A^{M9} C⁶ G^{M9} A^{b9} G^{M9}

Fill

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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EM⁹ Solo

Comp

E^bM⁹

Swing

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46 47 48 49 50 51 52 53 54

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

55 56 57 58 59 60 61 62 63

EM⁹ D⁹ C¹³ B+7(b⁹)
D^M⁹ C^M⁹ B^b13 A+7(b⁹)
Fill

Hey! Follow Me - Full Score

64 $B\flat M^9$ Solo 2nd time only $C M^9$ $B\flat M^9$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 Play 2nd time only $E M^9$ End solo

Tpt. 2

Tpt. 3 Play 2nd time only

Tpt. 4 Play 2nd time only

Tbn. 1 $D M^9$ (Opt.) Solo 1st time only $E^b M^9$

Tbn. 2 Play 2nd time only

Tbn. 3 Play 2nd time only

Tbn. 4 Play 2nd time only

Vib. Play 2nd time only

Gtr. $D M^9$ Comp 1st time only (suggested rhythms) $E^b M^9$ $D M^9$

Pno. $D M^9$ Comp for 2nd solo only (if no guitar - comp both times) $E^b M^9$ $D M^9$

Bass $D M^9$ $E^b M^9$ $D M^9$

Drums Band hits 2nd X

64 65 66 67 68 69 70 71 72

Hey! Follow Me - Full Score

11

Am⁹ G¹³ F[#]+7(b9) 80 Bm⁹ End solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Band hits 2nd X

Fill

As is

As is

73 74 75 76 77 78 79 80 81

For Preview Only
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The musical score is arranged for the following instruments and voices:

- Vocal Soloists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Choir: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments: Vib., Gtr., Pno., Bass, Drums

The score spans measures 82 to 90. The key signature is one sharp (F#). The tempo and style are indicated by the notation, which includes various rhythmic values and articulations. A large diagonal watermark is present across the center of the page.

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

Solo

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D⁹ G⁹ A^bMAT⁹ D^bMAT⁹ B⁹SUS A^bM⁹

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106 107 108

Solo

Am⁹ Em^{7b5} Eb¹³ Dm⁹ B^{b13} Am⁹ Ab¹³ D^bMA⁹

D.S. al Coda

Coda

112

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

109 110 111 112 113 114 115

EM7b5 A+7(b9)

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The musical score is arranged for a large ensemble. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, and Bass. The instrumental parts include four Trumpets, four Trombones, Vibraphone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts feature various musical notations including chords, arpeggios, and specific rhythmic patterns. The score is divided into measures, with measure numbers 116, 117, 118, 119, 120, and 121 indicated at the bottom. A large diagonal watermark is present across the center of the page.

Measures: 116, 117, 118, 119, 120, 121

Drums: Crazy fills