

Biergarten Party

Piccolo & Piano

Arr.: Bertrand Moren

Hardy Schneiders

EMR 101449

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Biergarten Party

Hardy Schneiders

English:

Biergarten Party by Hardy Schneiders takes us into the cheerful and convivial atmosphere of a traditional German beer garden. The work is full of energy, good humour and lively rhythms. From the very first bars, a festive mood emerges, naturally inviting everyone to share in the musical moment. Catchy melodies and characterful passages give the piece a popular and accessible charm. Hardy Schneiders plays with contrasting sections to maintain a sense of movement and variety throughout. The music particularly highlights the warm and relaxed spirit of a traditional celebration. **Biergarten Party** charms with its humour, spontaneity and unmistakably festive character. An ideal piece for adding a light-hearted and convivial touch to any programme. A musical celebration filled with joy, energy and good humour.

Français:

Biergarten Party de Hardy Schneiders nous entraîne dans l'ambiance joyeuse et conviviale d'un authentique jardin à bière. L'œuvre déborde d'énergie, de bonne humeur et de rythmes entraînants. Dès les premières mesures, une atmosphère festive s'installe et invite naturellement à partager ce moment musical. Les mélodies accrocheuses et les passages pleins de caractère donnent à la pièce un charme populaire et accessible. Hardy Schneiders joue avec différents contrastes pour maintenir un mouvement constant et une agréable variété. L'écriture met particulièrement en valeur le côté chaleureux et décontracté de cette fête traditionnelle. **Biergarten Party** séduit par son humour, sa spontanéité et son esprit résolument festif. Une pièce idéale pour apporter une touche de légèreté et de convivialité à tout programme. Un véritable rendez-vous musical placé sous le signe de la fête et de la bonne humeur.

Deutsch:

Biergarten Party von Hardy Schneiders entführt uns in die fröhliche und gesellige Atmosphäre eines typisch deutschen Biergartens. Das Werk sprüht vor Energie, guter Laune und mitreißenden Rhythmen. Schon ab den ersten Takten entsteht eine festliche Stimmung, die dazu einlädt, diesen musikalischen Moment gemeinsam zu genießen. Eingängige Melodien und charaktervolle Passagen verleihen dem Stück einen volkstümlichen und zugänglichen Charme. Hardy Schneiders spielt mit verschiedenen Kontrasten und sorgt so für ständige Bewegung und angenehme Abwechslung. Die Musik unterstreicht besonders die herzliche und ungezwungene Atmosphäre eines traditionellen Festes. **Biergarten Party** begeistert durch Humor, Spontaneität und seinen ausgesprochen festlichen Charakter. Ein ideales Stück, um jedem Programm eine leichte und gesellige Note zu verleihen. Ein musikalisches Fest ganz im Zeichen von Lebensfreude und guter Laune.



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Biergarten Party

**Audience hand
clapping
repeat ad lib.**

♩ = 112

7

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with triplets and a fermata.

12 **B**

Musical notation for measure 12, section B. The measure contains a whole rest followed by a series of eighth and sixteenth notes.

16

1

16

20 **C**

1.

24 2. D 3 E

The musical notation for measures 24-27 is as follows:

- Measure 24:** Treble clef, key signature of one flat (B-flat). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. A fermata is placed over the final A4.
- Measure 25:** A whole rest.
- Measure 26:** A whole rest.
- Measure 27:** Treble clef, key signature of one flat. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. A fermata is placed over the final A4.

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Audience hand
clapping
repeat ad lib.

$\text{♩} = 112$

Piccolo

Piano

A

5

10

B

14

EMR 101449

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19 C

Musical score for measures 19-22. Measure 19 has a treble clef with a melodic line and a piano accompaniment with a long chord. Measures 20-22 are in a key signature of one flat and feature a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of measure 22.

23 D

Musical score for measures 23-26. Measure 23 has a treble clef with a melodic line and a piano accompaniment with a steady eighth-note pattern. Measures 24-26 are in a key signature of one flat and feature a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of measure 26.

27 E

Musical score for measures 27-30. Measure 27 has a treble clef with a melodic line and a piano accompaniment with a steady eighth-note pattern. Measures 28-30 are in a key signature of one flat and feature a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of measure 30.

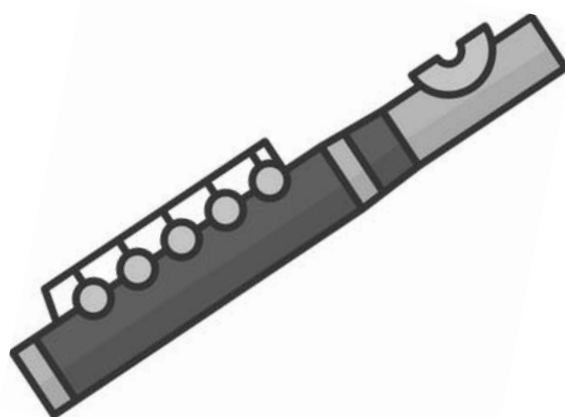
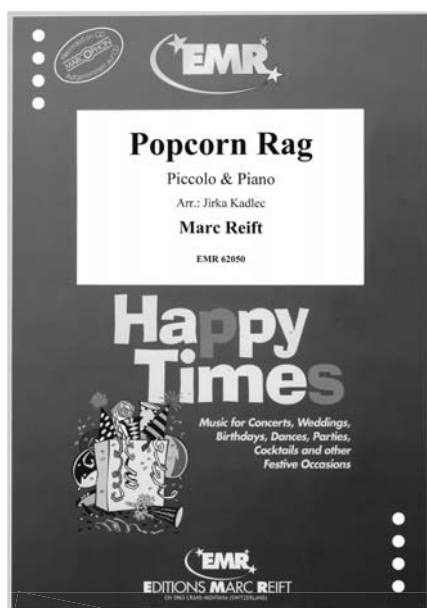
31 F

Musical score for measures 31-35. Measure 31 has a treble clef with a melodic line and a piano accompaniment with a steady eighth-note pattern. Measures 32-35 are in a key signature of one flat and feature a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of measure 35.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a melodic line and a piano accompaniment with a steady eighth-note pattern. Measures 37-39 are in a key signature of one flat and feature a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of measure 39.

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