

Bravissimo

Viola & Piano

Arr.: Bertrand Moren

Joe Bellini

EMR 101616

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EDITIONS MARC REIFT

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Bravissimo

Joe Bellini

English:

Bravissimo by Joe Bellini is a work full of energy, movement and good humour. From the very first bars, its dynamic character creates a festive and engaging atmosphere. The lively and expressive melody unfolds naturally and immediately invites listeners to share in the excitement of the music. Strong rhythms and clearly defined accents give the piece a particularly vibrant character. Joe Bellini skilfully uses contrasts to bring variety and musical depth to the work. The different themes flow smoothly from one to another, gradually strengthening the sense of celebration. **Bravissimo** charms with its accessible writing, optimism and infectious energy. An ideal work for adding a fresh and enthusiastic touch to any programme. A musical celebration filled with joy and positive energy.

Français:

Bravissimo de Joe Bellini est une œuvre pleine d'énergie, de mouvement et de bonne humeur. Dès les premières mesures, son caractère dynamique crée une atmosphère festive et entraînante. La mélodie, vive et expressive, se développe avec naturel et invite immédiatement à partager l'enthousiasme de la musique. Les rythmes affirmés et les accents bien marqués donnent à l'ensemble un caractère particulièrement vivant. Joe Bellini joue habilement avec les contrastes pour apporter variété et relief à la pièce. Les différents thèmes s'enchaînent avec fluidité et renforcent progressivement l'impression de fête. **Bravissimo** séduit par son écriture accessible, son optimisme et son énergie communicative. Une œuvre idéale pour apporter une touche de fraîcheur et d'enthousiasme à tout programme. Un véritable moment musical placé sous le signe de la joie et de la célébration.

Deutsch:

Bravissimo von Joe Bellini ist ein Werk voller Energie, Bewegung und guter Laune. Schon ab den ersten Takten schafft sein dynamischer Charakter eine festliche und mitreißende Atmosphäre. Die lebendige und ausdrucksstarke Melodie entwickelt sich ganz natürlich und lädt sofort dazu ein, die musikalische Begeisterung zu teilen. Markante Rhythmen und prägnante Akzente verleihen dem Stück einen besonders lebendigen Charakter. Joe Bellini spielt gekonnt mit Kontrasten und sorgt dadurch für Abwechslung und musikalisches Profil. Die verschiedenen Themen gehen fließend ineinander über und verstärken nach und nach den festlichen Eindruck. **Bravissimo** begeistert durch seine zugängliche Schreibweise, seinen Optimismus und seine ansteckende Energie. Ein ideales Werk, um jedem Programm eine frische und begeisternde Note zu verleihen. Ein musikalischer Moment ganz im Zeichen von Freude und Feierlichkeit.



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VIOLA

Bravissimo

Joe Bellini

Arr.: Bertrand Moren

Allegro ♩ = 138


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7

11

17

23

28

33

37

45

54

f

mf

p

f

mf

f

p

f

A

B

C

D

E

F

3

4

3

3

3

3

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Bravissimo

Joe Bellini

Arr.: Bertrand Moren

Allegro ♩ = 138

Viola

Piano

ff

f

6

10

A

mf

15

B

p

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Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a *mf* dynamic and a *f* dynamic. The piano accompaniment also features *mf* and *f* dynamics. The piano part consists of chords in the right hand and a moving bass line in the left hand.

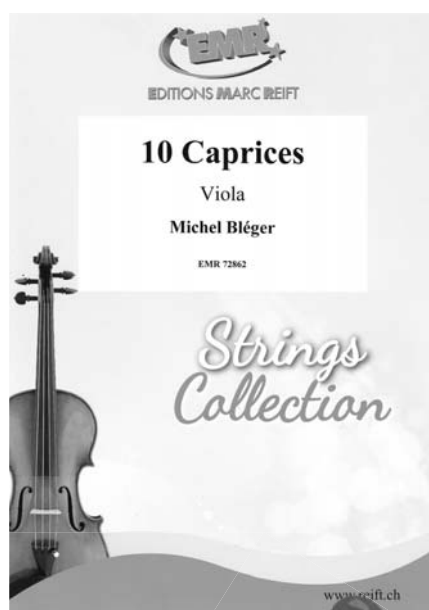
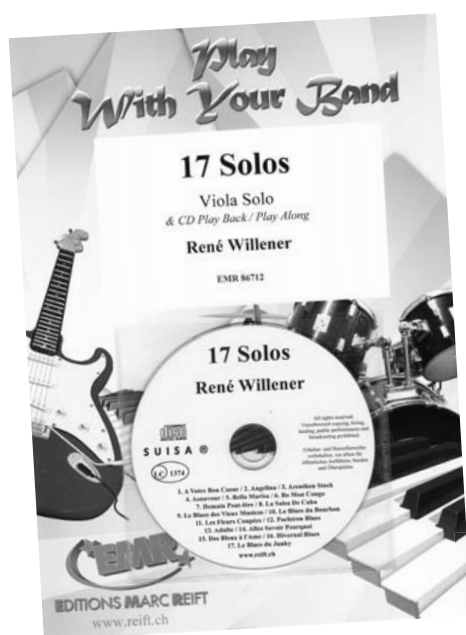
Measures 25-29 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand.

Measures 30-33 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a *f* dynamic. The piano accompaniment also features a *f* dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand. A box labeled 'C' is placed above the vocal line at measure 30.

Measures 34-38 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a *f* dynamic. The piano accompaniment also features a *f* dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand. A box labeled 'D' is placed above the vocal line at measure 34.

Measures 39-43 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand. A box labeled 'E' is placed above the vocal line at measure 39.

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