

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down By The Riverside / Jericho / Go Down, Moses / O When The Saints*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10843

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass tr |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba b |
| 5 | 1 st B $\flat$ Clarinet | 2 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Tambourine / Congas / Claves |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 1 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Happy Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Crazy Shuffle (Barclay)	2'41	EMR 11281	EMR 9033
2	Have A Nice Day (Barclay)	3'43	EMR 11202	EMR 9035
3	La Zorra (Naulais)	5'03	EMR 11130	-
4	Flamme And Co (Naulais)	4'38	EMR 11305	-
5	Happy Swing (Barclay)	2'17	EMR 11238	EMR 9034
6	Sunny (Barclay)	3'14	EMR 11254	EMR 9038
7	Zodiac (Valta)	3'13	EMR 11251	EMR 9040
8	Sax Party (Barclay)	2'44	EMR 11292	-
9	Love Train (Naulais)	3'35	EMR 11119	EMR 9037
10	Crazy Love (Barclay)	3'16	EMR 11201	EMR 9042
11	Westside (Naulais)	4'56	EMR 11136	EMR 9039
12	Take 3 (Naulais)	3'49	EMR 11131	-
13	Latinobone (Naulais)	6'09	EMR 11290	EMR 9036
14	Funky People (Naulais)	4'42	EMR 11178	-
15	Best Of Gospel (Naulais)	7'53	EMR 10843	EMR 9041

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Best Of Gospel

Jérôme Naulais

EMR 10843

Oh Happy Day

(Bars 1 to 41)

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Nobody Knows

(Bars 42 to 77)

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Amazing Grace

(Bars 78 to 119)

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Deep River

(Bars 120 to 138)

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Down By The Riverside

(Bars 139 to 180)

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Jericho

(Bars 181 to 215)

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Go Down Moses

(Bars 216 to 251)

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O When The Saints

(Bars 252 to The End)

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Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.



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Best Of Gospel

Jérôme Naulais

Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints

OH HAPPY DAY

Pop ♩ = 128

2

3

4

5

6

7

Score for OH HAPPY DAY, Pop, 128 BPM. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Timpani, Drum Set, and Tambourine/Congas/Claves. The score is divided into measures 2 through 7. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

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8 9 10 11 12 13 14

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Ctn. 1 *mf*

Tpt./Ctn. 2 *mf*

Tpt./Ctn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Gr. (opt.) *mf*

Kbd. / Gr. (opt.) *mf*

Timp. *f*

Dr. Set *mf*

Tamb. *mf*

F B♭7 F B♭9 F C B♭9 B♭9 F C D7

15 16 17 18 19 20 21

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr.
(opt.)

Kbd. /
Gtr.
(opt.)

Timp.

Dr.Set

Tamb.

D⁷ Gm⁷ C⁷ C⁷ Gm⁷ C⁷ C⁷ Gm⁷ B♭/C

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NOBODY KNOWS

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr.Set
 Tamb.

Musical score for "NOBODY KNOWS". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 38 through 44. The title "NOBODY KNOWS" is centered above measures 42 and 43. The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, p). The percussion section includes Timp., Dr.Set, and Tamb. The string section includes Bass Gtr. (opt.) and Kbd. / Gtr. (opt.). The woodwind section includes Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, and B.Sax. The brass section includes Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., and Tuba.

45 46 47 48 49 50 51

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.Set

Tamb.

B♭m Eb7 A♭ D♭ A♭ C7 F B♭m7 Eb7 D♭ D♭m A♭ A♭M7 A♭M7 A♭

52 53 54 55 56 57 58

Swing (l'istesso tempo)

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr. Set

Tamb.

To Congas

A^bM7 D^bM7 B^bm/E^b A^bM7 A^bM7 A^b A^bM7 B^bm/E^b D^b7 D^bM7 B^b/C F C7

Picc. *mf*
 Fl.1/2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax 1/2 *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *mf*
 Tuba *mf*
 Bass Gtr. (opt.) *mf*
 Kbd. / Gtr. (opt.) *mf*
 Timp. *mf*
 Dr.Set *mf*
 Cgs *mf* Congas

Chord symbols: F, B^b, F, F, B^b, Gm⁷, C⁷, F, B^b, F, A⁷, Dm, Am, C

Picc. *f*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1/2 *f*
 B. Sax. *f*
 Tpt./Cnt. 1 *mf*
 Tpt./Cnt. 2 *mf*
 Tpt./Cnt. 3 *mf*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *f*
 Tuba *f*
 Bass Gr. (opt.) *f*
 Kbd. / Gtr. (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Cgs *f*

F F FM7 B $\flat$ /C FM7 B $\flat$ M7 Gm7/C F Fm7 B $\flat$ /C FM7 Gm7/C

AMAZING GRACE
Jazz Waltz ♩ = 176

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax 1/2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Gtr. (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *mf*

Dr.Set *mf*

Cgs *mf*

To Clvs. *mf*

Claves *mf*

F E♭7 D♭+ D♭7 Cm7 C♭7 A♭/B♭ C♭7 A♭/B♭ A♭/B♭ C♭7

81 82 83 84 85 86 87 88

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.Set

Clv.

A♭/B♭ A♭/B♭ C♭7 A♭/B♭ A♭/B♭ Fm7 E♭ Fm A♭/B♭ C♭7 A♭/B♭ Fm7 F♯M7 E♭M7

89 90 91 92 93 94 95 96

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.Set

Clv.

Fm⁷ Gm⁷ A^bM⁷ A^b/B^b C^{b7} A^b/B^b A^b/B^b Fm⁷ A^b/B^b A⁷ A^bM⁷ D^{b7} B^b/C Gm⁷

97 98 99 100 101 102 103 104

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr. Set

Clv.

C[♭] Fm⁷ Gm⁷ A[♭]M⁷ A[♭]/B[♭] Cm⁷ Dm⁷ Am⁷/D G[♭] Cm⁷ F⁷ Fm⁷ F[♭]M⁷ E[♭]M⁷

105

106

107

108

109

110

111

112

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr. Set
 Clv.

Fm7 Gm7 AbM7 A^b/B^b C^b7 A^b/B^b A^b/B^b A^b/B^b B^{9b} CM7 C⁶ M7 F7

To Tamb.

Pop ♩ = 92

rall. ..

Pop ♩ = 92

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122 123 124 125 126 127 128

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. *mf*

Dr.Set

Tamb.

F F+ B^b Bdim F/C Gm⁷ Am⁷ B^bM⁷ C⁷ F F+ B^b Bdim C/F B^b/C C

129 130 131 132 133 134 135

Picc. *mf* *f*

Fl.1/2 *mf* *f*

Ob. *f*

Bsn. *mf* *mf*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax 1/2 *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *mf*

Hn.2 *mf* *mf*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

B.Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

Bass Gtr. (opt.) *mf* *mf*

Kbd. / Gtr. (opt.) *mf* *mf*

Timp. *mf* *mf*

Dr.Set *mf* *mf*

Tamb. *mf* *mf*

B^b/F F C/E Dm Am B^bM⁷ B^b7 Am⁷ Dm⁷ Gm⁷ C⁷ F^M7 F+ B^b Bdim

DOWN BY THE RIVERSIDE

Swing ♩ = 160

Picc. *mf* *f* *p* *f*
 Fl.1/2 *mf* *f* *p* *f*
 Ob. *mf* *f* *p* *f*
 Bsn. *f* *p* *f*
 E♭ Cl. *mf* *f* *p* *f*
 Cl.1 *mf* *f* *p* *f*
 Cl.2 *f* *p* *f*
 Cl.3 *f* *p* *f*
 B.Cl. *f* *p* *f*
 A.Sax.1 *f* *p* *f*
 A.Sax.2 *f* *p* *f*
 T.Sax 1/2 *f* *p* *f*
 B.Sax. *f* *p* *f*
 Tpt./Cnt.1 *f* *f*
 Tpt./Cnt.2 *f* *f*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *f* *p* *f*
 Hn.2 *f* *p* *f*
 Tbn.1 *f* *p* *f*
 Tbn.2 *f* *p* *f*
 B.Tbn. *f* *p* *f*
 Bar. *f* *p* *f*
 Tuba *f* *p* *f*
 Bass Gr. (opt.) *f* *p* *f*
 Kbd. / Gr. (opt.) *f* *p* *f*
 Timp. *mf* *p* *f*
 Dr.Set *f* *p* *f*
 Tamb. *f* *f*

F/C B♭C FM⁷ Gm/F F FM⁷ F⁷ B♭ B♭ F⁷ B♭ E♭M⁷ C/E B♭/F#dim Gm⁷

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr.Set
 Tamb.

Chord symbols for Kbd./Gtr. (opt.):
 Dm7 D^bM7 Cm7 DnE^bM7 F Eø7 E^bM7 Dm7 Cm7 F7 B^b F7 G^b7 F7 B^b E^b

151

152

153

154

155

156

157

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr.Set
 Tamb.

Musical score for measures 151-157. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). The keyboard/guitar part includes chords: B♭, B♭4, B♭, F7, F4, F4, F7, B♭, B♭, B♭.

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr.Set
 Tamb.

E $\flat$ B $\flat$ B $\flat$ ⁴ B $\flat$ F⁷ F¹³ F⁷ B $\flat$ E $\flat$ E $\flat$ M⁷

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Picc. *f*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn.
 Eb Cl. *f*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr. Set
 Tamb.

Chord progression for Kbd. / Gtr. (opt.):
 E^b E^bM7 B^b B^b F7 F¹³ F7 B^b

Performance markings: *f*, *mf*, *B^b → A*, *F → E*

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mp*
 E♭ Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. 1/2 *mp*
 B. Sax. *mp*
 Tpt./Cnt. 1 *mf*
 Tpt./Cnt. 2 *mf*
 Tpt./Cnt. 3 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mp*
 Tuba *mf*
 Bass Gtr. (opt.) *mf*
 Kbd./Gtr. (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Dynamics: *mf*, *mp*, *f*
 Chords: Am, E7

196 197 198 199 200 201 202 203

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *Soli*

A.Sax.2 *Soli*

T.Sax 1/2

B.Sax.

Tpt./Cnt.1 *Soli*

Tpt./Cnt.2 *Soli*

Tpt./Cnt.3 *Soli*

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.Set

Tamb.

Am Am Am Dm Am Am Dm Am Am/G F♯7 FM7 Am/E E7

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mp*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. 1/2 *mp*
 B. Sax. *mp*
 Tpt./Cnt. 1 *mf*
 Tpt./Cnt. 2 *mf*
 Tpt./Cnt. 3 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mp*
 Tuba *mf*
 Bass Gr. (opt.) *mf*
 Kbd. / Gr. (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Am Am Am E7 Am Am Am
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WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubnushka	TRADITIONAL (Mortimer)
EMR 10367	Dubnushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 1410	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10702	Kalinka	Arr.: NAULAI
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (MacDuff)
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR

GÜNTER NORIS

EMR 10104	Beautiful Girl (Trumpet Solo)	NORIS
EMR 10522	Blue Trombone (Trombone Solo)	NORIS
EMR 1840	Cha Cha - Cuba Libre	NORIS
EMR 10512	Cha Cha N° 2	NORIS
EMR 10512C	Cha Cha N° 2 (Chorus SATB)	NORIS
EMR 10514	Charleston Darling	NORIS
EMR 10520	Close Together	NORIS
EMR 10520C	Close Together (Chorus SATB)	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
EMR 1839	El Toro	NORIS
EMR 10521	Feel Like Dancing	NORIS
EMR 10121	Gentleman Jive	NORIS
EMR 10099	Get Up And Swing	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 10098	Just Like You	NORIS
EMR 1842	Let's Do The Jive	NORIS
EMR 10122	Midnight Rendezvous (Alto Sax Solo)	NORIS
EMR 10118	Montana Melody	NORIS
EMR 10119	Moonlight Fantasy	NORIS
EMR 10101	Mountain Rock	NORIS

Günter Noris (Fortsetzung – Continued - Suite)

EMR 10102	Old Fashioned Romance	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 10519	Romancing (Trumpet Solo)	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 10103	Rush Hour	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 10517	Tango Macho	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 10516	Trumpet In The Night	NORIS
	(Trumpet Solo & Chorus optional)	
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 10097	Vamos a la fiesta	NORIS

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART
EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10849	A Mighty Fortress Is Our God	LUTHER (Schneiders)
	(Chorus SATB)	
EMR 10858	A Mighty Fortress Is Our God (Solo Voice)	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10846	As With Gladness Men Of Old	KOCHER (Schneiders)
	(Chorus SATB)	
EMR 10594	Benedictus	CARRON
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER / HOLBORNE
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise ... (Chorus SATB)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise ... (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 10087	Three French Hymns	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

