

for Dan Perantoni

Anthony Plog

(*1947)

3 Miniatures

1992

for Tuba and Wind Ensemble

pour tuba et ensemble à vent - für Tuba und Blasensemble

Instrumentation:

Tuba solo

Woodwinds: piccolo, 2 flutes, 2 oboes, 3 Bb clarinets, bass clarinet, 2 bassoons

Brass: 4 horns in F, 2 trumpets in C, 2 trombones, tuba; percussion (3) and piano

Durée/ Dauer/ Duration: ca 5'50

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Set of parts available - Stimmenset käuflich - parties instrumentales en vente

Ref. TU 23c

Original version for Tuba solo and Piano (1990) available

Originalversion für Tuba und Klavier käuflich

Version originale pour tuba et piano en vente

Ref. TU 23a

Editions Bim



Anthony Plog

Français:

Anthony Plog (*1947) a commencé sa carrière musicale comme trompettiste après avoir étudié avec son père Clifton Plog, Irving Bush, Thomas Stevens et James Stamp. Jusqu'à sa retraite en 2001, il a mené une carrière variée en jouant avec de nombreux ensembles de chambre et participant à des tournées internationales en tant que soliste. Des orchestres tels que le Los Angeles Chamber Orchestra, le Malmö Symphony Orchestra (Suède) et le Basel Sinfonie-Orchester (Suisse) l'ont engagé comme trompette solo.

En tant que compositeur, il a écrit d'abord exclusivement pour les cuivres, mais a élargi ensuite ses horizons pour inclure des concerti et des oeuvres pour orchestre, notamment des cantates, des oratorios, ainsi que des opéras. Ses oeuvres pour cuivres ont été des pièces imposées lors de concours internationaux majeurs et d'examens universitaires. Il est l'hôte du podcast *Anthony Plog on Music* anthonyplog.com/podcast.

English:

Anthony Plog (*1947) began his career in music as a trumpet player, after having studied with his father Clifton Plog, Irving Bush, Thomas Stevens, and James Stamp. Until he retired from playing in 2001 he had a varied career, playing with numerous chamber groups, touring as an international soloist, and playing principal trumpet with orchestras such as the Los Angeles Chamber Orchestra, the Malmo Symphony (Sweden) and the Basel Symphony (Switzerland).

As a composer he first began writing exclusively for brass instruments, but eventually broadened his horizons to include concerti and other works for orchestra, including cantatas and oratorios, and also opera. His brass works have been required pieces on major international competitions and university exams. He is also the host of the *Anthony Plog on Music* podcast - anthonyplog.com/podcast

Deutsch:

Anthony Plog (*1947) begann seine musikalische Karriere als Trompeter, nachdem er bei seinem Vater Clifton Plog, Irving Bush, Thomas Stevens und James Stamp studiert hatte. Bis zu seiner Emeritierung im Jahr 2001 führte er eine facettenreiche Karriere, spielte mit zahlreichen Kammermusikensembles, tourte als internationaler Solist und war Solotrompeter in Orchestern wie dem Los Angeles Chamber Orchestra, dem Malmö Symphony (Schweden) und dem Sinfonieorchester Basel (Schweiz).

Als Komponist schrieb er zunächst ausschließlich für Blechblasinstrumente, erweiterte dann den Horizont und schreibt Konzerte und andere Werke für Orchester, einschließlich Kantaten, Oratorien und Opern. Seine Werke für Blechblasinstrumente sind oft Pflichtstücke an großen internationalen Wettbewerben und Hochschulprüfungen.

Er ist Gastgeber des Podcasts *Anthony Plog on Music* - anthonyplog.com/podcast

Tuba solo

Commissioned by Custom Music Company
and written for Daniel Perantoni

Three Miniatures

for Tuba and Piano (1990)

Anthony PLOG (*1947)

Allegro vivace

I

5

10

16

20

25

28

31

35

f

mf

f

dim. *poco* *a* *poco* *p*

For Dan Perantoni

THREE MINIATURES

for solo tuba and wind ensemble (1992 - 5'50")

ANTHONY PLOG (*1947)

I

Allegro

Piccolo (tacet)

Flute 1 2

Oboe 1 2

Clarinet 1 2 3

Bass Clarinet

Bassoon 1 2

Tuba solo 1 2

Horn F 1 2

Horn F 3 4

Trumpet C 1 2

Trombone 1 2

Tuba

Snare (on rim) 1

Percussion 2

Wood Block 3

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. Cl.
 Bsn. 1 2
 Tuba solo
 6
 Hn. 1 2 3
 Tpt. 1 2
 Trb. 1 2
 Tuba
 Perc. 1 2 3

The musical score is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in staves from top to bottom: Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Tuba solo, Horn (1, 2, and 3), Trumpet (1 and 2), Trombone (1 and 2), Tuba, and Percussion (1, 2, and 3). The Piccolo and Flute parts are mostly rests, with some melodic lines in the later measures. The Oboe and Bassoon parts have more active lines, including some triplets and slurs. The Clarinet and Bass Clarinet parts have complex, fast-moving lines. The Bassoon part has a prominent melodic line with slurs and accents. The Tuba solo part has a fast, rhythmic line. The Horn, Trumpet, and Trombone parts have more active lines, including some triplets and slurs. The Tuba part has a fast, rhythmic line. The Percussion part has a fast, rhythmic line.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Tuba solo

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

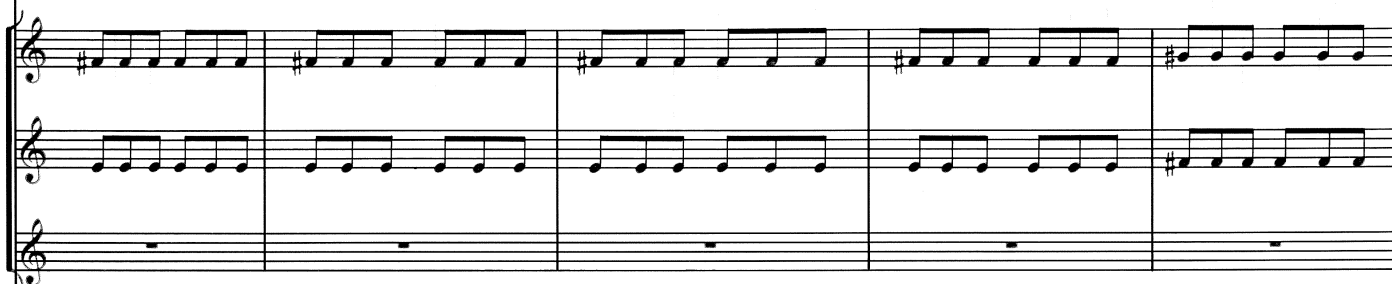
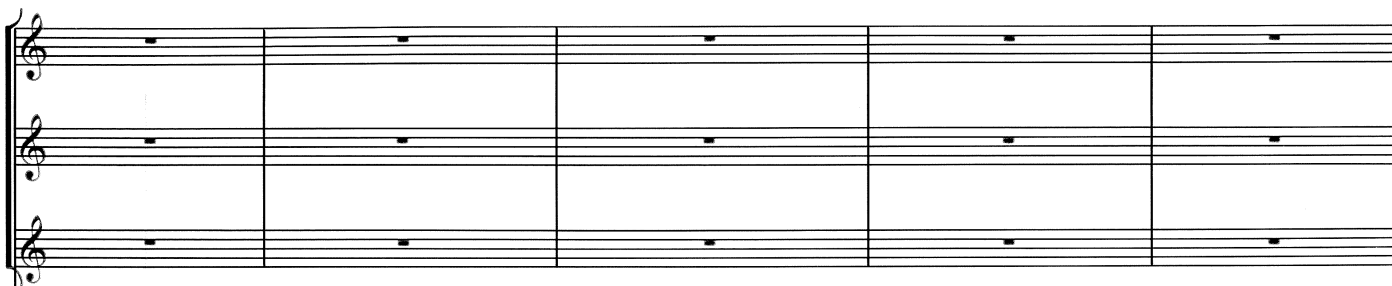
Tuba

Snare (Brushes)

Perc. 2

Xyl.

Perc. 3



24



Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. Cl.
 Bsn. 1 2
 Tuba solo
 29
 Hn. 1 2 3 4
 Tpt. 1 2
 Trb. 1 2
 Tuba
 Snare (rim)
 Perc. 2
 Glock.

Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Tuba solo, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare (rim), and Percussion 2 (Glockenspiel). The music is in 3/8 time and features a variety of rhythmic patterns and dynamics, including fortissimo (f) and accents (a2).

Musical score for BIM TU 23b, page 9. The score is organized into systems of staves. The first system consists of three staves, all containing whole rests. The second system also consists of three staves. The top two staves begin a complex rhythmic pattern in measure 4, marked with a piano (*p*) dynamic. The bottom staff of this system contains whole rests. The third system features a single staff with a melodic line starting in measure 4, marked with dynamics: *dim.*, *poco*, *a*, *poco*, and *p*. The fourth system consists of three staves with whole rests. The fifth system also consists of three staves with whole rests. The sixth system consists of three staves. The top staff begins a melodic line in measure 4, marked with a piano (*p*) dynamic and labeled "Glock.". The other two staves of this system contain whole rests.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Tuba solo

42

Hn. 1
2
3
4

Tpt. 1
2

Trb. 1
2

Tuba

Perc. 1
2
3

The musical score is written for a symphony orchestra. It consists of 7 measures, numbered 42 to 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, play a melodic line starting in measure 42, marked *p* (piano).
- Ob. 1, 2**: Oboes, play a melodic line starting in measure 42, marked *p* (piano).
- Cl. 1, 2, 3**: Clarinets, play a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- Bsn. 1, 2**: Bassoons, rests in all measures.
- Tuba solo**: Tuba, enters in measure 45 with a melodic line, marked *p* (piano).
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2**: Trumpets, rests in all measures.
- Trb. 1, 2**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Perc. 1, 2, 3**: Percussion, play a rhythmic pattern of eighth notes.

System 1: A 3-staff system. The top staff contains whole rests. The middle and bottom staves contain complex rhythmic patterns with eighth and sixteenth notes, including various accidentals (sharps, flats, naturals).

System 2: A 3-staff system. The top staff contains eighth-note patterns. The middle staff contains eighth-note patterns with some ties. The bottom staff contains eighth-note patterns with some ties.

System 3: A single staff system containing whole rests.

System 4: A single staff system containing eighth-note patterns with various accidentals.

49

System 5: A 2-staff system. Both the top and bottom staves contain whole rests.

System 6: A 3-staff system. All three staves (top, middle, and bottom) contain whole rests.

System 7: A 3-staff system. The top staff contains eighth-note patterns with various accidentals. The middle and bottom staves contain whole rests.

56

Musical score for BIM TU 23b, page 13. The score is written for five systems of staves. The first system consists of three staves, with the second and third staves starting in 3/8 time and changing to 4/8 time. Dynamics include *p* and *cresc.*. The second system also has three staves, with the second and third staves starting in 3/8 time and changing to 4/8 time. Dynamics include *p* and *cresc.*. The third system has one staff with *cresc.*. The fourth system has three staves. The fifth system has three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

MUSIC FOR TUBA or EUPHONIUM & WIND - BRASS - BIG BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concerto** for tuba & wind band (1992/2000) arr. Meij Johan de (15' - diff. 4-5)
TU27d Score / TU27e parts / TU27f study score

CHEBROU Michel (*1954)

- **Tubafolia - Concerto** for tuba and wind orchestra (1999 - 20' - diff. 4)
TU82b score / TU82c parts / TU82d study score

FILAS Juraj (*1955)

- **Concerto** for euphonium & wind band (2000 - 17' - diff. 5-6)
TU94e score / TU94f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5)
TU1b score / TU1c parts

MEIER Jost (*1939)

- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5)
TU16b score / TU16c parts / TU16d study score
- PLOG Anthony** (*1947)

PLOG Anthony (*1947)

- **3 Miniatures** for tuba & wind ensemble (1992 - 7' - diff. 4-5)
TU23b score / TU23c parts

SAGLIETTI Corrado Maria (*1957)

- **Concertissimo** for tuba & wind band (17' - diff. 4-5)
TU52b score / TU52c parts / TU52d study score

SZENTPALI Roland (*1977)

- **Carmen Fantasy** for tuba & wind band (2007 - 9' - diff. 5)
TU147e score / TU147f parts
- **Carmen Fantasy** for tuba & brass band (2007 - 9' - diff. 5)
TU147g score / TU147h parts
- **Concerto** for tuba & wind band (2002/2006 - 17' - diff. 5-6)
TU96e score / TU96f parts
- **3 Dances** for 2 solo tubas & big band (2007 - 20' - diff. 5-6)
TU132b score / TU132c parts / TU132d study score & solo parts

THIBAUT Thierry (*1963)

- **Frères de la Brume** for euphonium (or saxhorn), tuba & wind orchestra (8' - diff. 4-5)
TU129b score / TU129c parts