

This image shows a page of musical notation, likely for a symphony. The notation is complex, featuring multiple staves with various musical notes, rests, and dynamic markings such as 'p', 'cresc.', and 'f'. The notation is complex, with many staves and a large, stylized watermark 'SAMPLE' overlaid diagonally across the page. The watermark is in a light blue color and is oriented diagonally from the bottom left to the top right. The musical notation itself is in black ink on a white background. It includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notation is arranged in a series of staves, with some staves having multiple lines of music. The overall layout is typical of a musical score.

This image shows a page of musical notation, likely a score for a symphony. The notation is complex, featuring multiple staves with various musical notes, rests, and dynamic markings such as 'p', 'cresc.', and 'f'. The notation is complex, with many staves and a large, stylized watermark 'SAMPLE' overlaid diagonally across the page. The watermark is in a light blue color and is oriented diagonally from the bottom left to the top right. The musical notation itself is in black ink on a white background. It includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves having multiple systems of notation. The overall layout is typical of a musical score page.

8 Cm7 Eb Eb(4) Bb(4) Cm7 Eb Eb(4) Bb(4) B6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.2

F

Tom

Shaker

Glock.

mf

f

Brand New

14 Cm E^b G A^b E^b B^b Cm E^b Gm7 Cm E^b A^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Tuba

21 **B** A^b B^b Cm7 E^b/G A^b B⁺ Cm7 E^b A^b E^b/B^b B^b

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1,2 *f*

Hrn.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Eu. *f*

Brand New

28

Chord progression: Eb, E^b(4)/A^b, B^b(4), Cm7, E^b/G, E^b(4)/A^b, B^b(4), Cm7, E^b.

Instrument parts:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E^b Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1,2
- Hrn.3,4
- Trb.1
- Trb.2
- Trb.
- Xylo.

Dynamic marking: *f*