

Yes! 東京

maeshima sosh'
OHTORA / S'

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphon'

♩=148

Fomit3

Hrn. (

F.Tom

S.Cym.

f

p

7

3

12

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

B $\flat$ m7
E $\flat$

A $\flat$

Fm

D $\flat$ M7

E $\flat$ (4)

A $\flat$

(B)

Hrr

The musical score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The score is in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The music is divided into measures, with a large 'SAMPLE' watermark overlaid across the center. The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Yes! 東京' is at the top, and the page number '4' is at the bottom.

A collage of various musical staves and notes, overlaid with a large, light gray watermark reading "SAMPLE" diagonally across the center. The musical notation includes staves with notes, rests, and dynamic markings like "f". The background is white, and the watermark is a large, light gray, sans-serif font.