

Bikini Beach

Violin & Piano

Arr.: Bertrand Moren

Günter Noris

EMR 101415

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Bikini Beach

Günter Noris

English:

Bikini Beach by Günter Noris immediately transports us to the sunny and carefree atmosphere of the beach. The work evokes holidays, the sea and the lively mood of popular seaside resorts. Its light and catchy character is built on dance-like rhythms and a fresh, memorable melody. Günter Noris demonstrates a strong sense of rhythm and an accessible musical style that gives the piece an infectious energy. Contrasting sections provide variety and momentum throughout the work. The music recalls the golden age of entertainment orchestras and popular rhythms. **Bikini Beach** charms with its cheerful, spontaneous and unmistakably summery character. This piece brings a welcome touch of lightness and good humour to any programme. A true musical ray of sunshine that invites everyone to enjoy the moment to the fullest.

Français:

Bikini Beach de Günter Noris nous plonge immédiatement dans l'ambiance ensoleillée et insouciance des plages. Cette œuvre évoque les vacances, la mer et l'atmosphère animée des stations balnéaires. Son caractère léger et entraînant repose sur des rythmes dansants et une mélodie pleine de fraîcheur. Günter Noris fait preuve d'un grand sens du rythme et d'une écriture accessible, qui donne à la pièce une énergie communicative. Les différents contrastes apportent variété et dynamisme tout au long de l'œuvre. La musique rappelle l'âge d'or des orchestres de divertissement et des rythmes populaires. **Bikini Beach** séduit par son côté joyeux, spontané et résolument estival. Cette pièce apporte une agréable touche de légèreté et de bonne humeur à tout programme. Un véritable rayon de soleil musical qui invite à profiter pleinement de l'instant.

Deutsch:

Bikini Beach von Günter Noris entführt uns unmittelbar in die sonnige und unbeschwerte Atmosphäre der Strände. Das Werk erinnert an Ferien, das Meer und die lebhafte Stimmung beliebter Badeorte. Sein leichter und mitreißender Charakter basiert auf tänzerischen Rhythmen und einer frischen, eingängigen Melodie. Günter Noris beweist ein ausgeprägtes Gespür für Rhythmus und eine zugängliche Schreibweise, die dem Stück eine ansteckende Energie verleiht. Unterschiedliche Kontraste sorgen während des gesamten Werkes für Abwechslung und Dynamik. Die Musik erinnert an das goldene Zeitalter der Unterhaltungsorchester und der populären Rhythmen. **Bikini Beach** besticht durch seinen fröhlichen, spontanen und ausgesprochen sommerlichen Charakter. Dieses Stück bringt eine angenehme Leichtigkeit und gute Laune in jedes Programm. Ein wahrer musikalischer Sonnenstrahl, der dazu einlädt, den Augenblick in vollen Zügen zu genießen.



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Bikini Beach

Arr.: Bertrand Moren

$d = 104$

A

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2

f

8

16

B

24

C

32

40

48

D

56

1

f

63

E

75

80

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Bikini Beach

Günter Noris
Arr.: Bertrand Moren

$\text{♩} = 104$

Violin

Piano

A

6

12

18

B

EMR 101415

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24

Measures 24-29 of a musical score in G major. The melody in the treble clef features a half note G, a quarter note A, a half note B, and a half note C, with a slur over measures 24-25. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 29 ends with a repeat sign.

30

Measures 30-34 of the musical score. The melody continues with a half note D, a quarter note E, a half note F#, and a half note G, with a slur over measures 30-31. The piano accompaniment continues with chords and a bass line. Measure 34 ends with a repeat sign.

35

C

Measures 35-40 of the musical score. The melody begins with a half note G, a quarter note A, a half note B, and a half note C, with a slur over measures 35-36. A section marker 'C' is placed above measure 35. The piano accompaniment continues with chords and a bass line. Measure 40 ends with a repeat sign.

41

Measures 41-45 of the musical score. The melody continues with a half note D, a quarter note E, a half note F#, and a half note G, with a slur over measures 41-42. The piano accompaniment continues with chords and a bass line. Measure 45 ends with a repeat sign.

46

Measures 46-50 of the musical score. The melody begins with a half note G, a quarter note A, a half note B, and a half note C, with a slur over measures 46-47. The piano accompaniment continues with chords and a bass line. Measure 50 ends with a repeat sign.

51

D

Musical score for measures 51-56, key of D major. The score is written for a piano with a treble and bass staff. Measure 51 has a whole rest in the treble and a whole note D in the bass. Measure 52 has a whole rest in the treble and a whole note D in the bass. Measure 53 has a whole rest in the treble and a whole note D in the bass. Measure 54 has a whole rest in the treble and a whole note D in the bass. Measure 55 has a whole rest in the treble and a whole note D in the bass. Measure 56 has a whole rest in the treble and a whole note D in the bass.

57

Musical score for measures 57-61, key of D major. The score is written for a piano with a treble and bass staff. Measure 57 has a whole rest in the treble and a whole note D in the bass. Measure 58 has a whole rest in the treble and a whole note D in the bass. Measure 59 has a whole rest in the treble and a whole note D in the bass. Measure 60 has a whole rest in the treble and a whole note D in the bass. Measure 61 has a whole rest in the treble and a whole note D in the bass.

62

Musical score for measures 62-66, key of D major. The score is written for a piano with a treble and bass staff. Measure 62 has a whole rest in the treble and a whole note D in the bass. Measure 63 has a whole rest in the treble and a whole note D in the bass. Measure 64 has a whole rest in the treble and a whole note D in the bass. Measure 65 has a whole rest in the treble and a whole note D in the bass. Measure 66 has a whole rest in the treble and a whole note D in the bass.

67

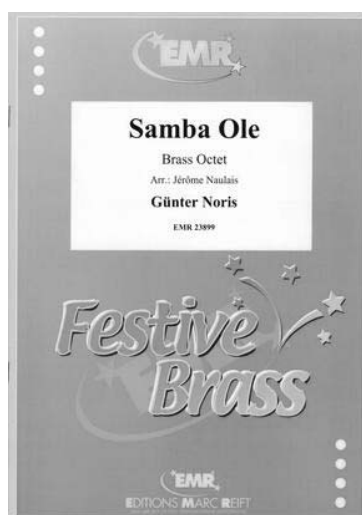
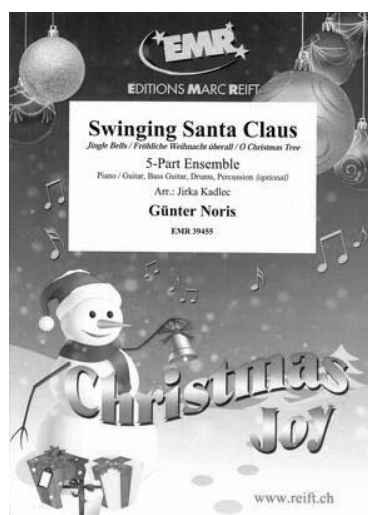
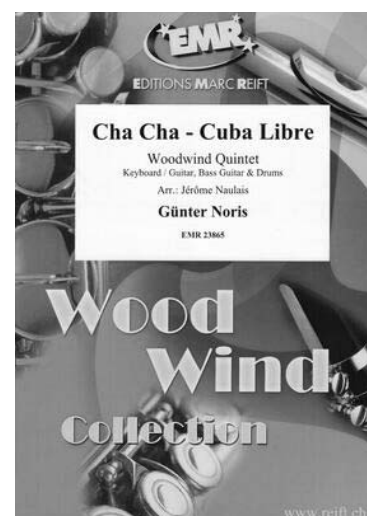
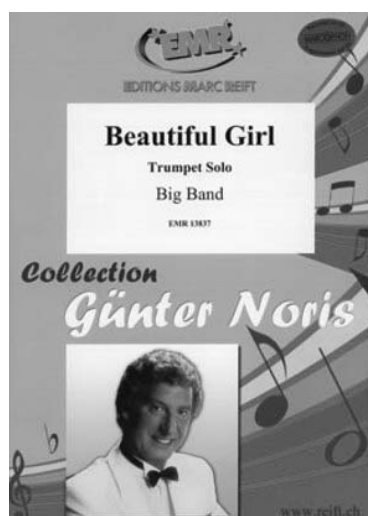
E

Musical score for measures 67-71, key of E major. The score is written for a piano with a treble and bass staff. Measure 67 has a whole rest in the treble and a whole note E in the bass. Measure 68 has a whole rest in the treble and a whole note E in the bass. Measure 69 has a whole rest in the treble and a whole note E in the bass. Measure 70 has a whole rest in the treble and a whole note E in the bass. Measure 71 has a whole rest in the treble and a whole note E in the bass.

72

Musical score for measures 72-76, key of E major. The score is written for a piano with a treble and bass staff. Measure 72 has a whole rest in the treble and a whole note E in the bass. Measure 73 has a whole rest in the treble and a whole note E in the bass. Measure 74 has a whole rest in the treble and a whole note E in the bass. Measure 75 has a whole rest in the treble and a whole note E in the bass. Measure 76 has a whole rest in the treble and a whole note E in the bass.

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