

Bravo Brazil

Piccolo & Piano

Arr.: Bertrand Moren

Günter Noris

EMR 101623

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Bravo Brazil

Günter Noris

English:

Bravo Brazil by Günter Noris takes us into a warm, rhythmic and colourful atmosphere. The work is inspired by the musical world of Brazil and its infectious energy. From the very first bars, lively rhythms and catchy melodies create a festive mood. Günter Noris skilfully combines different popular influences to create accessible music full of character. Rhythmic contrasts and changes of tempo provide variety and momentum throughout the piece. The melody retains a sense of freshness while leaving plenty of room for movement and spontaneity. **Bravo Brazil** charms with its sunny, joyful and unmistakably dance-like character. An ideal work for adding an exotic touch and good humour to any programme. A musical tribute to the energy and zest for life of Brazil.

Français: **Bravo Brazil** de Günter Noris nous entraîne au cœur d'une ambiance chaleureuse, rythmée et pleine de couleurs. L'œuvre s'inspire de l'univers musical brésilien et de son énergie communicative. Dès les premières mesures, les rythmes dansants et les mélodies entraînantes installent une atmosphère festive. Günter Noris mêle habilement différentes influences populaires pour créer une musique accessible et pleine de caractère. Les contrastes rythmiques et les changements de tempo apportent variété et dynamisme à l'ensemble. La mélodie conserve une grande fraîcheur tout en laissant une place importante au mouvement et à la spontanéité. **Bravo Brazil** séduit par son caractère ensoleillé, joyeux et résolument dansant. Une œuvre idéale pour apporter une touche d'exotisme et de bonne humeur à tout programme. Un véritable hommage musical à l'énergie et à la joie de vivre du Brésil.

Deutsch:

Bravo Brazil von Günter Noris entführt uns in eine warme, rhythmische und farbenfrohe Atmosphäre. Das Werk ist von der brasilianischen Musikwelt und ihrer mitreißenden Energie inspiriert. Schon ab den ersten Takten schaffen tänzerische Rhythmen und eingängige Melodien eine festliche Stimmung. Günter Noris verbindet gekonnt verschiedene populäre Einflüsse zu einer zugänglichen Musik voller Charakter. Rhythmische Kontraste und Tempowechsel sorgen für Abwechslung und Dynamik. Die Melodie bewahrt ihre Frische und lässt zugleich viel Raum für Bewegung und Spontaneität. **Bravo Brazil** begeistert durch seinen sonnigen, fröhlichen und ausgesprochen tänzerischen Charakter. Ein ideales Werk, um jedem Programm eine exotische Note und gute Laune zu verleihen. Eine musikalische Hommage an die Energie und Lebensfreude Brasiliens.



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PICCOLO

Bravo Brazil

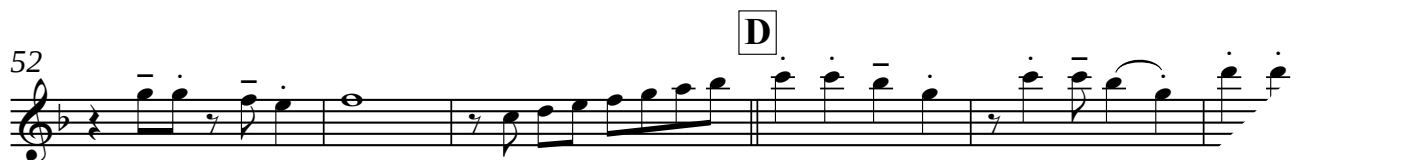
Günter Noris

Arr.: Bertrand Moren

Samba $\text{♩} = 104$

A

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Bravo Brazil



Günter Noris
Arr.: Bertrand Moren

Samba $\text{♩} = 104$

A

Piccolo

Piano

The first system of the musical score. The Piccolo part (treble clef) starts with a whole rest for the first four measures, then plays a melody starting on G4, moving up stepwise to D5 in the fifth measure, marked with a forte 'f' dynamic. The Piano part (grand staff) begins with a forte 'f' dynamic. The right hand plays a series of chords, mostly triads and dyads, while the left hand plays a steady eighth-note bass line.

6

The second system of the musical score, starting at measure 6. The Piccolo part continues its melody, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-2

24

Measures 24-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including grace notes. The piano accompaniment has a steady eighth-note bass line and block chords in the right hand.

30

Measures 30-35 of the musical score. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment maintains the eighth-note bass line and block chords.

36

Measures 36-41 of the musical score. Measure 36 includes a section marked with a box containing the letter 'C'. The vocal line has a rest in measure 36, followed by a melody starting in measure 37. The piano accompaniment features a change in the right hand, moving to a more active eighth-note pattern. A forte (*f*) dynamic marking is present in measure 37.

42

Measures 42-47 of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a more complex right-hand part with sixteenth-note chords and eighth-note bass.

48

Measures 48-53 of the musical score. The vocal line concludes with a melody of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern as the previous system.

54

D

60

66

E

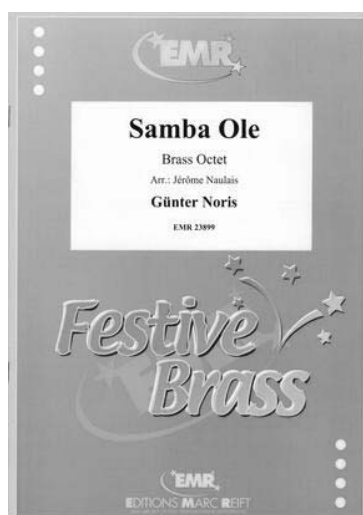
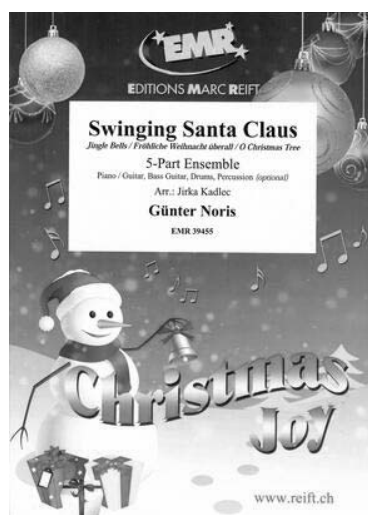
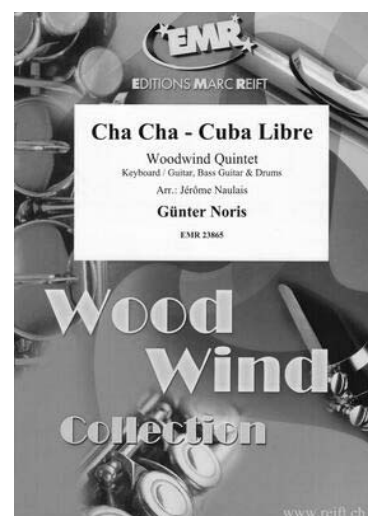
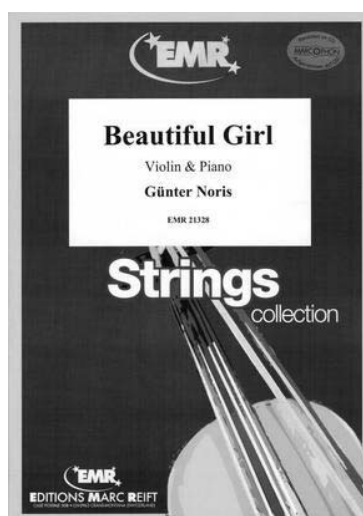
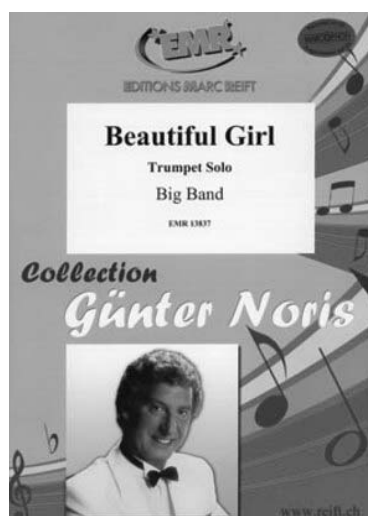
clap hands

72

F

78

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**SCAN
ME >**



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