

Bier Polka

Piccolo & Piano

Arr.: Bertrand Moren

Milan Baginsky

EMR 101302

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Bier Polka

Milan Baginsky

English:

Bier Polka by Milan Baginsky is a fresh, humorous and cheerful polka full of good spirits. From the very first measures, the piece creates a festive and lively atmosphere. Its brisk rhythm and strong accents immediately evoke the joyful mood of popular celebrations. Catchy melodies and clear contrasts alternate with lighter and more relaxed passages. The sparkling character of the polka naturally invites movement and a sense of conviviality. Rhythmic effects and changes in energy give the music a particularly lively character. A few playful musical touches further emphasize the humorous side of the work. **Bier Polka** stands out for its popular charm and its infectious energy. It is an ideal piece for adding a festive and warm touch to any musical programme.

Français:

Bier Polka de Milan Baginsky est une polka pleine de fraîcheur, d'humour et de bonne humeur. Dès les premières mesures, l'œuvre installe une atmosphère festive et entraînante. Son rythme vif et ses accents marqués évoquent immédiatement l'ambiance joyeuse des fêtes populaires. Avec des mélodies faciles à retenir et des contrastes bien affirmés, la musique alterne passages dynamiques et moments plus légers. Le caractère pétillant de la polka invite naturellement au mouvement et à la convivialité. L'écriture met en valeur les effets rythmiques et les changements d'énergie, donnant à l'ensemble un relief particulièrement vivant. Quelques touches espiègles renforcent encore le côté humoristique de l'œuvre. **Bier Polka** se distingue ainsi par son charme populaire et son énergie communicative. Une pièce idéale pour apporter une note festive et chaleureuse à tout programme musical.

Deutsch:

Bier Polka von Milan Baginsky ist eine frische, humorvolle und ausgesprochen fröhliche Polka. Bereits in den ersten Takten entsteht eine festliche und mitreißende Atmosphäre. Der lebhaftes Rhythmus und die markanten Akzente erinnern unmittelbar an die ausgelassene Stimmung beliebter Volksfeste. Eingängige Melodien und deutliche Kontraste wechseln sich mit leichteren und beschwingten Passagen ab. Der spritzige Charakter der Polka lädt ganz natürlich zu Bewegung und Geselligkeit ein. Rhythmische Effekte und wechselnde Energien verleihen dem Stück einen besonders lebendigen Charakter. Einige augenzwinkernde musikalische Momente unterstreichen zusätzlich die humorvolle Seite des Werkes. **Bier Polka** besticht durch ihren volkstümlichen Charme und ihre ansteckende Energie. Ein ideales Stück, um jedem musikalischen Programm eine festliche und herzliche Note zu verleihen.



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PICCOLO

Bier Polka

Milan Baginsky

Arr.: Bertrand Moren

Tempo di polka

♩ = 126

A

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12

Musical notation for measure 12, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

[illegible]

30

2

39 C

mf

49

Measure 49: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. It begins with a quarter note F#4, followed by a quarter note G#4. A slur covers a sixteenth-note pair (A#4, B4) and a quarter note C#5. Another slur covers a quarter note D5 and a half-note E5. This is followed by a quarter note F#5, a quarter note G#5, and a quarter note A5. A slur covers a sixteenth-note pair (B5, C#6) and a quarter note D6. The measure concludes with an accented eighth note E6, a sixteenth rest, and a quarter rest.

57 

65 **D**

f

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Bier Polka

Milan Baginsky
Arr.: Bertrand Moren

Tempo di polka

$\text{♩} = 126$

A

Piccolo

Piano

The musical score for "Bier Polka" is written for Piccolo and Piano. The tempo is marked "Tempo di polka" with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 9, 18, and 27 marked at the beginning of their respective systems. The Piccolo part features melodic lines with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A section labeled "B" begins at measure 18.

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36

C

Musical score for measures 36-44. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a rest, and then continues with a series of notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

45

Musical score for measures 45-53. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte).

54

Musical score for measures 54-62. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the bass and chords in the treble. Dynamic markings include *f* (forte).

63

D

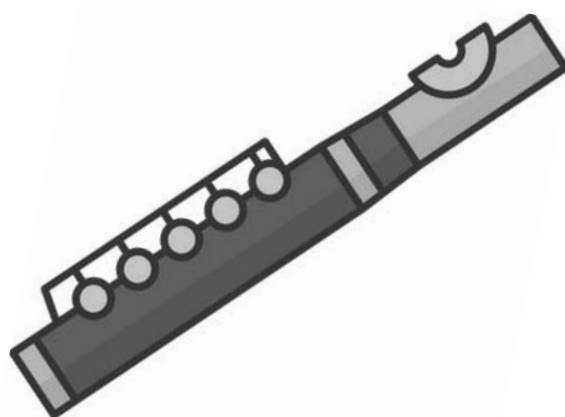
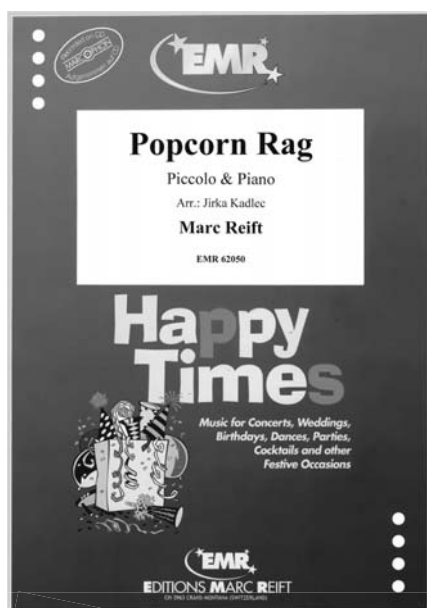
Musical score for measures 63-71. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the bass and chords in the treble. Dynamic markings include *f* (forte).

72

E

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a rest, and then continues with a series of notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

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