

# Bier Polka

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

**Milan Baginsky**

EMR 101296

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# Bier Polka

*Milan Baginsky*

## **English:**

**Bier Polka** by Milan Baginsky is a fresh, humorous and cheerful polka full of good spirits. From the very first measures, the piece creates a festive and lively atmosphere. Its brisk rhythm and strong accents immediately evoke the joyful mood of popular celebrations. Catchy melodies and clear contrasts alternate with lighter and more relaxed passages. The sparkling character of the polka naturally invites movement and a sense of conviviality. Rhythmic effects and changes in energy give the music a particularly lively character. A few playful musical touches further emphasize the humorous side of the work. **Bier Polka** stands out for its popular charm and its infectious energy. It is an ideal piece for adding a festive and warm touch to any musical programme.

## **Français:**

**Bier Polka** de Milan Baginsky est une polka pleine de fraîcheur, d'humour et de bonne humeur. Dès les premières mesures, l'œuvre installe une atmosphère festive et entraînante. Son rythme vif et ses accents marqués évoquent immédiatement l'ambiance joyeuse des fêtes populaires. Avec des mélodies faciles à retenir et des contrastes bien affirmés, la musique alterne passages dynamiques et moments plus légers. Le caractère pétillant de la polka invite naturellement au mouvement et à la convivialité. L'écriture met en valeur les effets rythmiques et les changements d'énergie, donnant à l'ensemble un relief particulièrement vivant. Quelques touches espiègles renforcent encore le côté humoristique de l'œuvre. **Bier Polka** se distingue ainsi par son charme populaire et son énergie communicative. Une pièce idéale pour apporter une note festive et chaleureuse à tout programme musical.

## **Deutsch:**

**Bier Polka** von Milan Baginsky ist eine frische, humorvolle und ausgesprochen fröhliche Polka. Bereits in den ersten Takten entsteht eine festliche und mitreißende Atmosphäre. Der lebhaft Rhythmus und die markanten Akzente erinnern unmittelbar an die ausgelassene Stimmung beliebter Volksfeste. Eingängige Melodien und deutliche Kontraste wechseln sich mit leichteren und beschwingten Passagen ab. Der spritzige Charakter der Polka lädt ganz natürlich zu Bewegung und Geselligkeit ein. Rhythmische Effekte und wechselnde Energien verleihen dem Stück einen besonders lebendigen Charakter. Einige augenzwinkernde musikalische Momente unterstreichen zusätzlich die humorvolle Seite des Werkes. **Bier Polka** besticht durch ihren volkstümlichen Charme und ihre ansteckende Energie. Ein ideales Stück, um jedem musikalischen Programm eine festliche und herzliche Note zu verleihen.



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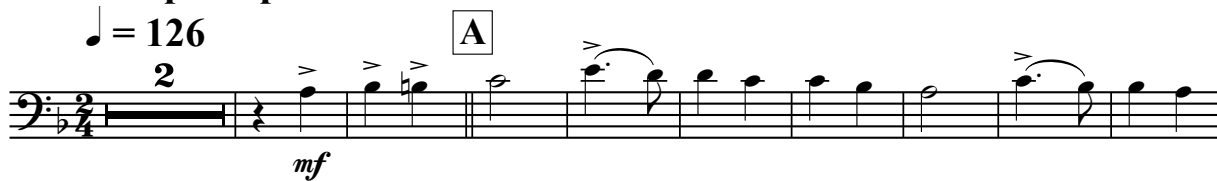
# Bier Polka

Milan Baginsky  
Arr.: Bertrand Moren

Tempo di polka

♩ = 126

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# Bier Polka

Milan Baginsky  
Arr.: Bertrand Moren

Tempo di polka

$\text{♩} = 126$

A

Trombone

Piano

The musical score for "Bier Polka" is written for Trombone and Piano. The tempo is marked "Tempo di polka" with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems of measures.

- System 1 (Measures 1-8):** The Trombone part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *mf* and *ff*. A box labeled "A" is placed above measure 5.
- System 2 (Measures 9-17):** Continuation of the melodic and rhythmic themes. The Piano part has a steady eighth-note accompaniment.
- System 3 (Measures 18-26):** The Trombone part has a melodic line with some rests. The Piano part continues with chords and eighth notes. A box labeled "B" is placed above measure 20.
- System 4 (Measures 27-34):** The final system, showing the continuation of the melodic and rhythmic patterns.

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C

Musical score for measures 36-44. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *ff*. A key signature change to one sharp is indicated by a double bar line.

Musical score for measures 45-53. The system includes a bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment features various chordal textures. Dynamics include *mf*. A key signature change to two sharps is indicated by a double bar line.

Musical score for measures 54-62. The system includes a bass staff and a grand staff. The bass staff features a melodic line with slurs and accents. The grand staff accompaniment features various chordal textures. Dynamics include *mf*. A key signature change to two sharps is indicated by a double bar line.

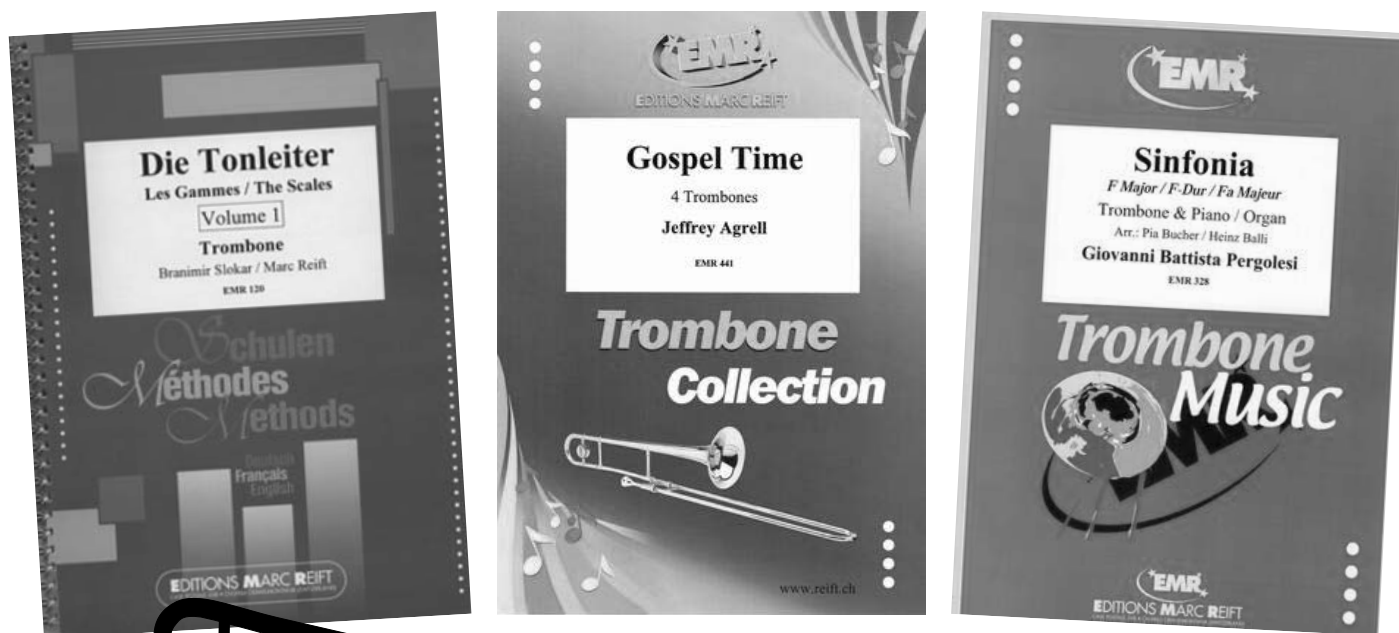
D

Musical score for measures 63-71. The system includes a bass staff and a grand staff. The bass staff features a melodic line with slurs and accents. The grand staff accompaniment features various chordal textures. Dynamics include *f*. A key signature change to one sharp is indicated by a double bar line.

E

Musical score for measures 72-80. The system includes a bass staff and a grand staff. The bass staff features a melodic line with slurs and accents. The grand staff accompaniment features various chordal textures. Dynamics include *ff* and *mf*. A key signature change to one sharp is indicated by a double bar line.

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