

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down by the Riverside / Jericho / Go Down, Moses / O When the Saints*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jérôme Naulais

EMR 101372

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Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.



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B $\flat$ EUPHONIUM

Best Of Gospel

*Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints*

OH HAPPY DAY

Pop ♩ = 128

Jérôme Naulais

Arr.: Bertrand Moren

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is illegal!



15



21



29



36



42 **NOBODY KNOWS**



48



52



57 **Swing (l'istesso tempo)**



63



68



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Jérôme Naulais

Arr.: Bertrand Moren

OH HAPPY DAY

Pop ♩ = 128

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pop ♩ = 128'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The piano part features a strong, rhythmic accompaniment with chords and single notes, while the euphonium part provides a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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21

Musical score for measures 21-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (f) dynamic marking in measure 25.

26

Musical score for measures 26-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 26 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (f) dynamic marking in measure 30.

31

Musical score for measures 31-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 31 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (f) dynamic marking in measure 35.

36

Musical score for measures 36-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 36 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (f) dynamic marking in measure 40.

41

NOBODY KNOWS

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 41 features a melodic line in the treble staff and a complex accompaniment in the grand staff. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (f) dynamic marking in measure 45.

46

51

56

Swing (l'istesso tempo)

62

68

73

Musical score for measures 73-77. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with triplets and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

AMAZING GRACE

78

Jazz Waltz ♩ = 176

Musical score for measures 78-84. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with slurs and dynamic markings of *mf*. The grand staff features a piano accompaniment with chords and moving lines. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

85

Musical score for measures 85-92. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff continues the piano accompaniment. The key signature and time signature remain the same as the previous system.

93

Musical score for measures 93-99. The system consists of a single treble staff and a grand staff. The treble staff includes triplets and slurs. The grand staff continues the piano accompaniment. The key signature and time signature remain the same.

100

Musical score for measures 100-106. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff continues the piano accompaniment. The key signature and time signature remain the same.

108

116

DEEP RIVER

Pop ♩ = 92

123

129

135

DOWN BY THE RIVERSIDE

Swing ♩ = 160

141

Measures 141-146. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a forte (*f*) dynamic and features eighth and quarter notes, some with accents. The piano accompaniment in the grand staff consists of chords and moving lines in both the right and left hands, also marked with a forte (*f*) dynamic.

147

Measures 147-152. The melody continues with various note values and rests. The piano accompaniment features a mix of chords and single notes, maintaining the musical texture.

153

Measures 153-158. The melody shows a continuation of the melodic line with some longer note values. The piano accompaniment provides harmonic support with chords and moving bass lines.

159

Measures 159-164. This section includes a crescendo leading to a forte (*f*) dynamic in the melody. The piano accompaniment also features a crescendo and a forte (*f*) dynamic, with more active bass lines.

165

Measures 165-169. The melody features a long, flowing line with many beamed eighth notes. The piano accompaniment consists of chords and simple moving lines in both hands.

170

176

181 JOSHUA FIT THE BATTLE OF JERICO

186

192

198

204

210

GO DOWN, MOSES

Medium Swing ♩ = 108

215

rall.

220

226

232

238

244

O WHEN THE SAINTS
Foxtrot ♩ = 128

250

256

Measures 256-262. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth notes and quarter notes, with a final half note. The left hand provides a steady accompaniment of eighth notes, with some chords and rests.

263

Measures 263-269. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent, with some variations in the bass line.

270

Measures 270-276. The melody includes a half note and a quarter note. The left hand features a more active bass line with eighth notes and some chords.

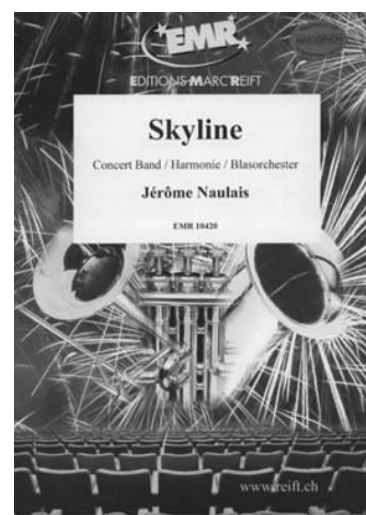
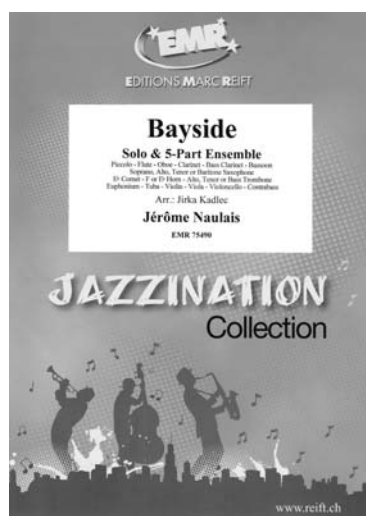
277

Measures 277-283. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent, with some variations in the bass line.

284

Measures 284-289. The melody concludes with a half note and a quarter note. The left hand accompaniment remains consistent, with some variations in the bass line. A dynamic marking of *f* (forte) is present at the end of the piece.

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