

Blacksmith Polka

Brass Band

Arr.: Bertrand Moren

Hardy Schneiders

EMR 3599

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Glockenspiel |
| 1 | B $\flat$ Flugelhorn | 1 | Side Drum |
| 2 | Solo E $\flat$ Horn | 1 | 2 Anvils (Ambosse / Enclumes) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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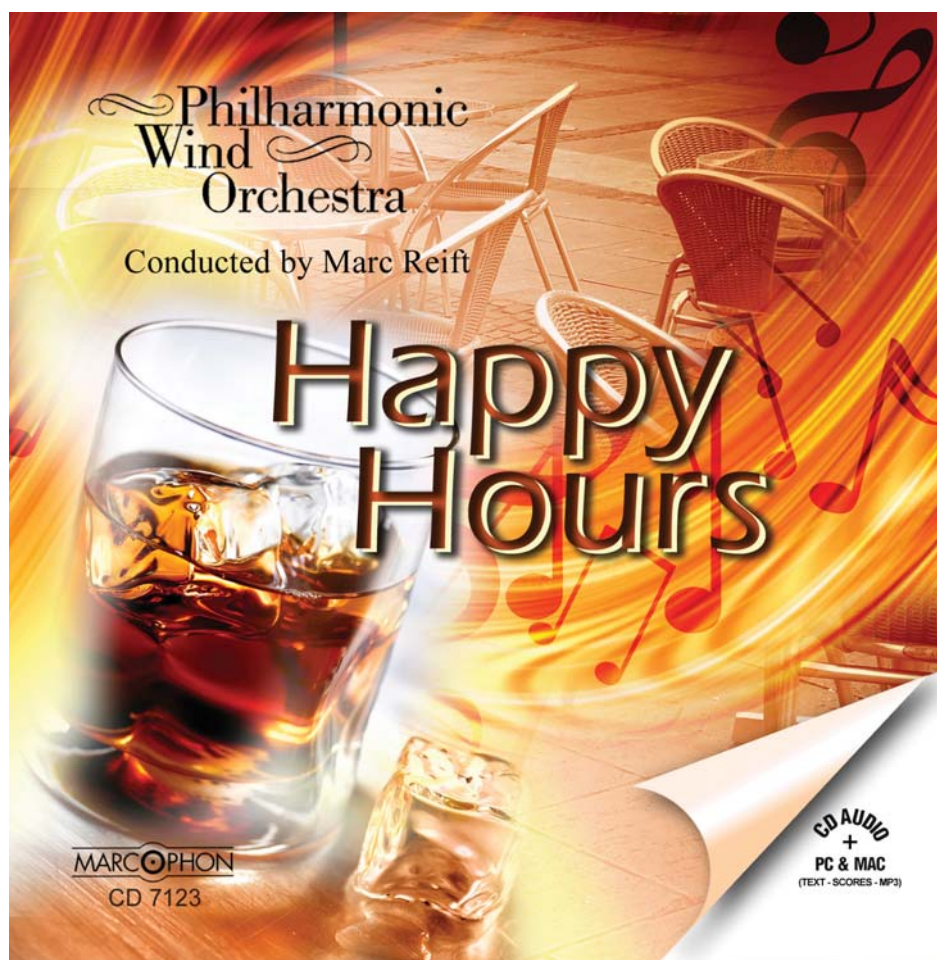


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Happy Hours

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Winner (Tailor)	3'55	EMR 10542	EMR 3596
2	Memories Of France (Val)	4'24	EMR 10552	EMR 3597
3	Les Adieux (Val)	4'04	EMR 10545	EMR 3598
4	Mountain Echo (Carron)	3'16	EMR 10598	EMR 3086
5	Blacksmith Polka (Schneiders)	3'00	EMR 10617	EMR 3599
6	Alpine Euphoniums (Carron)	5'31	EMR 10591	EMR 3079
7	A Musical Trip (Val)	3'39	EMR 10627	EMR 3600
8	Dreams Of Vienna (Val)	3'25	EMR 10585	EMR 3601
9	Czardas (Val)	3'22	EMR 10624	EMR 3602
10	Passepied (Schneiders)	2'48	EMR 10589	EMR 3603
11	Entertainer Live (Val)	3'13	EMR 10544	EMR 3604
12	Recuerdo (Tailor)	3'23	EMR 10588	EMR 3605
13	Souvenirs Of Switzerland (Schneiders)	4'20	EMR 10587	EMR 3606
14	Trombone Party (Carron)	3'51	EMR 10612	EMR 3100

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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Blacksmith Polka

Hardy Schneiders

English:

Blacksmith Polka by Hardy Schneiders takes us into the lively and picturesque world of the blacksmith's workshop. The work is inspired by the rhythmic and powerful striking of the hammer on the anvil. From the very first bars, a lively and cheerful character emerges, driven by catchy polka rhythms. Strong accents and recurring motifs humorously evoke the precise and regular movements of the craft. Hardy Schneiders thus transforms an everyday scene into a true musical celebration. Contrasts and changes of character add energy and variety throughout the piece. **Blacksmith Polka** charms with its folk-inspired character, humour and infectious energy. A lively work that immediately invites listeners to tap along with the beat. A cheerful musical tribute to the traditional craft of the blacksmith.

Français:

Blacksmith Polka de Hardy Schneiders nous plonge dans l'univers animé et pittoresque de l'atelier du forgeron. L'œuvre s'inspire du travail rythmé et énergique du marteau sur l'enclume. Dès les premières mesures, un caractère vif et enjoué s'installe, porté par des rythmes de polka entraînants. Les accents marqués et les motifs répétitifs évoquent avec humour les gestes précis et réguliers du métier. Hardy Schneiders transforme ainsi une scène du quotidien en une véritable fête musicale. Les contrastes et les changements de caractère apportent dynamisme et variété à l'ensemble. **Blacksmith Polka** séduit par son esprit populaire, son humour et son énergie communicative. Une pièce pleine de mouvement qui invite immédiatement à battre la mesure. Un joyeux hommage musical au savoir-faire traditionnel du forgeron.

Deutsch:

Blacksmith Polka von Hardy Schneiders entführt uns in die lebhaft und malerische Welt der Schmiedewerkstatt. Das Werk ist vom rhythmischen und kraftvollen Schlagen des Hammers auf den Amboss inspiriert. Schon ab den ersten Takten entsteht ein lebendiger und beschwingter Charakter, getragen von mitreißenden Polkarhythmen. Markante Akzente und wiederkehrende Motive erinnern mit einem Augenzwinkern an die präzisen und regelmäßigen Bewegungen des Handwerks. Hardy Schneiders verwandelt damit eine alltägliche Szene in ein wahres musikalisches Fest. Kontraste und wechselnde Charaktere sorgen für Dynamik und Abwechslung. **Blacksmith Polka** begeistert durch ihren volkstümlichen Charakter, ihren Humor und ihre ansteckende Energie. Ein bewegtes Stück, das sofort dazu einlädt, den Takt mitzuklatschen. Eine fröhliche musikalische Hommage an das traditionelle Schmiedehandwerk.



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Blacksmith Polka

Hardy Schneiders

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

A **B**

$\text{♩} = 96$

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Side Drum

2 Anvils
(= Ambosse / Enclumes)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mp *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

solo

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C

D

Eb Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *mf* *f* *f* *mp*
 2nd Cnt. *mf* *f* *mp*
 3rd Cnt. *mf* *f* *mp*
 Flug. *f* *f* *mp*
 Solo Hn. *f* *f* *mp* *f*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *mf* *f* *f* *mp* *f*
 2nd Bar. *mf* *f* *mp* *mp*
 1st Tbn. *mf* *mp*
 2nd Tbn. *mf* *mp*
 B. Tbn. *mf* *mp*
 Euph. *mf* *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 Glock. *mf*
 S.D. *mf* *mp*
 Anvils

24

25

26

27

28

29

30

31

32

33

34

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 S.D.
 Anvils

Musical score for measures 24-34. The score is written for a large ensemble, including Eb Cnt., Solo Cnts., Rep. Cnt., 2nd/3rd Cnts., Flug., Solo Hn., Horns, Bars, Trubas, Euph., Basses, Glock., S.D., and Anvils. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

E

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 S.D.
 Anvils

Musical score for a brass and woodwind ensemble, measures 35-48. The score includes parts for E♭ Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, and Anvils. The key signature is one sharp (F#). The score features various dynamics (f, mf, mp) and articulations (accents, slurs, triplets). A rehearsal mark 'E' is placed above measure 42.

F

E♭ Cnt. *f* *mf* cresc. *f*
 1st Solo Cnt. *f* *mf* cresc. *f*
 2nd Solo Cnt. *f* *cresc.* *f*
 Rep. Cnt. *mf* *f* *mf* *mp cresc.* *f*
 2nd Cnt. *mf* *f* *mp cresc.* *f*
 3rd Cnt. *mf* *f* *mp cresc.* *f*
 Flug. *f* *f* *mf* *mp cresc.* *f*
 Solo Hn. *f* *f* *mf* *mp cresc.* *f*
 1st Hn. *f* *f* *mf* *mp cresc.* *f*
 2nd Hn. *f* *f* *mf* *mp cresc.* *f*
 1st Bar. *f* *mf* *mp cresc.* *f*
 2nd Bar. *f* *mf* *mp cresc.* *f*
 1st Tbn. *f* *mp cresc.* *f*
 2nd Tbn. *f* *mp cresc.* *f*
 B. Tbn. *f* *mp cresc.* *f*
 Euph. *f* *mf* *mp cresc.* *f*
 E♭ Bass *mf* *f* *mf* *cresc.* *f*
 B♭ Bass *mf* *f* *mf* *cresc.* *f*
 Glock. *f*
 S.D. *mf* *p cresc.* *f*
 Anvils

G

E♭ Cnt. *mf* *f* *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *f*

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf*

E♭ Bass *mf* *f*

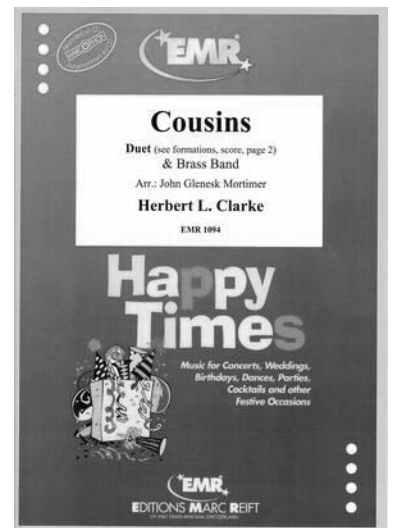
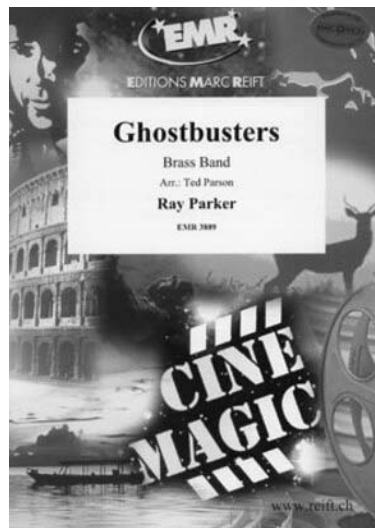
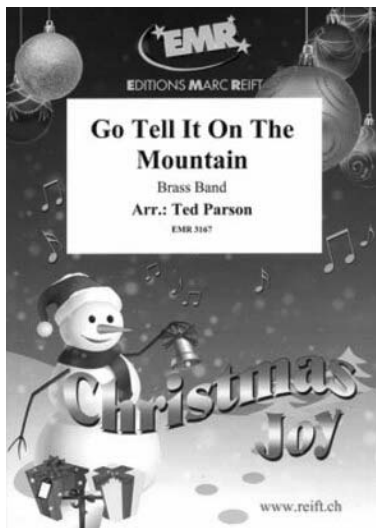
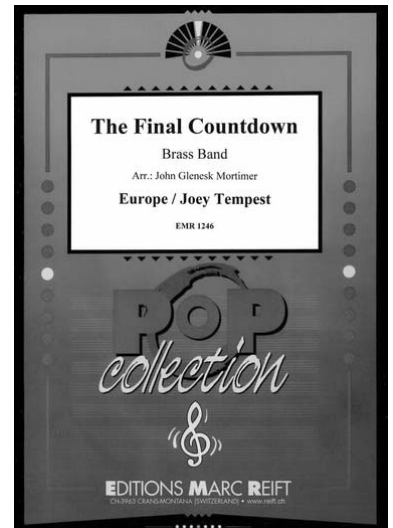
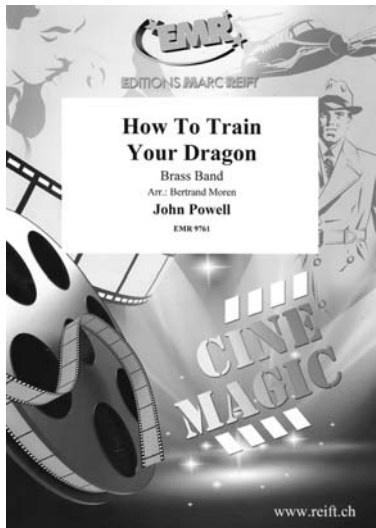
B♭ Bass *mf* *f*

Glock.

S.D. *mp* *f*

Anvils *f*

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