

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down by the Riverside / Jericho / Go Down, Moses / O When the Saints*

Violin & Piano

Arr.: Bertrand Moren

Jérôme Naulais

EMR 101391

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Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.



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VIOLIN

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Jérôme Naulais
Arr.: Bertrand Moren

OH HAPPY DAY

Pop ♩ = 128

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15



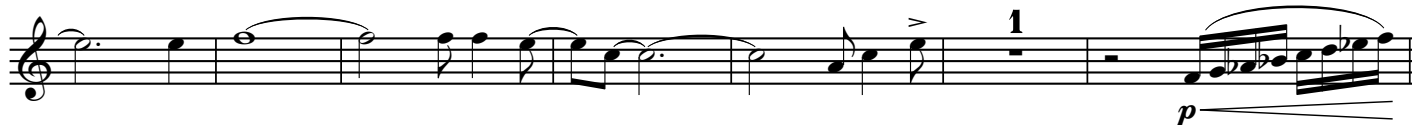
21



28



35



42 NOBODY KNOWS



47



52



57 Swing (l'istesso tempo)



63



68



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OH HAPPY DAY

Pop ♩ = 128

Violin

Piano

f

6

11

mf

mf

16

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21

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 21 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A crescendo hairpin is shown in the treble staff, leading to a fortissimo (*f*) dynamic marking in measure 25. The grand staff accompaniment includes chords and eighth-note patterns.

26

Measures 26-30 of the musical score. The system consists of three staves. Measure 26 features a long melodic line in the treble staff. The grand staff accompaniment continues with chords and eighth-note patterns. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (*f*) dynamic marking in measure 30.

31

Measures 31-35 of the musical score. The system consists of three staves. Measure 31 features a melodic line in the treble staff. The grand staff accompaniment continues with chords and eighth-note patterns. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (*f*) dynamic marking in measure 35.

36

Measures 36-40 of the musical score. The system consists of three staves. Measure 36 features a long melodic line in the treble staff. The grand staff accompaniment continues with chords and eighth-note patterns. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (*f*) dynamic marking in measure 40.

41

NOBODY KNOWS

Measures 41-45 of the musical score, titled "NOBODY KNOWS". The system consists of three staves. Measure 41 features a melodic line in the treble staff. The grand staff accompaniment continues with chords and eighth-note patterns. A crescendo hairpin is shown in the grand staff, leading to a fortissimo (*f*) dynamic marking in measure 45.

46

51

56

Swing (l'istesso tempo)

62

68

73

Musical score for measures 73-77. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with triplets and slurs. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats, and the time signature is 3/4.

AMAZING GRACE

78

Jazz Waltz ♩ = 176

Musical score for measures 78-84. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and a *mf* dynamic marking. The grand staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4.

85

Musical score for measures 85-92. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff continues the harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

93

Musical score for measures 93-99. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with triplets and slurs. The grand staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

100

Musical score for measures 100-104. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff continues the harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

108

116

DEEP RIVER
Pop ♩ = 92

rall. *dim.* *f*

123

129

mf *f*

mf *f*

135

DOWN BY THE RIVERSIDE
Swing ♩ = 160

p

141

Measures 141-146. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a forte (*f*) dynamic and features eighth and quarter notes with accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a bass line in the left hand. The piano part also begins with a forte (*f*) dynamic.

147

Measures 147-152. The melody continues with eighth and quarter notes. The piano accompaniment features a mix of block chords and moving lines in both hands, maintaining the rhythmic pattern.

153

Measures 153-158. The melody continues with eighth and quarter notes. The piano accompaniment features a mix of block chords and moving lines in both hands.

159

Measures 159-164. The melody continues with eighth and quarter notes. The piano accompaniment features a mix of block chords and moving lines in both hands. A forte (*f*) dynamic marking is present in the piano part.

165

Measures 165-170. The melody continues with eighth and quarter notes. The piano accompaniment features a mix of block chords and moving lines in both hands.

170

176

181 JOSHUA FIT THE BATTLE OF JERICHO

186

192

198

204

210

GO DOWN, MOSES

215

rall.

Medium Swing ♩ = 108

220

256



263



270



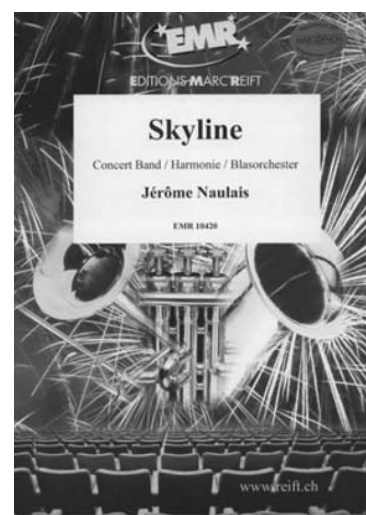
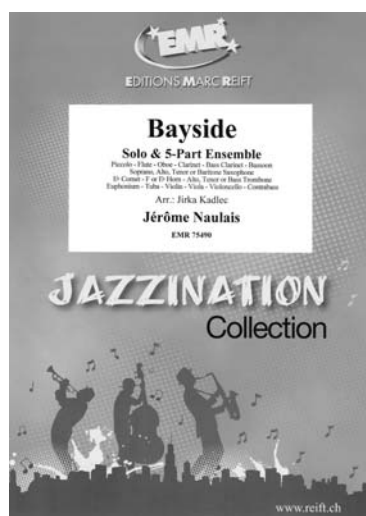
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284



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