

Anthony PLOG

(*1947)

3 Miniatures

(1997/98)

for Trumpet (C or B $\flat$) and Wind Ensemble
pour trompette (Do ou Si $\flat$) et ensemble à vent
für Trompete (C oder B) und Bläserensemble

Durée/ Dauer/ Duration: ca 8'

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Version for trumpet and piano available
Version pour trompette et piano (1997) obtainable
Fassung für Trompete und Klavier erhältlich
Ref.: BIM TP59a

Editions  **Bim**



Anthony Plog

Français:

Anthony Plog (*1947) a commencé sa carrière musicale comme trompettiste après avoir étudié avec son père Clifton Plog, Irving Bush, Thomas Stevens et James Stamp. Jusqu'à sa retraite en 2001, il a mené une carrière variée en jouant avec de nombreux ensembles de chambre et participant à des tournées internationales en tant que soliste. Des orchestres tels que le Los Angeles Chamber Orchestra, le Malmö Symphony Orchestra (Suède) et le Basel Sinfonie-Orchester (Suisse) l'ont engagé comme trompette solo.

En tant que compositeur, il a écrit d'abord exclusivement pour les cuivres, mais a élargi ensuite ses horizons pour inclure des concerti et des oeuvres pour orchestre, notamment des cantates, des oratorios, ainsi que des opéras. Ses oeuvres pour cuivres ont été des pièces imposées lors de concours internationaux majeurs et d'examens universitaires. Il est l'hôte du podcast *Anthony Plog on Music* anthonyplog.com/podcast.

English:

Anthony Plog (*1947) began his career in music as a trumpet player, after having studied with his father Clifton Plog, Irving Bush, Thomas Stevens, and James Stamp. Until he retired from playing in 2001 he had a varied career, playing with numerous chamber groups, touring as an international soloist, and playing principal trumpet with orchestras such as the Los Angeles Chamber Orchestra, the Malmö Symphony (Sweden) and the Basel Symphony (Switzerland).

As a composer he first began writing exclusively for brass instruments, but eventually broadened his horizons to include concerti and other works for orchestra, including cantatas and oratorios, and also opera. His brass works have been required pieces on major international competitions and university exams. He is also the host of the *Anthony Plog on Music* podcast - anthonyplog.com/podcast

Deutsch:

Anthony Plog (*1947) begann seine musikalische Karriere als Trompeter, nachdem er bei seinem Vater Clifton Plog, Irving Bush, Thomas Stevens und James Stamp studiert hatte. Bis zu seiner Emeritierung im Jahr 2001 führte er eine facettenreiche Karriere, spielte mit zahlreichen Kammermusikensembles, tourte als internationaler Solist und war Solotrompeter in Orchestern wie dem Los Angeles Chamber Orchestra, dem Malmö Symphony (Schweden) und dem Sinfonieorchester Basel (Schweiz).

Als Komponist schrieb er zunächst ausschließlich für Blechblasinstrumente, erweiterte dann den Horizont und schreibt Konzerte und andere Werke für Orchester, einschließlich Kantaten, Oratorien und Opern. Seine Werke für Blechblasinstrumente sind oft Pflichtstücke an großen internationalen Wettbewerben und Hochschulprüfungen.

Er ist Gastgeber des Podcasts *Anthony Plog on Music* - anthonyplog.com/podcast

Instrumentation:

Trumpet solo
3 flutes (1 picc), 2 oboes, 2 clarinets in B, 1 bass clarinet, 2 bassoons
4 horns in F, 4 trumpets in C, 4 trombones, percussions (3)
optional piano

3 Miniatures

for trumpet and wind ensemble (1997/98 - ca 8')

Anthony PLOG (*1947)

Flute 1

Flute 2

Flute (also piccolo) 3

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Trumpet solo

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2

Trumpet in C 3/4

Trombone 1/2

Trombone 3/4

Percussion. 1

Percussion. 2

Piano (Optional)

Pedal

Moderato
Play into piano
sempre staccato
ff *pp* *cresc.* *f* *pp* *cresc.*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

poco *a* *poco* *ff* *f* *p* *cresc.* move away from piano

5

II

E Adaigo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

With freedom

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

a 2

p

a 2

p

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

p

Perc. 1

Perc. 2

Pno.

⊗ = breathe when necessary

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1
2

Hn. 3
4

Tp. 1
2

Tp. 3
4

Tb. 1
2

Tb. 3
4

Perc. 1
2

Pno.

A tempo

rit.

(accel.)

(rit.)

rit.

2 F A tempo (Adagio)

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1

Ob. 2

Clar. 1 *pp*

Clar. 2 *pp*

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2 *pp* cup mute

Tp. 3/4 *pp* cup mute

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

5

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

III

[H] Allegro vivace

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1/2

Pno.

20

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

22

16

Fl. 1 *pp*

Fl. 2

Fl. 3 *pp*

Ob. 1

Ob. 2

Clar. 1 *pp*

Clar. 2

Bass - Clar.

Bs. 1 *pp*

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

19 I

Fl. 1 *p*

Fl. 2

Fl. 3 *p*

Ob. 1

Ob. 2

Clar. 1 *p*

Clar. 2

Bass - Clar.

Bs. 1 *p*

Bs. 2

Tp - solo *f* (sounding *p*)

Hn. 1 2

Hn. 3 4

Tp. 1 2

Tp. 3 4

Tb. 1 2

Tb. 3 4

Perc. 1

Perc. 2

Pno.

23

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

26

31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

mp

cup mute

mp

36

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

mp

mp

29

44

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1 2

Hn. 3 4

Tp. 1 2

Tp. 3 4

Tb. 1 2

Tb. 3 4

Perc. 1

Perc. 2

Pno.

31

52 L

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass - Clar.

Bs. 1

Bs. 2

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1

Perc. 2

Pno.

ff

mf

st. mute

56

Fl. 1 *mf*

Fl. 2

Fl. 3 Picc. *mf*

Ob. 1

Ob. 2

Clar. 1 *mf*

Clar. 2 *mf*

Bass - Clar.

Bs. 1 *mf*

Bs. 2

Tp - solo

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tp. 1 2 *mf*

Tp. 3 4 *mf*

Tb. 1 2 *mf*

Tb. 3 4 *mf*

Perc. 1

Perc. 2

Pno.

59

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Ob. 1

Ob. 2

Clar. 1 *mf*

Clar. 2 *mf*

Bass - Clar.

Bs. 1 *mf*

Bs. 2 *mf*

Tp - solo

Hn. 1/2

Hn. 3/4

Tp. 1/2

Tp. 3/4

Tb. 1/2

Tb. 3/4

Perc. 1 xyl. *mf*

Perc. 2 wood block *mf*

Pno.

BIM TP59b

36

MUSIC FOR WIND BAND

ADJEMIAN Vartan SAX7d/e	Adventure (2008 - 8'30) alto saxophone and wind orchestra	PLOG Anthony TP48d/e/f	Concerto No 1 (1988/2007 - 16'10) solo trumpet, wind ensemble and percussion
ARUTIUNIAN Alexander TU27d/e/f	Concerto (1992 - 15') (<i>Meij Johan De</i>) tuba and wind band	ENS200b/c/d	Concerto 2010 (2010 - 17') brass quintet and wind ensemble
BACH J.S. MCX38	Choral "Ein feste Burg ist unser Gott" (2004 - 1'30) wind ensemble	TP272b/c/d	Contemplations (2007 - 15') flugelhorn and wind ensemble
BARATTO Paolo CO37f/g	Hirte und sein Horn (1973 - 8'20") Alphorn and wind band	OV8b/c	Evolutions (1999 - 10') wind band
BESANÇON Thierry OV5b/c/d	Big Jig (2007 - 13') An Irish Radio-Fantasy wind band	TP59b/c	3 Miniatures (1994 - 8') trumpet and wind band
	Sinfonietta (2007 - 15') symphonic wind band	TB22b/c	3 Miniatures (8') trombone and wind band
BOVET Joseph HA2b/c/d	Nouthra Dona Di Maortsé (5') (<i>Moret Codina Oscar</i>) wind band or brass band	TU23b/c	3 Miniatures (7') tuba and wind ensemble
CASTRO D'ADDONA Giancarlo ENS201e/f	Grand Fanfare (2004 - 9') tuba and wind band	ENS50b/c	Mini-Variations on Amazing Grace (1990 - 3'30) wind band
OV16b/c	Rhapsody for Talents (2013 - 8') wind band	OV15b/c	Textures (2010 - 18') wind ensemble
TU186e/f	Tuba Concerto (2007 - 18') tuba and wind band	ENS68e/f	Triple Concerto (1995 - 24') trumpet, horn, trombone and wind band
CHARRIÈRE Caroline TP316d/e	Concertino trumpet and wind ensemble	PONCHIELLI Amilcare TP9b/c	Concerto per tromba (14') (<i>Hermann Emil</i>) trumpet and wind band
OB10b	Elégie et petite danse (2007 - 6') English horn and wind band	SAGLIETTI Corrado Maria TU52b/c/d	Concertissimo (17') tuba and wind band
CHEBROU Michel TU82b/c/d	Tubafolia - Concerto (1999 - 20') tuba and wind orchestra	SHARAFYAN Vashe CL26d/e	Luminous silhouette of a song (2008 - 10'30) clarinet and wind ensemble
FILAS Juraj CO71d/e/f	Concerto (2004 - 15') horn and symphonic wind band	STEVENS John TU115e/f	Euphonium Concerto (2004 - 19') euphonium and wind band
TU94e/f	Concerto (2002 - 17') euphonium and wind band	ORCH44e/f/g	Jubilare! (2000 - 6'15) wind ensemble
OV2b/c/d	Der feurige Engel (1993 - 10') wind orchestra	SZENTPALI Roland TU147e/f	Carmen Fantasy (2002/2006 - 9') tuba and wind band
OV1b/c	Letzter slawische Tanz (10') wind orchestra	TU96e/f	Concerto (2002/2006 - 17') tuba and wind band
FRIEDMAN Stanley OV13b/c	A Twist in the Wind (2004 - 18') wind orchestra	FL41e/f	Latino Carmen (2010 - 9') flute and wind band
OV11b/c	Heart of Darkness (1979 - 18') wind band and percussion	TAKATA Shinichi MCX43	Andante (5') wind band
OV12b/c	The Bitter and the Sweet (2001 - 9'30) wind orchestra	THIBAUT Thierry TU129b/c	Frères de la brume (2004 - 8') euphonium and wind band
KINCAID Rachel OV7b/c	Kialio (2006 - 8') wind ensemble	ENS142b/c/d	Sémaphore (2003 - 11'20) brass quartet and wind band
LANE Richard OV9b/c	Introduction and Allegro (1983 - 10') wind band	TSCHAIKOVSKY Piotr I. TP181b/c	Danse Napolitaine (Lac des Cygnes) (3') trumpet and wind band
OV18b/c	Scherzo (1960 - 3') wind band	VALERO CASTELLS Andrés TP84d/e	Concierto No 1 (1994 - 14') trumpet and wind band
MASSON Askill PERC4g/h	Konzertstück (1982 - 10') (<i>Gout Alan</i>) snare drum and symphonic wind band (5-6)	ZACARES Francisco TB69b/c/d	Oracles (2008 - 20') trombone quartet and wind band
MEIER Jost OV4b/c	Festmarsch 2001 (1997 - 3') wind orchestra		
OV10b/c	Freiämtersturm (2005 - 16') wind orchestra		
OV3b/c	Himmel und Haus (10') wind band		
MICHEL Jean-François OV28b/c	Far West (2016 - 6'20) wind band or brass band		
OB19b/c	Guernica (2015 - 16') concert band		
MORET Oscar OV6b/c	Galé Gringo wind band		