

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down by the Riverside / Jericho / Go Down, Moses / O When the Saints*

Piccolo & Piano

Arr.: Bertrand Moren

Jérôme Naulais

EMR 101377

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EDITIONS MARC REIFT

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Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.



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PICCOLO

Best Of Gospel

*Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
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OH HAPPY DAY

Pop ♩ = 128

Jérôme Naulais
Arr.: Bertrand Moren

Photocopying
is illegal!

9

mf

15

21

f

29

36

42 NOBODY KNOWS

f

47

52

57 Swing (l'istesso tempo)

f

63

69

3 3 3 3 3 3

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*Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
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Jérôme Naulais

Arr.: Bertrand Moren

OH HAPPY DAY

Pop ♩ = 128

Piccolo

Piano



The musical score is written for Piccolo and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 128. The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 16. The Piccolo part is mostly rests, with some melodic lines in the later systems. The Piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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21

26

31

36

41

NOBODY KNOWS

46

51

56

Swing (l'istesso tempo)

62

68

73

AMAZING GRACE

78 Jazz Waltz ♩ = 176

85

93

100

108

116

DEEP RIVER

Pop ♩ = 92

123

129

135

DOWN BY THE RIVERSIDE

Swing ♩ = 160

141

Measures 141-146. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a forte (*f*) dynamic and provides a harmonic foundation with chords and moving lines in both hands.

147

Measures 147-152. The vocal line continues with a melodic phrase, including a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

153

Measures 153-158. The vocal line has a melodic line with some rests. The piano accompaniment continues with a consistent eighth-note bass line and chords.

159

Measures 159-164. The vocal line features a melodic phrase with a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) dynamic in the right hand and a steady eighth-note bass line.

165

Measures 165-170. The vocal line has a melodic phrase with a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords.

170

176

181 JOSHUA FIT THE BATTLE OF JERICHO

186

192

198

204

210

GO DOWN, MOSES

215

rall.

Medium Swing ♩ = 108

220

226

232

238

244

250

O WHEN THE SAINTS
Foxtrot ♩ = 128

256

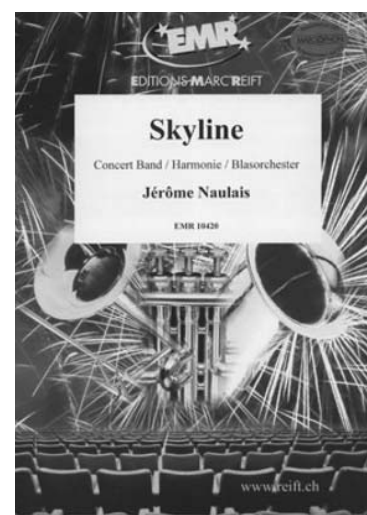
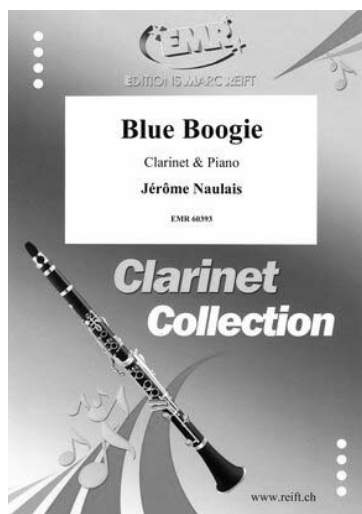
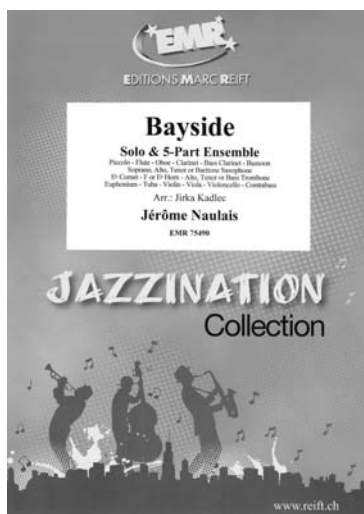
263

270

277

284

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