Best Of Gospel

Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down by the Riverside / Jericho / Go Down, Moses / O When the Saints

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Jérôme Naulais

EMR 101382

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EDITIONS MARC REIFT

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Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.

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TENOR SAXOPHONE

Best Of Gospel

Oh Happy Day • Nobody Knows • Amazing Grace • Deep River
Down by the Riverside • Jericho • Go down, Moses • O When the Saints

OH HAPPY DAY

Pop ♩ = 128

Jérôme Naulais
Arr.: Bertrand Moren

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9

mf

15

21

f

28

1

35

1

p

42 NOBODY KNOWS

f

47

52

57 **Swing (l'istesso tempo)**

f

63

68

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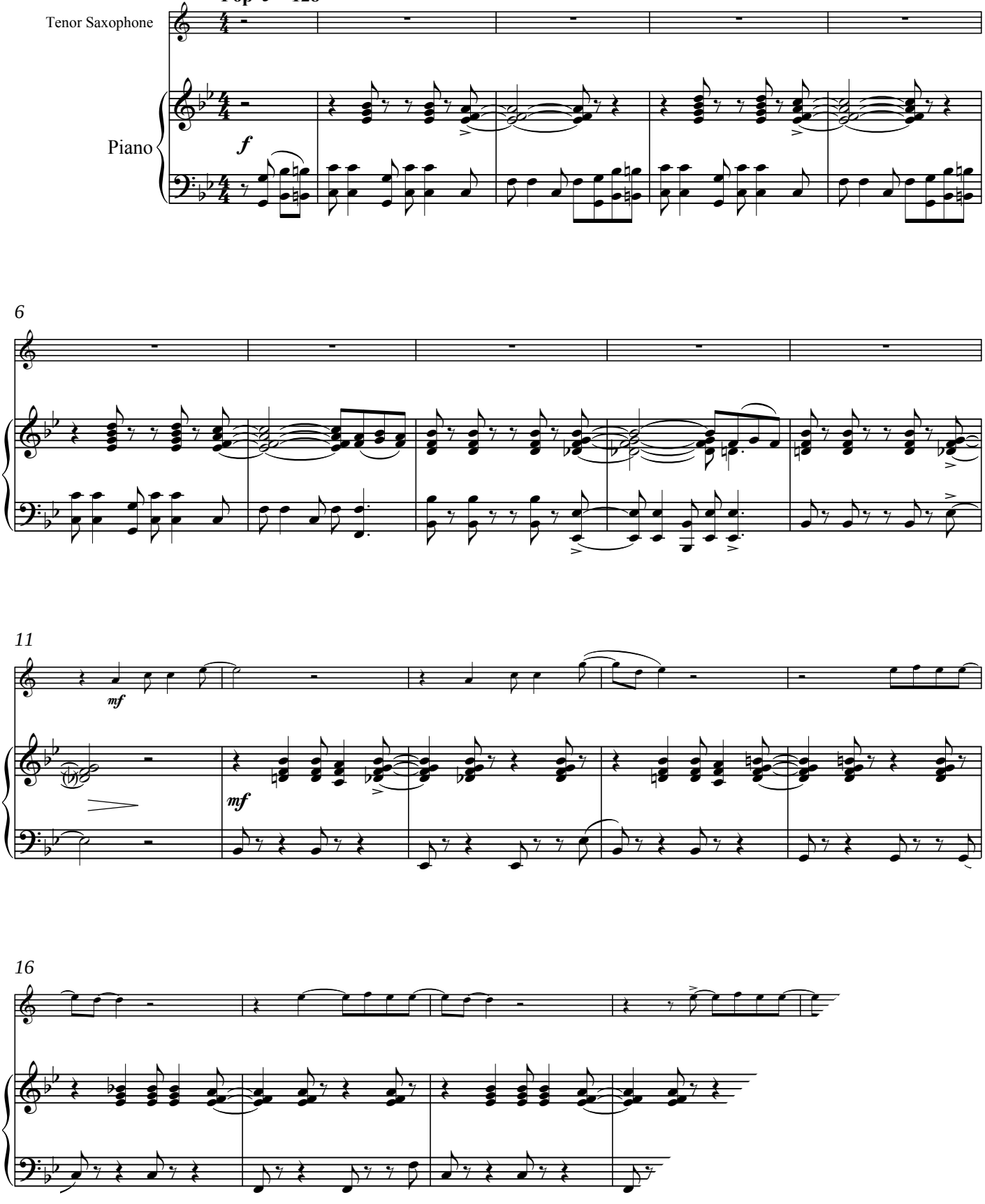
Best Of Gospel

Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints

Jérôme Naulais
Arr.: Bertrand Moren

OH HAPPY DAY

Pop ♩ = 128

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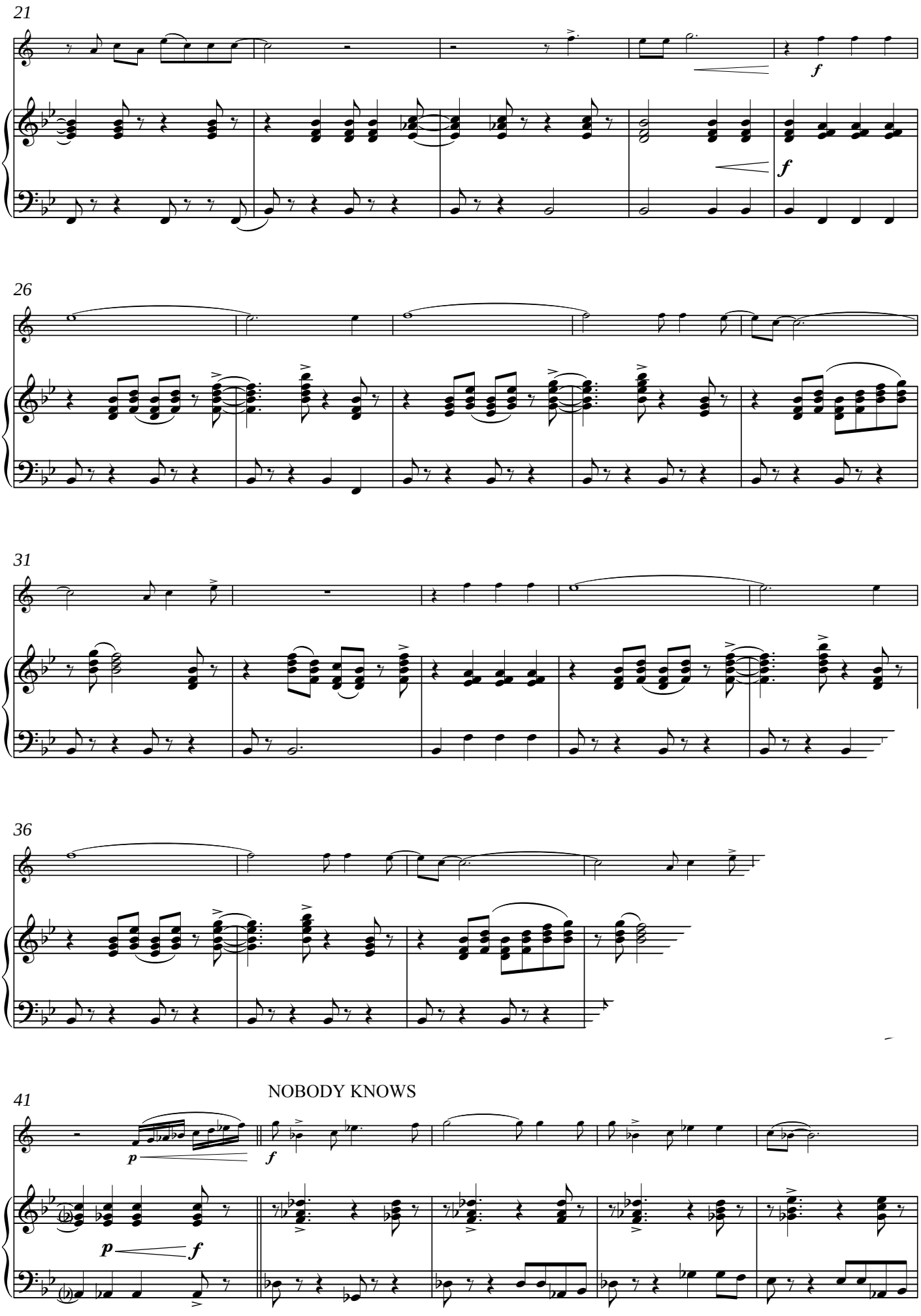
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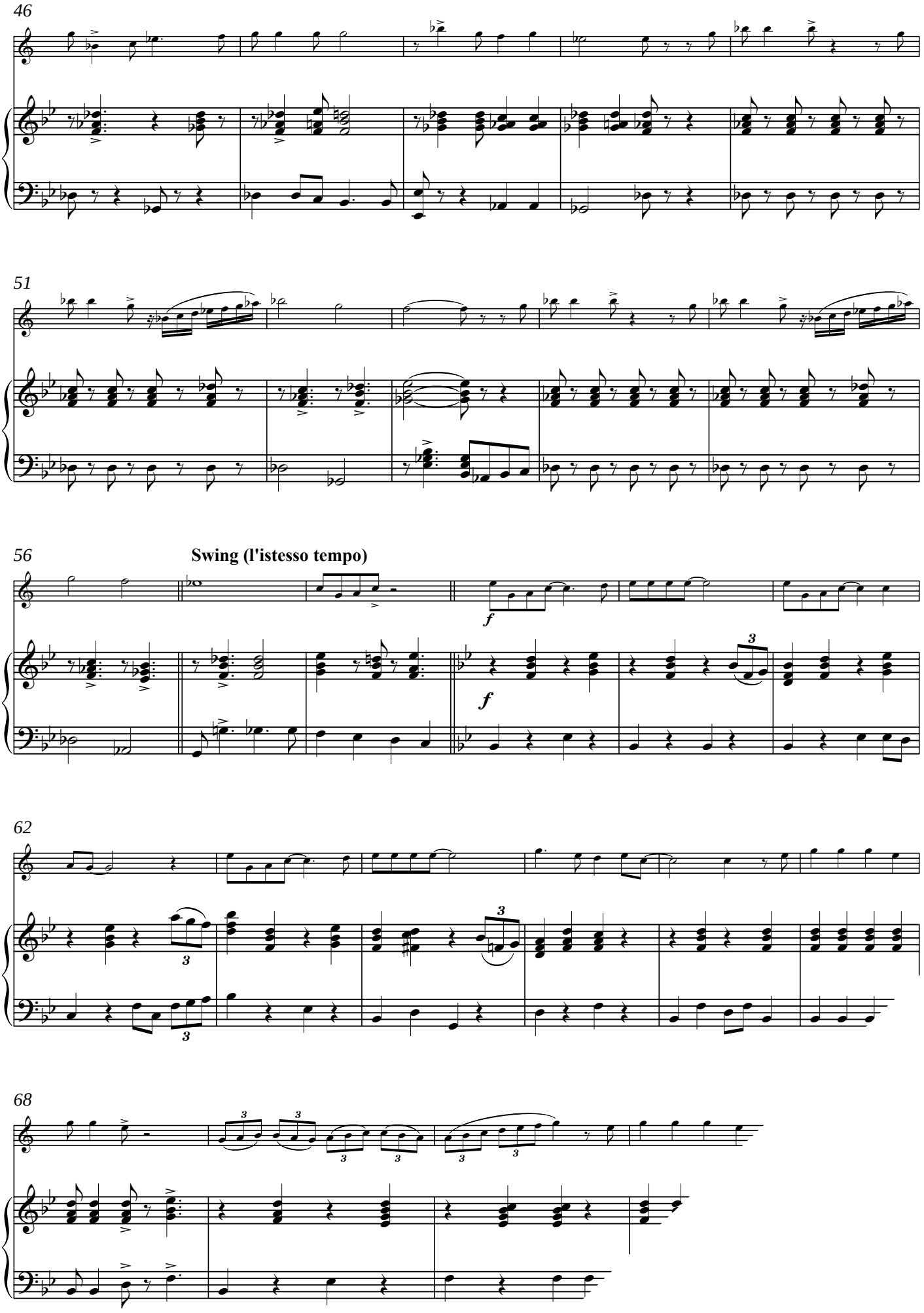
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73

78

AMAZING GRACE

Jazz Waltz ♩ = 176

85

93

100

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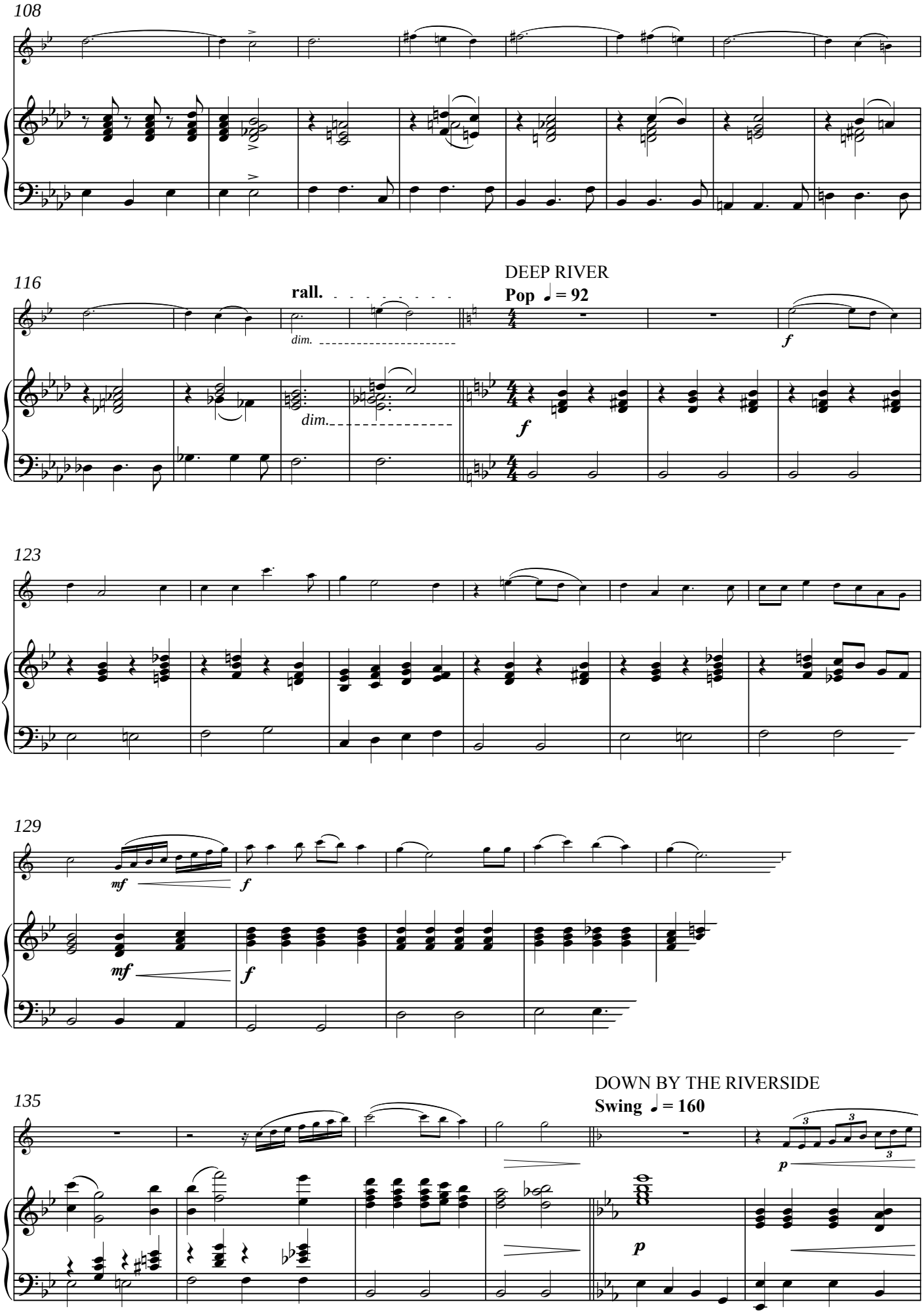
108
116
rall.
dim.
DEEP RIVER
Pop ♩ = 92
f
123
129
mf
f
135
DOWN BY THE RIVERSIDE
Swing ♩ = 160
p

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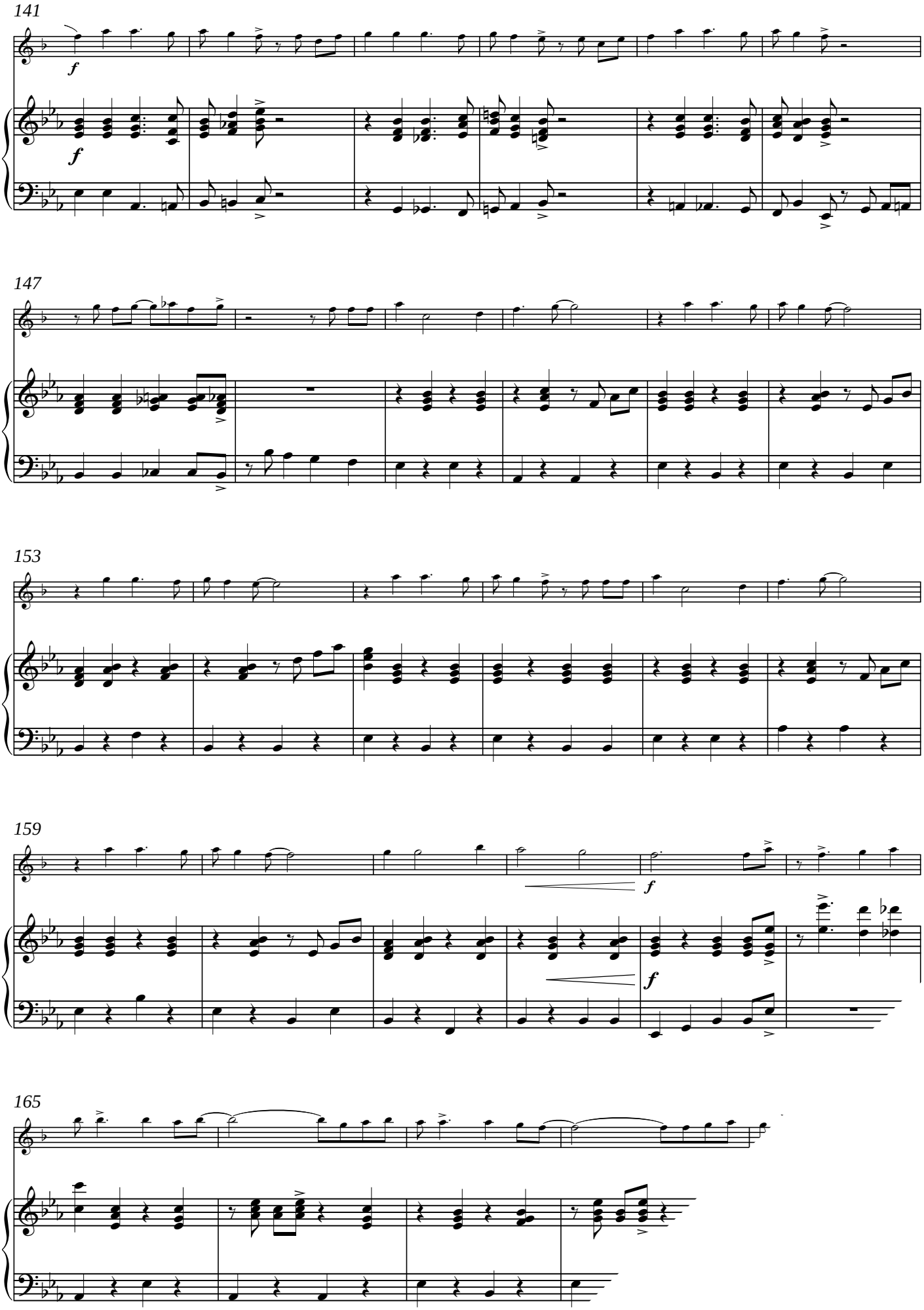
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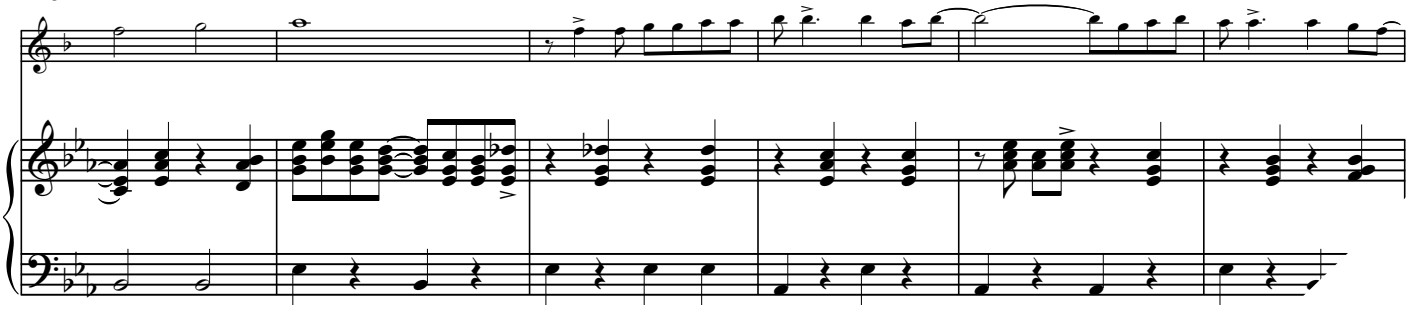
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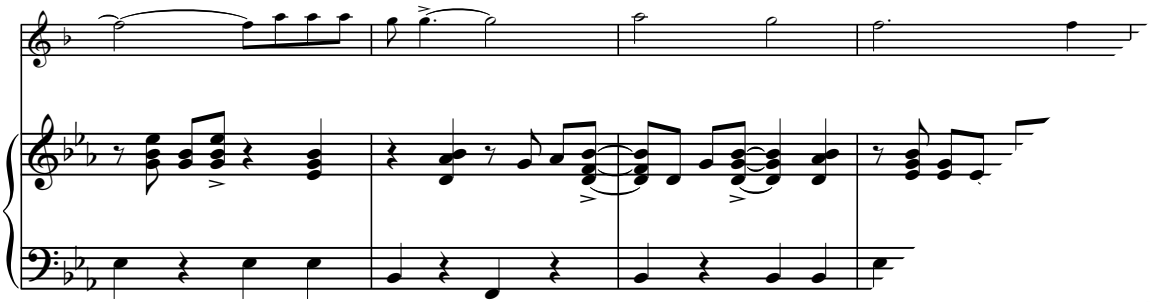
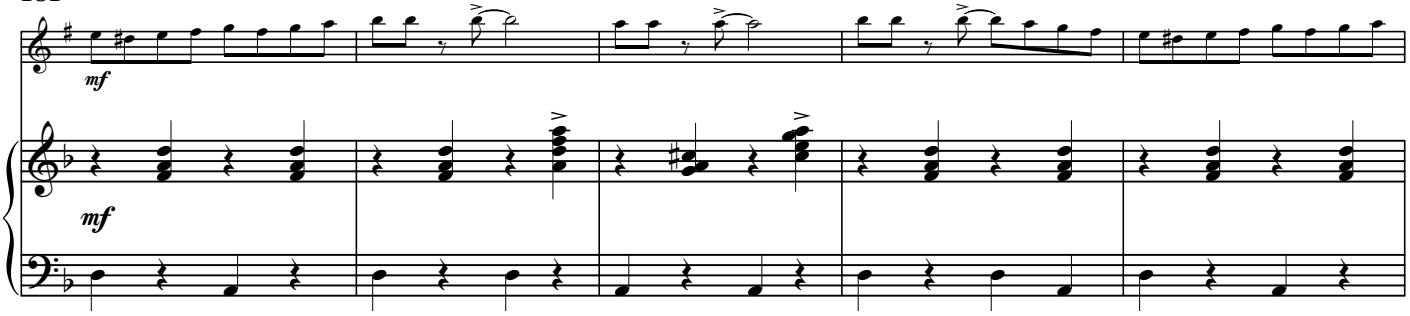

181 JOSHUA FIT THE BATTLE OF JERICHO



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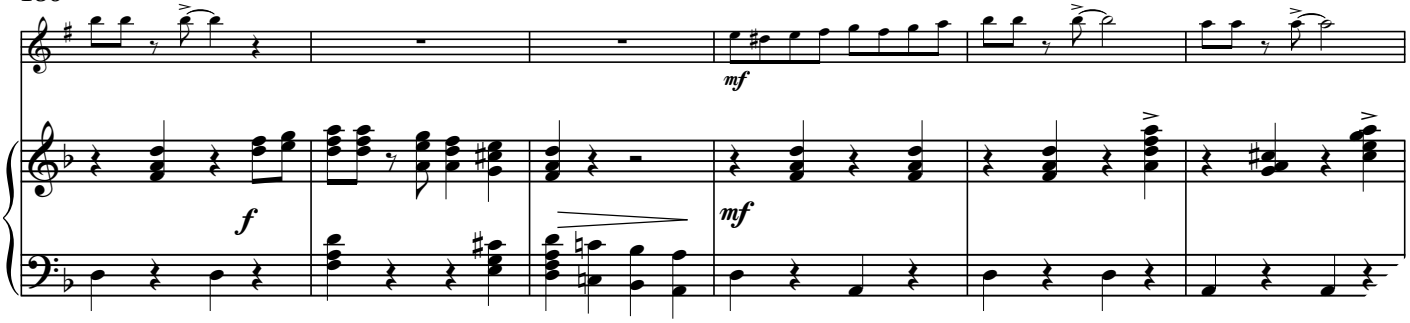
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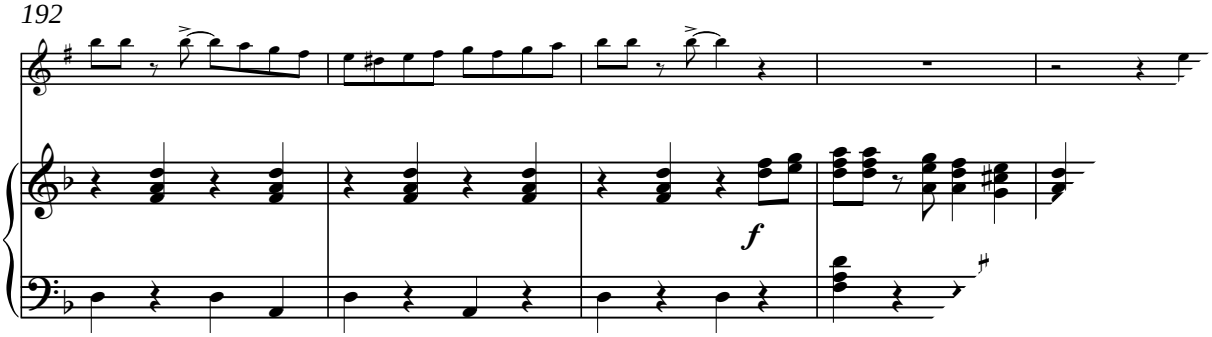
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198

204

mf

mf

210

f

215

rall.

mf

GO DOWN, MOSES

Medium Swing ♩ = 108

mf

3

220

f

f

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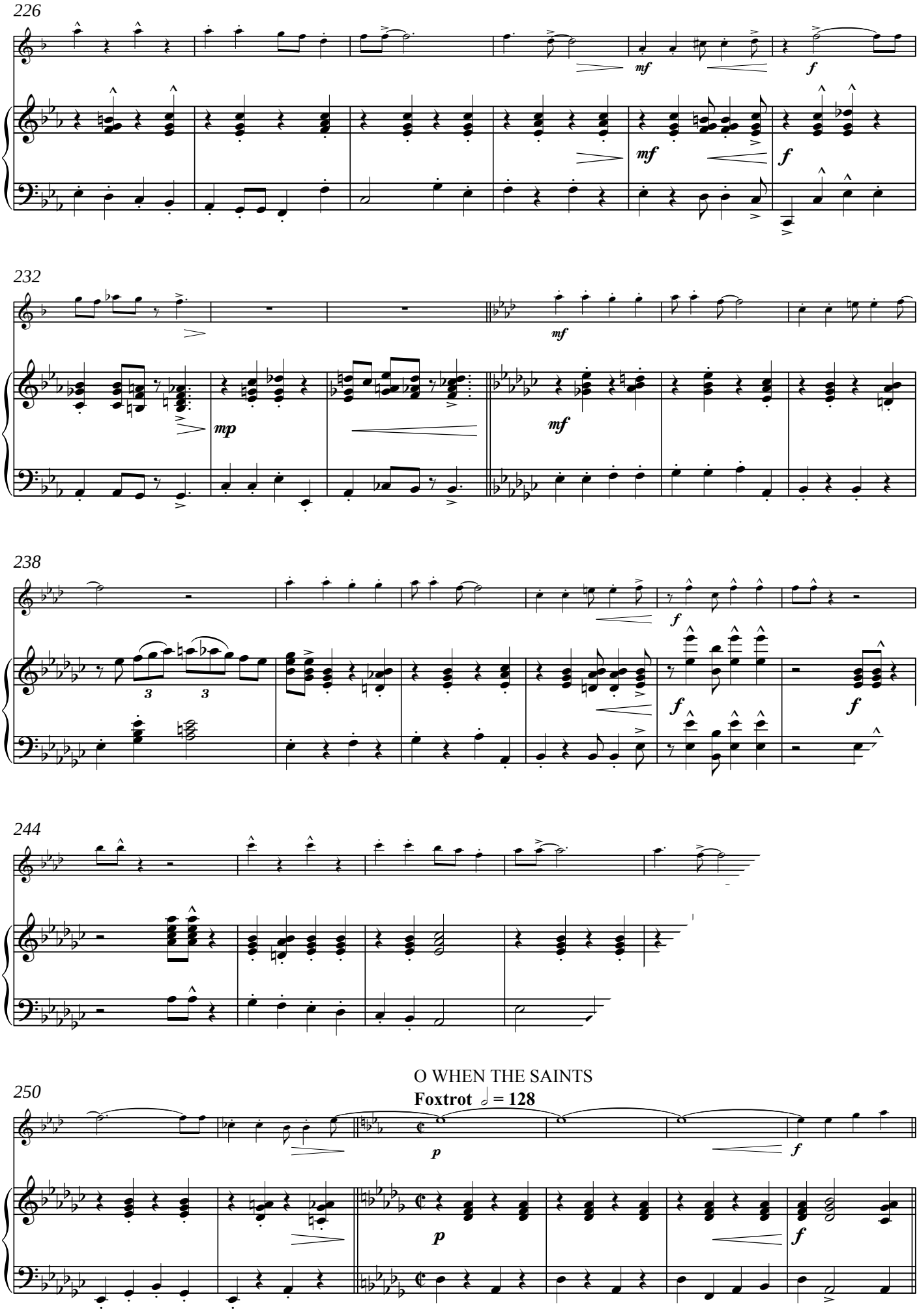
226
mf
f
mf
f
232
mf
mp
mf
238
f
f
f
244
250
O WHEN THE SAINTS
Foxtrot 𝅗𝅥 = 128
p
f
p
f

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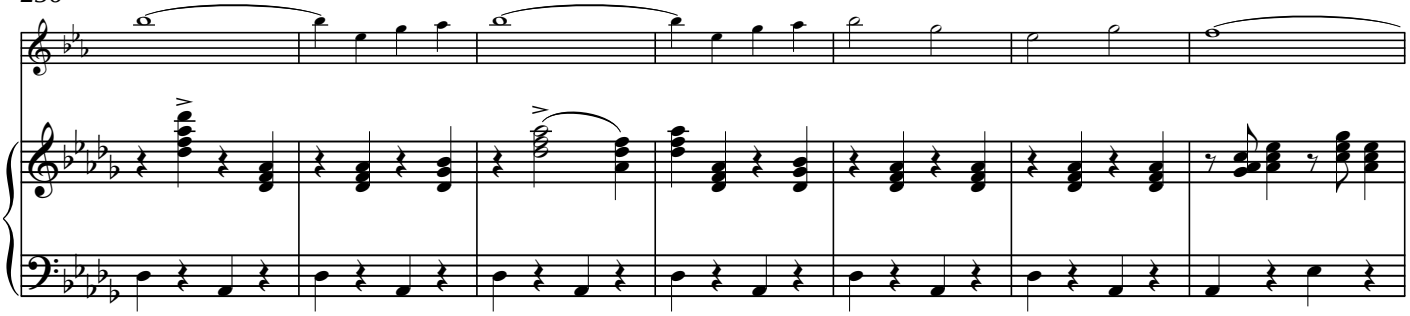
256

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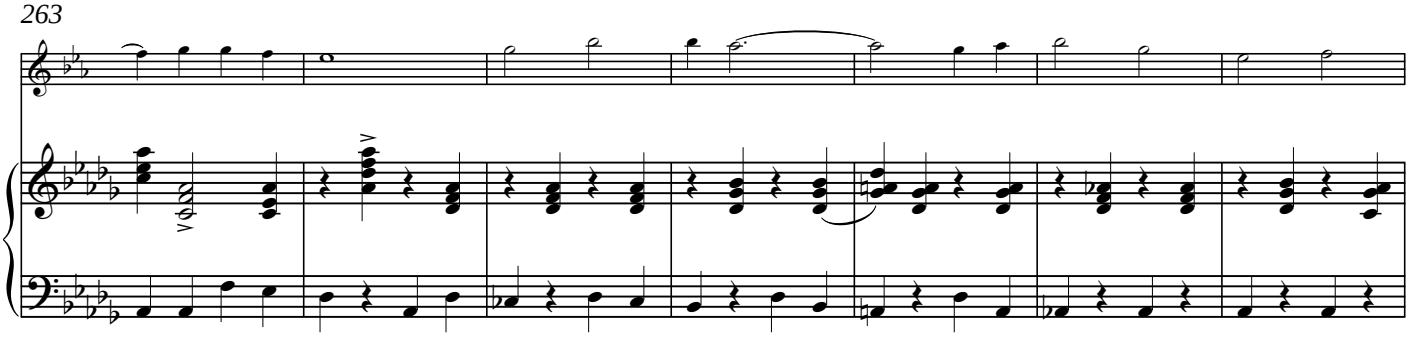

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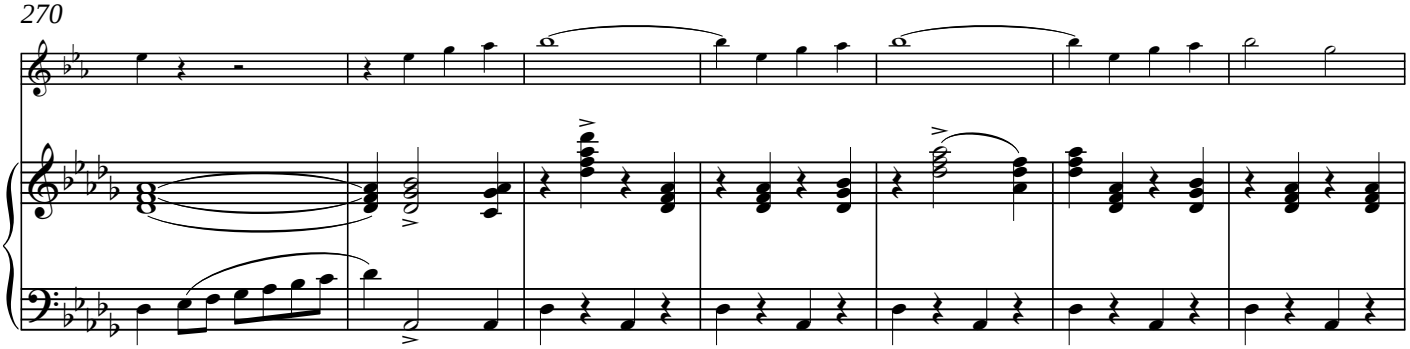
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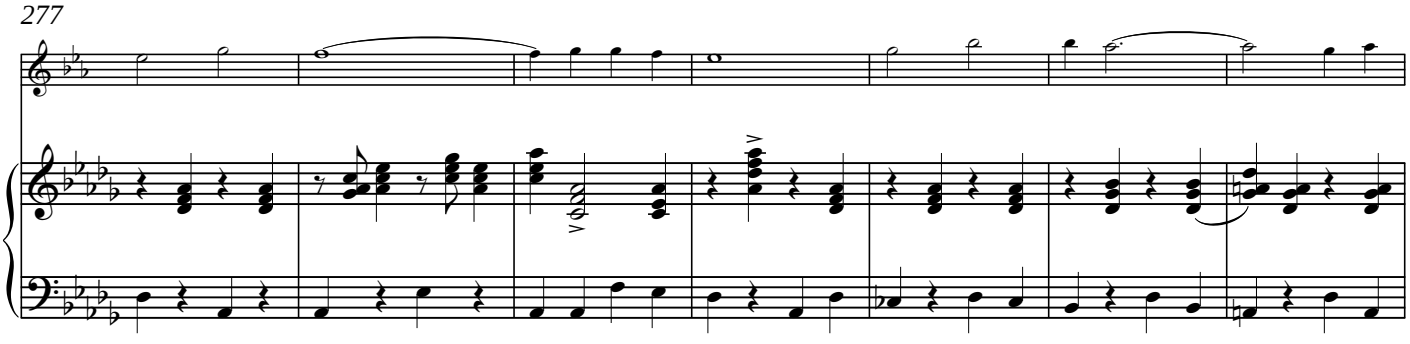
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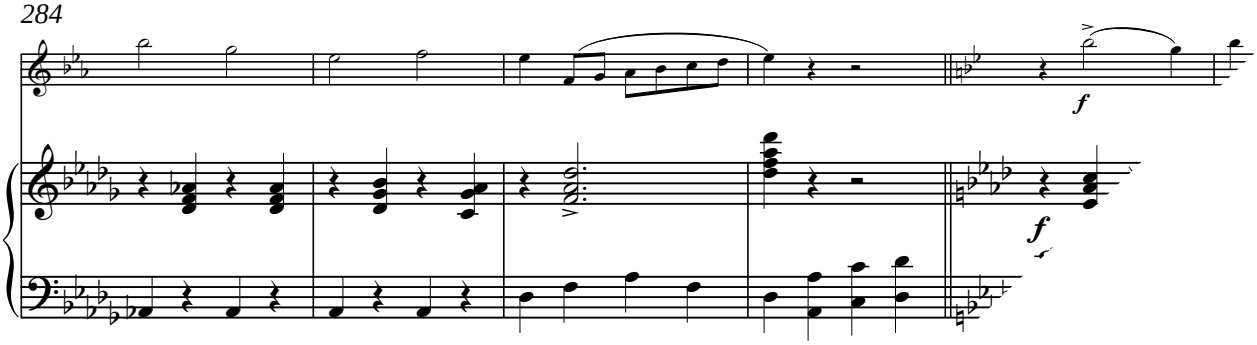
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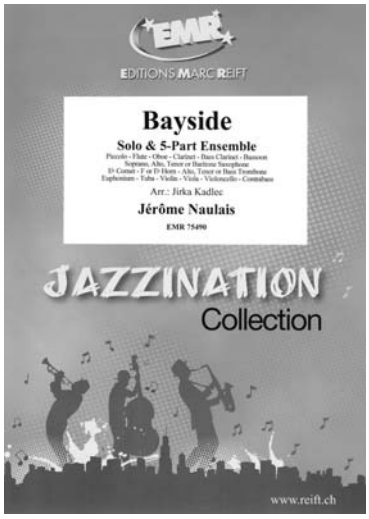

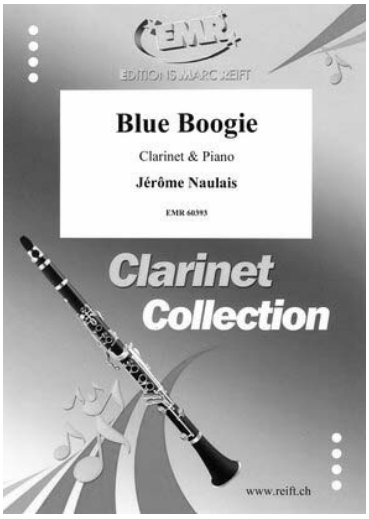

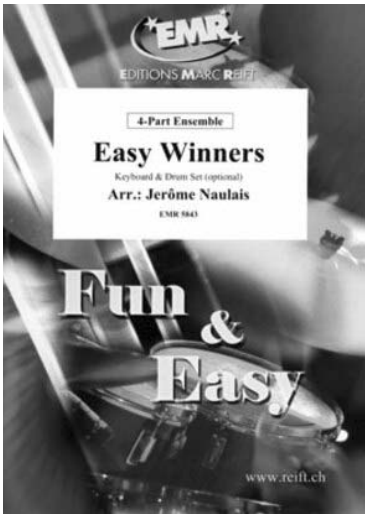

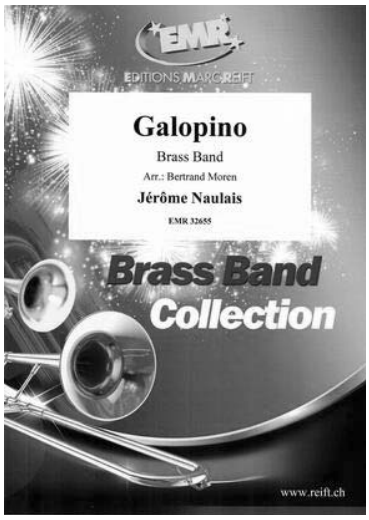

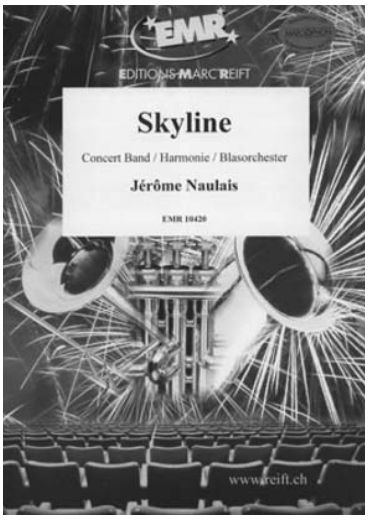

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