

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down by the Riverside / Jericho / Go Down, Moses / O When the Saints*

Viola & Piano

Arr.: Bertrand Moren

Jérôme Naulais

EMR 101392

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Best Of Gospel

Jérôme Naulais

English: **Best of Gospel** by Jérôme Naulais takes listeners on a musical journey into the vibrant world of gospel. The work brings together many of the characteristic elements of the style, combining energy, expressive power and musical passion. Generous melodies and lively rhythms create a warm and engaging atmosphere. Jérôme Naulais highlights the contrasts between dynamic passages and quieter, more reflective moments. The writing is accessible while offering many opportunities for expressive musical interpretation. Influences of traditional gospel are blended with a contemporary and vibrant musical language. The festive character of the work naturally invites performers to share the music with the audience. **Best of Gospel** is an enthusiastic tribute to a rich and deeply human musical tradition. A colourful work full of rhythm and emotion, ideal for bringing warmth and vitality to any programme.

Français: **Best of Gospel** de Jérôme Naulais propose un voyage musical au cœur de l'univers vibrant du gospel. Cette œuvre réunit plusieurs caractéristiques emblématiques de ce style, entre énergie, ferveur et expressivité. Les mélodies généreuses et les rythmes entraînants créent une atmosphère chaleureuse et communicative. Jérôme Naulais met en valeur les contrastes entre passages dynamiques et moments plus recueillis. L'écriture privilégie une approche accessible, tout en offrant de nombreuses possibilités d'expression musicale. Les influences du gospel traditionnel se mêlent à une écriture contemporaine pleine de vitalité. Le caractère festif de l'œuvre invite naturellement à partager la musique avec le public. **Best of Gospel** constitue ainsi un hommage enthousiaste à une tradition musicale riche et profondément humaine. Une pièce pleine de couleur, de rythme et d'émotion, idéale pour apporter une touche de chaleur à tout programme.

Deutsch: **Best of Gospel** von Jérôme Naulais lädt zu einer musikalischen Reise in die lebendige Welt des Gospel ein. Das Werk vereint zahlreiche charakteristische Elemente dieses Stils und verbindet Energie, Ausdruckskraft und musikalische Leidenschaft. Großzügige Melodien und mitreißende Rhythmen schaffen eine warme und kommunikative Atmosphäre. Jérôme Naulais setzt wirkungsvolle Kontraste zwischen dynamischen Passagen und ruhigeren, besinnlichen Momenten. Die Musik ist zugänglich gestaltet und bietet zugleich vielfältige Möglichkeiten für eine ausdrucksstarke Interpretation. Einflüsse des traditionellen Gospel verbinden sich mit einer zeitgenössischen und lebendigen Tonsprache. Der festliche Charakter des Werkes lädt dazu ein, die Musik unmittelbar mit dem Publikum zu teilen. **Best of Gospel** ist eine schwungvolle Hommage an eine reiche und zutiefst menschliche musikalische Tradition. Ein farbenreiches Werk voller Rhythmus und Emotion, das jedem Programm eine besondere Wärme verleiht.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

Best Of Gospel

*Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints*

OH HAPPY DAY

Pop ♩ = 128

Jérôme Naulais

Arr.: Bertrand Moren

Photocopying
is illegal!



15



21



28



35



42 NOBODY KNOWS



47



52



57 Swing (l'istesso tempo)



63



68



EMR 101392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Best Of Gospel

*Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints*

Jérôme Naulais

Arr.: Bertrand Moren

OH HAPPY DAY

Pop ♩ = 128

Viola

Piano

f

6

11

mf

mf

16



21

26

31

36

41

NOBODY KNOWS

46

51

56

Swing (l'istesso tempo)

62

68

73

Musical score for measures 73-77. The melody is in treble clef, 3/4 time, with a key signature of two flats. It features triplet eighth notes in measures 73-74 and a half note in measure 75. The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

AMAZING GRACE

78

Jazz Waltz ♩ = 176

Musical score for measures 78-84. The melody is in treble clef, 3/4 time, with a key signature of two flats. It features a half note in measure 78, a quarter note in measure 79, and a half note in measure 80. The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

85

Musical score for measures 85-92. The melody is in treble clef, 3/4 time, with a key signature of two flats. It features a half note in measure 85, a quarter note in measure 86, and a half note in measure 87. The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

93

Musical score for measures 93-99. The melody is in treble clef, 3/4 time, with a key signature of two flats. It features a half note in measure 93, a quarter note in measure 94, and a half note in measure 95. The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

100

Musical score for measures 100-106. The melody is in treble clef, 3/4 time, with a key signature of two flats. It features a half note in measure 100, a quarter note in measure 101, and a half note in measure 102. The piano accompaniment is in grand staff, 3/4 time, with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

108

116

DEEP RIVER
Pop ♩ = 92

123

129

135

DOWN BY THE RIVERSIDE
Swing ♩ = 160

141

Measures 141-146. The score is in 3/4 time with a key signature of one flat. The melody in the treble clef starts with a forte (*f*) dynamic and features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 146 ends with a repeat sign.

147

Measures 147-152. The melody continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. Measure 152 ends with a repeat sign.

153

Measures 153-158. The melody continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. Measure 158 ends with a repeat sign.

159

Measures 159-164. The melody continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. Measures 163 and 164 include a crescendo leading to a forte (*f*) dynamic. Measure 164 ends with a repeat sign.

165

Measures 165-170. The melody continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. Measure 170 ends with a repeat sign.

170

176

181 JOSHUA FIT THE BATTLE OF JERICHO

186

192

Measures 198-203. The score is in 12/8 time with a key signature of one sharp (F#). The melody is in the upper staff, featuring eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, with chords and single notes. Dynamics include *mf* and *f*.

Measures 204-209. The score is in 12/8 time with a key signature of one sharp (F#). The melody is in the upper staff, featuring eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, with chords and single notes. Dynamics include *mf* and *f*.

Measures 210-214. The score is in 12/8 time with a key signature of one sharp (F#). The melody is in the upper staff, featuring eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, with chords and single notes. Dynamics include *f*.

rall.

GO DOWN, MOSES

Medium Swing ♩ = 108

Measures 215-219. The score is in 12/8 time with a key signature of one sharp (F#). The melody is in the upper staff, featuring eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, with chords and single notes. Dynamics include *mf* and *f*.

Measures 220-224. The score is in 12/8 time with a key signature of one sharp (F#). The melody is in the upper staff, featuring eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, with chords and single notes. Dynamics include *f*.

226

226

232

232

238

238

244

244

250

O WHEN THE SAINTS
Foxtrot ♩ = 128

250

Measures 256-262. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with long, sweeping phrases and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

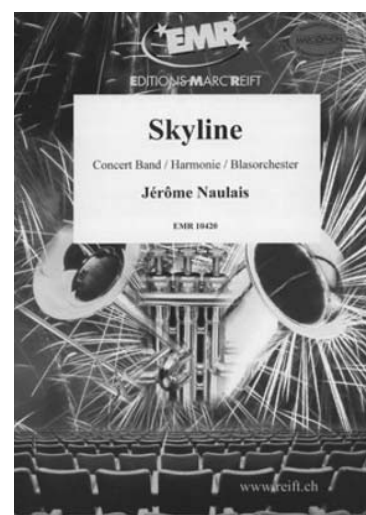
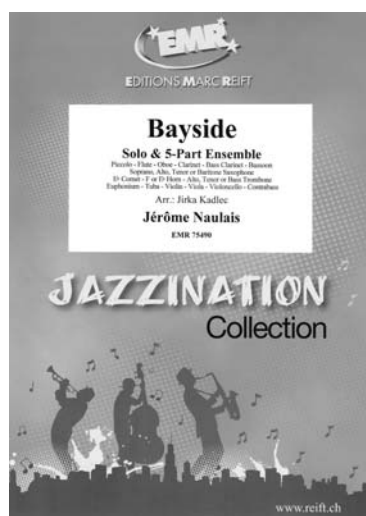
Measures 263-269. The melodic line continues with similar phrasing. The piano accompaniment maintains the eighth-note bass line and chordal support.

Measures 270-276. In measure 270, the piano left hand has a short melodic flourish. The right hand of the piano part features a sustained chord in measure 270 before continuing with the harmonic accompaniment.

Measures 277-283. The musical texture remains consistent with the previous measures, featuring a melodic upper staff and a piano accompaniment of chords and eighth notes.

Measures 284-287. The piece concludes with a double bar line in measure 286. Measure 287 is a final measure in a new key signature of one flat (F major), marked with a forte (*f*) dynamic and a fermata.

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

Alle Kompositionen und Arrangements von Jérôme Naulais

Toutes les compositions et arrangements de Jérôme Naulais

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouvez l'instrument ou la formation de votre choix !