

Bikini Beach

Tuba & Piano

Arr.: Bertrand Moren

Günter Noris

EMR 101396

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



Spotify

amazon music



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bikini Beach

Günter Noris

English:

Bikini Beach by Günter Noris immediately transports us to the sunny and carefree atmosphere of the beach. The work evokes holidays, the sea and the lively mood of popular seaside resorts. Its light and catchy character is built on dance-like rhythms and a fresh, memorable melody. Günter Noris demonstrates a strong sense of rhythm and an accessible musical style that gives the piece an infectious energy. Contrasting sections provide variety and momentum throughout the work. The music recalls the golden age of entertainment orchestras and popular rhythms. **Bikini Beach** charms with its cheerful, spontaneous and unmistakably summery character. This piece brings a welcome touch of lightness and good humour to any programme. A true musical ray of sunshine that invites everyone to enjoy the moment to the fullest.

Français:

Bikini Beach de Günter Noris nous plonge immédiatement dans l'ambiance ensoleillée et insouciance des plages. Cette œuvre évoque les vacances, la mer et l'atmosphère animée des stations balnéaires. Son caractère léger et entraînant repose sur des rythmes dansants et une mélodie pleine de fraîcheur. Günter Noris fait preuve d'un grand sens du rythme et d'une écriture accessible, qui donne à la pièce une énergie communicative. Les différents contrastes apportent variété et dynamisme tout au long de l'œuvre. La musique rappelle l'âge d'or des orchestres de divertissement et des rythmes populaires. **Bikini Beach** séduit par son côté joyeux, spontané et résolument estival. Cette pièce apporte une agréable touche de légèreté et de bonne humeur à tout programme. Un véritable rayon de soleil musical qui invite à profiter pleinement de l'instant.

Deutsch:

Bikini Beach von Günter Noris entführt uns unmittelbar in die sonnige und unbeschwerte Atmosphäre der Strände. Das Werk erinnert an Ferien, das Meer und die lebhafte Stimmung beliebter Badeorte. Sein leichter und mitreißender Charakter basiert auf tänzerischen Rhythmen und einer frischen, eingängigen Melodie. Günter Noris beweist ein ausgeprägtes Gespür für Rhythmus und eine zugängliche Schreibweise, die dem Stück eine ansteckende Energie verleiht. Unterschiedliche Kontraste sorgen während des gesamten Werkes für Abwechslung und Dynamik. Die Musik erinnert an das goldene Zeitalter der Unterhaltungsorchester und der populären Rhythmen. **Bikini Beach** besticht durch seinen fröhlichen, spontanen und ausgesprochen sommerlichen Charakter. Dieses Stück bringt eine angenehme Leichtigkeit und gute Laune in jedes Programm. Ein wahrer musikalischer Sonnenstrahl, der dazu einlädt, den Augenblick in vollen Zügen zu genießen.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Bikini Beach

Günter Noris

Arr.: Bertrand Moren

$\text{♩} = 104$

A

Photocopying
is illegal!

8

16

B

24

32

C

40

48

D

56

63

69

E

75

80

Bikini Beach

Günter Noris
Arr.: Bertrand Moren

$\text{♩} = 104$ A

Tuba

Piano

6

12

18 B

Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with a long note in measure 24, followed by eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 30-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the melodic line with various note values and rests. The grand staff accompaniment includes chords and moving lines in both hands.

C

Musical score for measures 35-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff features a melodic line with a long note in measure 35, followed by eighth and quarter notes. The grand staff accompaniment includes chords and moving lines in both hands.

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff features a melodic line with a long note in measure 41, followed by eighth and quarter notes. The grand staff accompaniment includes chords and moving lines in both hands.

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff features a melodic line with a long note in measure 46, followed by eighth and quarter notes. The grand staff accompaniment includes chords and moving lines in both hands.

51

D

Measures 51-56. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note F4, a quarter note G4, and a half note A4. The bass line ends with a half note B2, a quarter note C3, and a half note D3. The treble line has a half note E4, a quarter note F4, and a half note G4.

57

Measures 57-61. The bass line continues with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note A4, a quarter note B4, and a half note C5. The bass line has a half note A2, a quarter note B2, and a half note C3. The treble line has a half note D5, a quarter note E5, and a half note F5. The bass line continues with a half note D3, a quarter note E3, and a half note F3. The treble line has a half note G5, a quarter note A5, and a half note B5. The bass line has a half note G2, a quarter note A2, and a half note B2. The treble line has a half note C6, a quarter note D6, and a half note E6. The bass line ends with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note F6, a quarter note G6, and a half note A6.

62

Measures 62-66. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line has a half note B5, a quarter note C6, and a half note D6. The bass line has a half note B2, a quarter note C3, and a half note D3. The treble line has a half note E6, a quarter note F6, and a half note G6. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note A6, a quarter note B6, and a half note C7. The bass line has a half note D3, a quarter note E3, and a half note F3. The treble line has a half note B6, a quarter note C7, and a half note D7. The bass line ends with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note C7, a quarter note D7, and a half note E7.

67

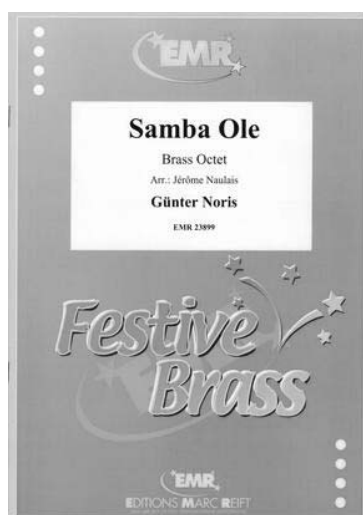
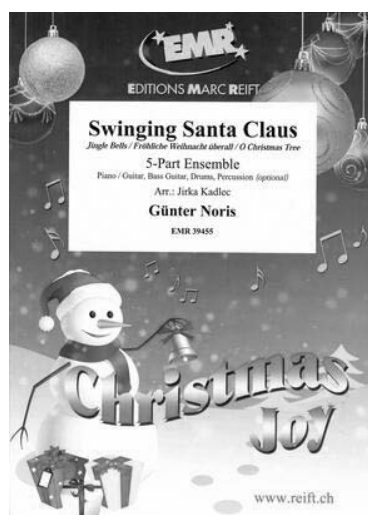
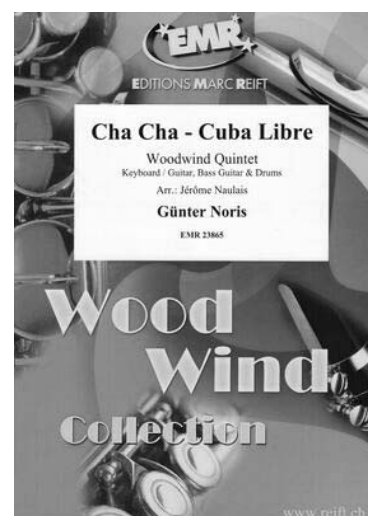
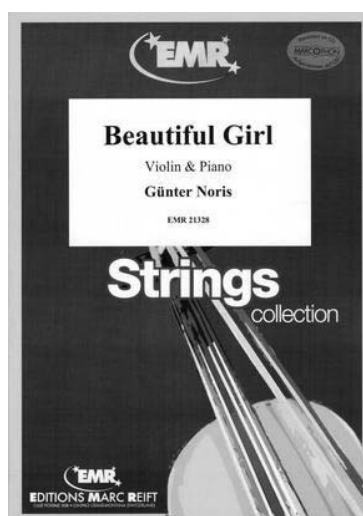
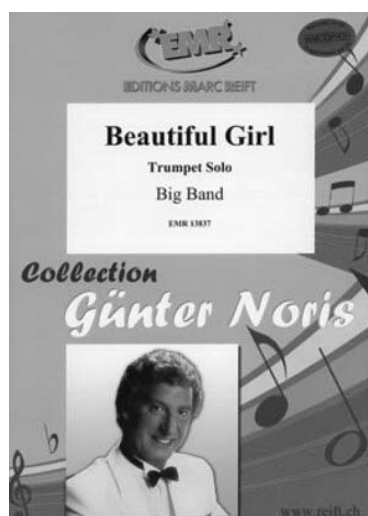
E

Measures 67-71. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line has a half note B6, a quarter note C7, and a half note D7. The bass line has a half note B2, a quarter note C3, and a half note D3. The treble line has a half note E7, a quarter note F7, and a half note G7. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note A7, a quarter note B7, and a half note C8. The bass line has a half note D3, a quarter note E3, and a half note F3. The treble line has a half note B7, a quarter note C8, and a half note D8. The bass line ends with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note C8, a quarter note D8, and a half note E8.

72

Measures 72-76. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line has a half note B7, a quarter note C8, and a half note D8. The bass line has a half note B2, a quarter note C3, and a half note D3. The treble line has a half note E8, a quarter note F8, and a half note G8. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note A8, a quarter note B8, and a half note C9. The bass line has a half note D3, a quarter note E3, and a half note F3. The treble line has a half note B8, a quarter note C9, and a half note D9. The bass line ends with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note C9, a quarter note D9, and a half note E9.

Collection Günter Noris



All compositions by Günter Noris

Alle Kompositionen von Günter Noris

Toutes les compositions de Günter Noris

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !