

# Black River

Violoncello & Piano

Piano Reduction: Bertrand Moren

**Jérôme Naulais**

**EMR 101276**

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# Black River

*Jérôme Naulais*

## *English:*

**Black River** is a work by French composer Jérôme Naulais, who is known for his lively and expressive musical style. The title evokes the image of a dark and mysterious river, inspiring music that is both energetic and evocative. The work is built around strong contrasts, alternating rhythmic passages, lyrical moments and powerful sections. Different themes are developed with great freedom, creating a constant sense of movement. Jérôme Naulais places particular emphasis on rhythm and tonal colours, giving the music a dynamic character. At the same time, a certain tension emerges, contributing to the distinctive atmosphere of the piece. **Black River** takes the listener on a musical journey filled with energy, mystery and expressiveness. The work stands out for its modern, accessible and vibrant character.

## *Français:*

**Black River** est une œuvre de Jérôme Naulais, compositeur français reconnu pour son écriture vivante et expressive. Le titre évoque l'image d'une rivière sombre et mystérieuse, source d'inspiration pour une musique à la fois énergique et évocatrice. L'œuvre joue sur les contrastes, alternant passages rythmés, moments plus lyriques et épisodes aux accents puissants. Les différents thèmes se développent avec une grande liberté, créant une impression de mouvement permanent. Jérôme Naulais accorde une place importante au rythme et aux couleurs sonores, donnant à l'ensemble un caractère dynamique. La musique fait également ressortir une certaine tension, qui contribue à son atmosphère particulière. **Black River** offre ainsi un voyage musical aux multiples facettes, entre énergie, mystère et expression. Cette œuvre séduira par son caractère moderne, accessible et plein de vitalité.

## *Deutsch:*

**Black River** ist ein Werk des französischen Komponisten Jérôme Naulais, der für seine lebendige und ausdrucksstarke Musiksprache bekannt ist. Der Titel erinnert an das Bild eines dunklen und geheimnisvollen Flusses, der zu einer zugleich energiegeladenen und ausdrucksvollen Musik inspiriert. Das Werk lebt von starken Kontrasten und wechselt zwischen rhythmischen Passagen, lyrischen Momenten und kraftvollen Abschnitten. Verschiedene Themen werden frei weiterentwickelt und erzeugen einen ständigen Eindruck von Bewegung. Jérôme Naulais legt besonderen Wert auf Rhythmus und klangliche Farben und verleiht dem Werk dadurch einen dynamischen Charakter. Gleichzeitig entsteht eine gewisse Spannung, die wesentlich zur besonderen Atmosphäre des Stückes beiträgt. **Black River** nimmt den Zuhörer mit auf eine musikalische Reise voller Energie, Geheimnis und Ausdruckskraft. Das Werk überzeugt durch seinen modernen, zugänglichen und vitalen Charakter.



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# Black River

Jérôme Naulais

Piano Reduction: Bertrand Moren

Medium Swing ♩ = 138

 Photocopying is illegal!

Snap fingers

2

3

4

5

6

7

8

8

9

10

11

12

13

14

15

1

17 **A***mf*

25

30

**B**

1

36

42

47

**C**

1

*f*

53

58

63

# Black River

Jérôme Naulais

Piano Reduction: Bertrand Moren

Medium Swing ♩ = 138

Snap fingers

Violoncello

Piano

Snap fingers

*mf*

7

*p*

*mf*

13

A

*mf*

18

23

Measures 23-27 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 23 features a melodic line in the top bass staff and complex chordal textures in the grand staff. Measures 24-27 continue with similar textures, including some rests in the top staff.

28

Measures 28-32 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in the same key. Measures 28-32 show a progression of chords and melodic fragments across the staves, with some rests in the top staff.

33 **B**

Measures 33-37 of the musical score, marked with a section symbol **B**. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in the same key. Measures 33-37 show a progression of chords and melodic fragments across the staves, with some rests in the top staff.

38

Measures 38-42 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in the same key. Measures 38-42 show a progression of chords and melodic fragments across the staves, with some rests in the top staff. Dynamic markings *fp* and *mf* are present in the grand staff.

43

Measures 43-47 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in the same key. Measures 43-47 show a progression of chords and melodic fragments across the staves, with some rests in the top staff.

47

C

Measures 47-51 of the musical score. The key signature is two sharps (F# and C#). The time signature is common time (C). The score is written for a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The treble line features a complex rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in both staves at measure 49.

52

Measures 52-56 of the musical score. The key signature is two sharps (F# and C#). The time signature is common time (C). The bass line continues with a half note C#5, a quarter note D#5, and a half note E5. The treble line features a complex rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in both staves at measure 54.

57

Measures 57-61 of the musical score. The key signature is two sharps (F# and C#). The time signature is common time (C). The bass line features a triplet of eighth notes (G#4, A#4, B4) followed by a half note C#5. The treble line features a complex rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in both staves at measure 59.

62

Measures 62-66 of the musical score. The key signature is two sharps (F# and C#). The time signature is common time (C). The bass line continues with a half note D#5, a quarter note E5, and a half note F#5. The treble line features a complex rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in both staves at measure 64.

67

Measures 67-71 of the musical score. The key signature is two sharps (F# and C#). The time signature is common time (C). The bass line features a half note G#5, a quarter note A#5, and a half note B5. The treble line features a complex rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in both staves at measure 69.

72

D

Measures 72-76. The piece is in D major. Measure 72 features a bass line with a triplet of eighth notes (F#, A, C) and a treble line with a triplet of eighth notes (D, F#, A). Measure 73 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 74 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 75 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 76 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes.

77

Measures 77-81. The piece is in D major. Measure 77 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 78 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 79 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 80 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 81 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes.

82

Measures 82-86. The piece is in D major. Measure 82 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 83 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 84 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 85 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 86 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes.

87

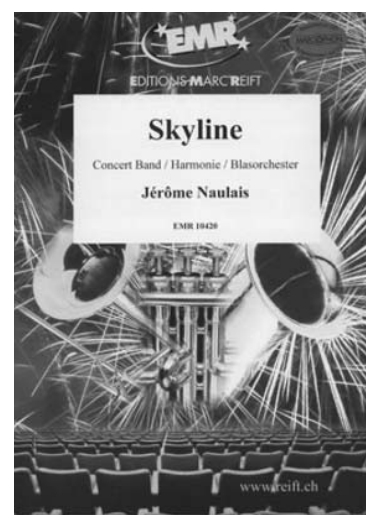
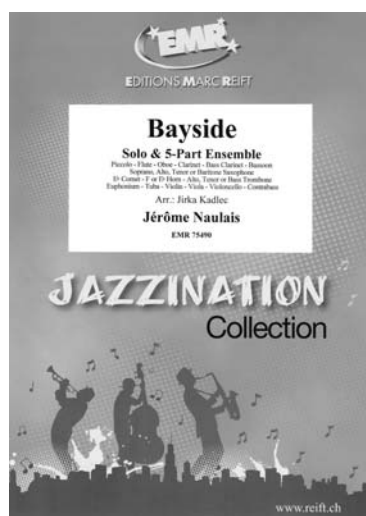
E

Measures 87-91. The piece is in E major. Measure 87 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 88 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 89 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 90 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 91 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes.

92

Measures 92-96. The piece is in E major. Measure 92 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 93 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 94 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 95 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes. Measure 96 has a forte (f) dynamic marking. The bass line continues with a steady eighth-note pattern, while the treble line has whole notes.

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