

Biergarten Party

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Hardy Schneiders

EMR 3522

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Piano / Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 2 nd E $\flat$ Horn | 1 | Drum Set |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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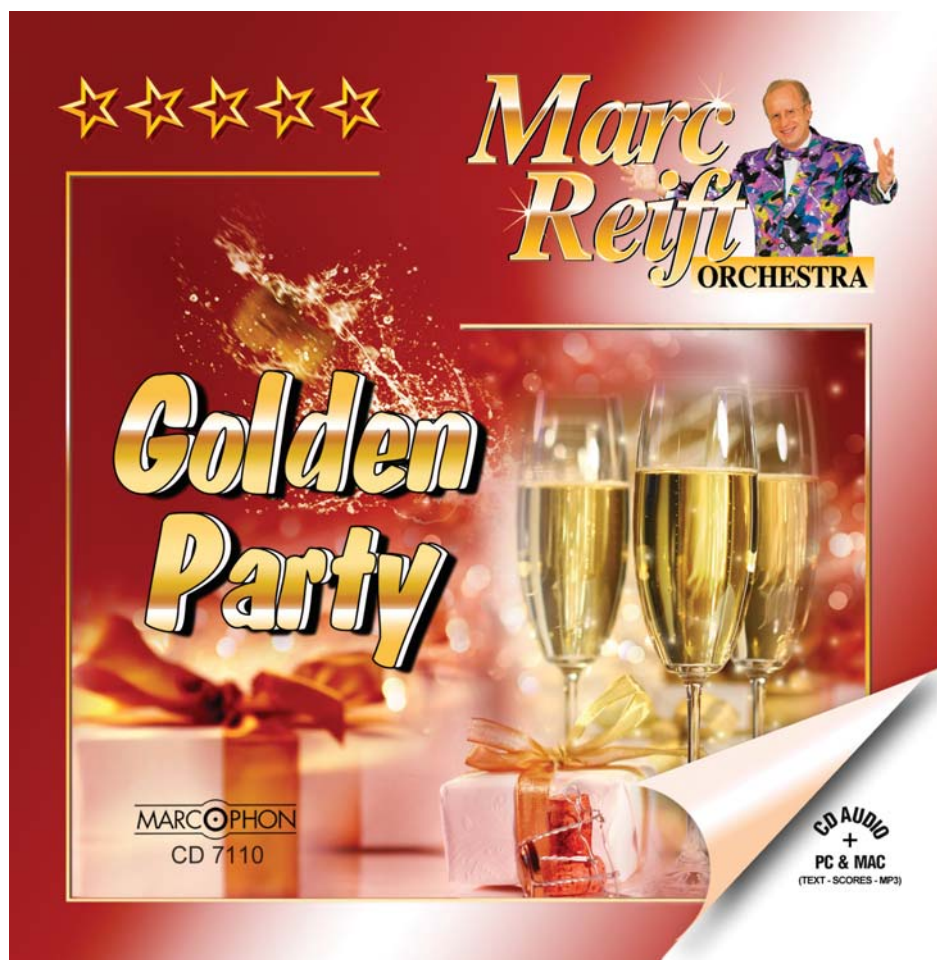


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DISCOGRAPHY



Golden Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Navy Jump (Tailor)	2'58	EMR 10289	EMR 3496
2	Aloa-Oe (Arr.: Tailor)	2'37	EMR 10616	EMR 3497
3	Raclette Party (Schneiders)	3'26	EMR 10297	EMR 3498
4	Trumpet Tango (Tailor)	3'15	EMR 10303	EMR 3499
5	Feierabend Polka (Schneiders)	3'04	EMR 10362	EMR 3515
6	Take Me Home, Country Roads (Danoff / Denver)	3'08	EMR 10403	EMR 3516
7	Aura Lee (Traditional)	3'25	EMR 10470	EMR 3517
8	Bohemian Dance Party (Schneiders)	2'39	EMR 10350	EMR 3518
9	Roxy Boogie (Tailor)	3'15	EMR 10304	EMR 3519
10	Ramona (Wayne)	3'24	EMR 10305	EMR 3520
11	Zuger Schottisch (Magliocco)	2'29	EMR 10288	EMR 3521
12	Capri, c'est fini (Vilard / Hurten)	2'42	EMR 1756	EMR 2728
13	Biergarten Party (Schneiders)	3'18	EMR 10345	EMR 3522
14	Trumpeter's Dream (Tailor)	3'14	EMR 10290	EMR 3523
15	Ciribiribin (Traditional)	3'18	EMR 10306	EMR 3524
16	Fanfare 1 (Naulais)	0'28	EMR 10358	EMR 3525

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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Biergarten Party

Hardy Schneiders

English:

Biergarten Party by Hardy Schneiders takes us into the cheerful and convivial atmosphere of a traditional German beer garden. The work is full of energy, good humour and lively rhythms. From the very first bars, a festive mood emerges, naturally inviting everyone to share in the musical moment. Catchy melodies and characterful passages give the piece a popular and accessible charm. Hardy Schneiders plays with contrasting sections to maintain a sense of movement and variety throughout. The music particularly highlights the warm and relaxed spirit of a traditional celebration. **Biergarten Party** charms with its humour, spontaneity and unmistakably festive character. An ideal piece for adding a light-hearted and convivial touch to any programme. A musical celebration filled with joy, energy and good humour.

Français:

Biergarten Party de Hardy Schneiders nous entraîne dans l'ambiance joyeuse et conviviale d'un authentique jardin à bière. L'œuvre déborde d'énergie, de bonne humeur et de rythmes entraînants. Dès les premières mesures, une atmosphère festive s'installe et invite naturellement à partager ce moment musical. Les mélodies accrocheuses et les passages pleins de caractère donnent à la pièce un charme populaire et accessible. Hardy Schneiders joue avec différents contrastes pour maintenir un mouvement constant et une agréable variété. L'écriture met particulièrement en valeur le côté chaleureux et décontracté de cette fête traditionnelle. **Biergarten Party** séduit par son humour, sa spontanéité et son esprit résolument festif. Une pièce idéale pour apporter une touche de légèreté et de convivialité à tout programme. Un véritable rendez-vous musical placé sous le signe de la fête et de la bonne humeur.

Deutsch:

Biergarten Party von Hardy Schneiders entführt uns in die fröhliche und gesellige Atmosphäre eines typisch deutschen Biergartens. Das Werk sprüht vor Energie, guter Laune und mitreißenden Rhythmen. Schon ab den ersten Takten entsteht eine festliche Stimmung, die dazu einlädt, diesen musikalischen Moment gemeinsam zu genießen. Eingängige Melodien und charaktervolle Passagen verleihen dem Stück einen volkstümlichen und zugänglichen Charme. Hardy Schneiders spielt mit verschiedenen Kontrasten und sorgt so für ständige Bewegung und angenehme Abwechslung. Die Musik unterstreicht besonders die herzliche und ungezwungene Atmosphäre eines traditionellen Festes. **Biergarten Party** begeistert durch Humor, Spontaneität und seinen ausgesprochen festlichen Charakter. Ein ideales Stück, um jedem Programm eine leichte und gesellige Note zu verleihen. Ein musikalisches Fest ganz im Zeichen von Lebensfreude und guter Laune.



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Biergarten Party

Hardy Schneiders

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

♩ = 120

2 Audience hand clapping repeat ad lib. A 4 5 6

E♭ Cornet *f* *mf*

Solo B♭ Cornet *f* *f* *mf*

Repiano B♭ Cornet *f* *mf*

2nd B♭ Cornet *f* *f* *mf*

3rd B♭ Cornet *f* *f* *mf*

B♭ Flugel Horn *f* *mf*

Solo E♭ Horn *f* *mf*

1st E♭ Horn *f* *mf*

2nd E♭ Horn *f* *mf*

1st B♭ Baritone *f* *mf*

2nd B♭ Baritone *f* *mf*

1st B♭ Trombone *f* *mf*

2nd B♭ Trombone *f* *mf*

Bass Trombone *f* *mf*

B♭ Euphonium *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Bass Guitar (optional) *f* *mf*

Piano / Guitar (optional) *f* *mf*

Glockenspiel *f* *f* *mf*

Drum Set *f* *mf*

EMR 3522

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Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Glock.
 Perc.

Musical score for measures 7 through 13, including a repeat sign (B) at measure 11. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mf, f).

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Perc.

Musical score for measures 14 through 19. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., and Perc. The music features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, and *f*. The key signature is Bb major, and the time signature is 4/4.

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Eb Cnt. *mf* *f*
 Solo Cnt. *mf* *f* *mf*
 Rep. Cnt. *mf* *f* *mf*
 2nd Cnt. *mf* *f* *mf*
 3rd Cnt. *mf* *f* *mf*
 Flug. *mf* *f* *mf*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *f* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf* D^b G^b D^b E^b7 A^b7 D^b
 Glock.
 Perc. *mf*

Score for measures 41 through 46, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*.

Measures 41-46:

- E♭ Cnt.** (Measures 41-42): *mf* (41), *f* (42)
- Solo Cnt.** (Measures 41-42): *f* (42)
- Rep. Cnt.** (Measures 41-42): *f* (42)
- 2nd Cnt.** (Measures 41-42): *f* (42)
- 3rd Cnt.** (Measures 41-42): *f* (42)
- Flug.** (Measures 41-42): *f* (42)
- Solo Hn.** (Measures 41-42): *f* (42)
- 1st Hn.** (Measures 41-42): *f* (42)
- 2nd Hn.** (Measures 41-42): *f* (42)
- 1st Bar.** (Measures 41-42): *f* (42)
- 2nd Bar.** (Measures 41-42): *f* (42)
- 1st Tbn.** (Measures 41-42): *f* (42)
- 2nd Tbn.** (Measures 41-42): *f* (42)
- B. Tbn.** (Measures 41-42): *f* (42)
- Euph.** (Measures 41-42): *f* (42)
- E♭ Bass** (Measures 41-42): *f* (42)
- B♭ Bass** (Measures 41-42): *f* (42)
- B. Gtr.** (Measures 41-42): *f* (42)
- Pno./Gtr.** (Measures 41-42): *f* (42)
- Glock.** (Measures 41-42): *f* (42)
- Perc.** (Measures 41-42): *f* (42)

Measures 43-46:

- E♭ Cnt.** (Measures 43-46): *f* (43)
- Solo Cnt.** (Measures 43-46): *f* (43)
- Rep. Cnt.** (Measures 43-46): *f* (43)
- 2nd Cnt.** (Measures 43-46): *f* (43)
- 3rd Cnt.** (Measures 43-46): *f* (43)
- Flug.** (Measures 43-46): *f* (43)
- Solo Hn.** (Measures 43-46): *f* (43)
- 1st Hn.** (Measures 43-46): *f* (43)
- 2nd Hn.** (Measures 43-46): *f* (43)
- 1st Bar.** (Measures 43-46): *f* (43)
- 2nd Bar.** (Measures 43-46): *f* (43)
- 1st Tbn.** (Measures 43-46): *f* (43)
- 2nd Tbn.** (Measures 43-46): *f* (43)
- B. Tbn.** (Measures 43-46): *f* (43)
- Euph.** (Measures 43-46): *f* (43)
- E♭ Bass** (Measures 43-46): *f* (43)
- B♭ Bass** (Measures 43-46): *f* (43)
- B. Gtr.** (Measures 43-46): *f* (43)
- Pno./Gtr.** (Measures 43-46): *f* (43)
- Glock.** (Measures 43-46): *f* (43)
- Perc.** (Measures 43-46): *f* (43)

Measures 45-46:

- E♭ Cnt.** (Measures 45-46): *f* (45)
- Solo Cnt.** (Measures 45-46): *f* (45)
- Rep. Cnt.** (Measures 45-46): *f* (45)
- 2nd Cnt.** (Measures 45-46): *f* (45)
- 3rd Cnt.** (Measures 45-46): *f* (45)
- Flug.** (Measures 45-46): *f* (45)
- Solo Hn.** (Measures 45-46): *f* (45)
- 1st Hn.** (Measures 45-46): *f* (45)
- 2nd Hn.** (Measures 45-46): *f* (45)
- 1st Bar.** (Measures 45-46): *f* (45)
- 2nd Bar.** (Measures 45-46): *f* (45)
- 1st Tbn.** (Measures 45-46): *f* (45)
- 2nd Tbn.** (Measures 45-46): *f* (45)
- B. Tbn.** (Measures 45-46): *f* (45)
- Euph.** (Measures 45-46): *f* (45)
- E♭ Bass** (Measures 45-46): *f* (45)
- B♭ Bass** (Measures 45-46): *f* (45)
- B. Gtr.** (Measures 45-46): *f* (45)
- Pno./Gtr.** (Measures 45-46): *f* (45)
- Glock.** (Measures 45-46): *f* (45)
- Perc.** (Measures 45-46): *f* (45)

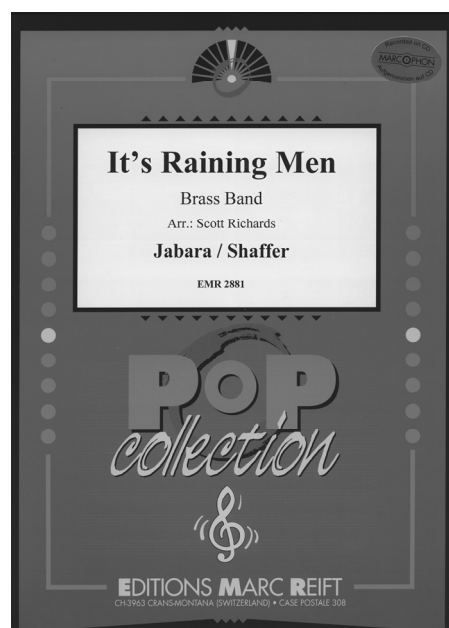
Measures 46:

- E♭ Cnt.** (Measure 46): *f* (46)
- Solo Cnt.** (Measure 46): *f* (46)
- Rep. Cnt.** (Measure 46): *f* (46)
- 2nd Cnt.** (Measure 46): *f* (46)
- 3rd Cnt.** (Measure 46): *f* (46)
- Flug.** (Measure 46): *f* (46)
- Solo Hn.** (Measure 46): *f* (46)
- 1st Hn.** (Measure 46): *f* (46)
- 2nd Hn.** (Measure 46): *f* (46)
- 1st Bar.** (Measure 46): *f* (46)
- 2nd Bar.** (Measure 46): *f* (46)
- 1st Tbn.** (Measure 46): *f* (46)
- 2nd Tbn.** (Measure 46): *f* (46)
- B. Tbn.** (Measure 46): *f* (46)
- Euph.** (Measure 46): *f* (46)
- E♭ Bass** (Measure 46): *f* (46)
- B♭ Bass** (Measure 46): *f* (46)
- B. Gtr.** (Measure 46): *f* (46)
- Pno./Gtr.** (Measure 46): *f* (46)
- Glock.** (Measure 46): *f* (46)
- Perc.** (Measure 46): *f* (46)

BRASS BAND

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