

Bier Polka

Tuba & Piano

Arr.: Bertrand Moren

Milan Baginsky

EMR 101298

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Bier Polka

Milan Baginsky

English:

Bier Polka by Milan Baginsky is a fresh, humorous and cheerful polka full of good spirits. From the very first measures, the piece creates a festive and lively atmosphere. Its brisk rhythm and strong accents immediately evoke the joyful mood of popular celebrations. Catchy melodies and clear contrasts alternate with lighter and more relaxed passages. The sparkling character of the polka naturally invites movement and a sense of conviviality. Rhythmic effects and changes in energy give the music a particularly lively character. A few playful musical touches further emphasize the humorous side of the work. **Bier Polka** stands out for its popular charm and its infectious energy. It is an ideal piece for adding a festive and warm touch to any musical programme.

Français:

Bier Polka de Milan Baginsky est une polka pleine de fraîcheur, d'humour et de bonne humeur. Dès les premières mesures, l'œuvre installe une atmosphère festive et entraînante. Son rythme vif et ses accents marqués évoquent immédiatement l'ambiance joyeuse des fêtes populaires. Avec des mélodies faciles à retenir et des contrastes bien affirmés, la musique alterne passages dynamiques et moments plus légers. Le caractère pétillant de la polka invite naturellement au mouvement et à la convivialité. L'écriture met en valeur les effets rythmiques et les changements d'énergie, donnant à l'ensemble un relief particulièrement vivant. Quelques touches espiègles renforcent encore le côté humoristique de l'œuvre. **Bier Polka** se distingue ainsi par son charme populaire et son énergie communicative. Une pièce idéale pour apporter une note festive et chaleureuse à tout programme musical.

Deutsch:

Bier Polka von Milan Baginsky ist eine frische, humorvolle und ausgesprochen fröhliche Polka. Bereits in den ersten Takten entsteht eine festliche und mitreißende Atmosphäre. Der lebhaft Rhythmus und die markanten Akzente erinnern unmittelbar an die ausgelassene Stimmung beliebter Volksfeste. Eingängige Melodien und deutliche Kontraste wechseln sich mit leichteren und beschwingten Passagen ab. Der spritzige Charakter der Polka lädt ganz natürlich zu Bewegung und Geselligkeit ein. Rhythmische Effekte und wechselnde Energien verleihen dem Stück einen besonders lebendigen Charakter. Einige augenzwinkernde musikalische Momente unterstreichen zusätzlich die humorvolle Seite des Werkes. **Bier Polka** besticht durch ihren volkstümlichen Charme und ihre ansteckende Energie. Ein ideales Stück, um jedem musikalischen Programm eine festliche und herzliche Note zu verleihen.



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TUBA

Bier Polka

Tempo di polka

♩ = 126

Milan Baginsky

Arr.: Bertrand Moren


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12



22



30



39



49



57



65



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Bier Polka

Milan Baginsky
Arr.: Bertrand Moren

Tempo di polka

♩ = 126

A

Tuba

Piano

9

18

B

27

C

Musical score for measures 36-44, Section C. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'C' (Crescendo). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The melody is in the bass clef, and the accompaniment is in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 45-53. The score continues from the previous section. The dynamics range from *mf* to *ff*. The melody is in the bass clef, and the accompaniment is in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 54-62. The score continues from the previous section. The dynamics range from *mf* to *ff*. The melody is in the bass clef, and the accompaniment is in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

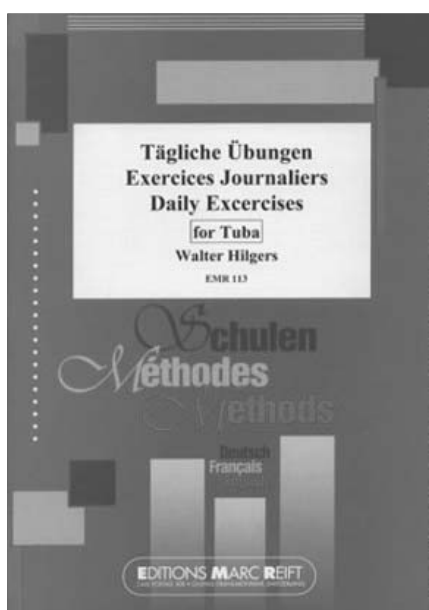
D

Musical score for measures 63-71, Section D. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'D' (Diminuendo). The dynamics range from *f* (forte) to *ff* (fortissimo). The melody is in the bass clef, and the accompaniment is in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

E

Musical score for measures 72-80, Section E. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'E' (Energico). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The melody is in the bass clef, and the accompaniment is in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

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