

Collection Sergei Nakariakov

Sonata No. 29

KV 305

Flugelhorn (B^b) & Piano

Arr.: Sergei Nakariakov

Wolfgang Amadeus Mozart

EMR 6634

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Sonata No. 29

KV 305

Wolfgang Amadeus Mozart (Arr.: Sergei Nakariakov)

English: Wolfgang Amadeus Mozart's *Sonata No. 29 KV 305* reflects the elegance and refinement that characterize the Classical style. Composed in Mannheim in 1778, it belongs to a series of sonatas written during an important period in the composer's life. The work stands out for its melodic clarity, balance and expressive depth. The first movement captivates with its lively and luminous character, allowing the themes to unfold naturally and fluidly. The second movement is built around a theme followed by variations, offering a succession of subtle contrasts and musical transformations. Each variation brings a new colour to the original melody, revealing Mozart's remarkable inventiveness. Combining delicacy, lightness and more intense moments, this sonata illustrates his exceptional sense of form and expression. A refined work that unites apparent simplicity with musical richness, capturing the unmistakable spirit of Mozart.

Français: La Sonata No. 29 KV 305 de Wolfgang Amadeus Mozart témoigne de l'élégance et de la finesse qui caractérisent le style classique. Composée en 1778 à Mannheim, elle fait partie d'un ensemble de sonates écrites durant une période importante de la vie du compositeur. L'œuvre se distingue par sa clarté mélodique, son équilibre et sa grande expressivité. Le premier mouvement séduit par son caractère vivant et lumineux, où les thèmes se développent avec naturel et fluidité. Le second mouvement, construit autour d'un thème suivi de variations, offre une succession de contrastes subtils et de transformations musicales. Chaque variation apporte une nouvelle couleur à la mélodie initiale, révélant toute l'inventivité de Mozart. Entre délicatesse, légèreté et moments plus intenses, cette sonate illustre son remarquable sens de la forme et de l'expression. Une œuvre raffinée qui allie simplicité apparente et richesse musicale, dans un esprit typiquement mozartien.

Deutsch: Die *Sonata No. 29 KV 305* von Wolfgang Amadeus Mozart zeugt von der Eleganz und Feinheit, die den klassischen Stil prägen. Sie entstand 1778 in Mannheim und gehört zu einer Reihe von Sonaten, die in einer bedeutenden Phase im Leben des Komponisten geschrieben wurden. Das Werk zeichnet sich durch melodische Klarheit, Ausgewogenheit und große Ausdruckskraft aus. Der erste Satz begeistert durch seinen lebendigen und lichtvollen Charakter, wobei sich die Themen auf natürliche und fließende Weise entfalten. Der zweite Satz basiert auf einem Thema mit Variationen und bietet eine Folge subtiler Kontraste und musikalischer Verwandlungen. Jede Variation verleiht der ursprünglichen Melodie eine neue Farbe und offenbart Mozarts schöpferische Fantasie. Zwischen Feinheit, Leichtigkeit und intensiveren Momenten veranschaulicht diese Sonate sein bemerkenswertes Gespür für Form und Ausdruck. Ein raffiniertes Werk, das scheinbare Einfachheit mit musikalischem Reichtum verbindet und ganz den Geist Mozarts widerspiegelt.



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Sonata No. 29

B $\flat$ FLUGELHORN

KV 305

Wolfgang Amadeus Mozart

Arr.: Sergei Nakariakov

The suggested articulations are optional

Allegro molto $\text{♩} = 112$

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7 **A**

15 **f** **p**

21 **B** 3 **p**

30 **C** **f**

37 **p**

44

48

53 **f**

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Sonata No. 29

KV 305

Wolfgang Amadeus Mozart

Arr.: Sergei Nakariakov

The suggested articulations are optional

Allegro molto ♩ = 112

B♭ Flugelhorn

Piano



7

A



13



19

B



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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 25 has a whole rest in the top staff and a whole note in the bass staff. Measure 26 has a whole note in the top staff and a whole note in the bass staff. Measure 27 has a half note in the top staff and a half note in the bass staff. Measure 28 has a half note in the top staff and a half note in the bass staff. Measure 29 has a half note in the top staff and a half note in the bass staff. Measure 30 has a half note in the top staff and a half note in the bass staff. Dynamics include *p* (piano) in measure 27 and *pp* (pianissimo) in measure 30.

31

Measures 31-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 31 has a half note in the top staff and a half note in the bass staff. Measure 32 has a half note in the top staff and a half note in the bass staff. Measure 33 has a half note in the top staff and a half note in the bass staff. Measure 34 has a half note in the top staff and a half note in the bass staff. Measure 35 has a half note in the top staff and a half note in the bass staff. Dynamics include *tr* (trill) in measure 33 and *pp* (pianissimo) in measure 35.

36

Measures 36-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 36 has a half note in the top staff and a half note in the bass staff. Measure 37 has a half note in the top staff and a half note in the bass staff. Measure 38 has a half note in the top staff and a half note in the bass staff. Measure 39 has a half note in the top staff and a half note in the bass staff. Dynamics include *f* (forte) in measure 36 and *mf* *leggiero* (mezzo-forte, light) in measure 37.

40

Measures 40-43 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 40 has a half note in the top staff and a half note in the bass staff. Measure 41 has a half note in the top staff and a half note in the bass staff. Measure 42 has a half note in the top staff and a half note in the bass staff. Measure 43 has a half note in the top staff and a half note in the bass staff. Dynamics include *p* (piano) in measure 42.

44

Measures 44-47 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 44 has a half note in the top staff and a half note in the bass staff. Measure 45 has a half note in the top staff and a half note in the bass staff. Measure 46 has a half note in the top staff and a half note in the bass staff. Measure 47 has a half note in the top staff and a half note in the bass staff. Dynamics include *f* (forte) in measure 44 and *mf* (mezzo-forte) in measure 45.

48

53

Ped. * Ped. * Ped. * Ped. *

58

Ped. *

66

70

77

Musical score for measures 77-83. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 77 starts with a piano (*p*) dynamic in the treble and mezzo-piano (*mp*) in the grand staff. The treble staff features a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. Dynamics shift to forte (*f*) in measure 81. Measure 83 ends with a piano (*p*) dynamic in the bass line.

84

Musical score for measures 84-89. The system consists of three staves. A section marker 'D' is placed above measure 85. The treble staff has a melodic line with various dynamics including mezzo-piano (*mp*) and forte (*f*). The grand staff provides harmonic accompaniment. Measure 89 ends with a forte (*f*) dynamic in the bass line.

90

Musical score for measures 90-95. The system consists of three staves. The treble staff features a melodic line with accents (*sf*) and a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines, also marked with forte (*f*) dynamics.

96

Musical score for measures 96-101. The system consists of three staves. A section marker 'E' is placed above measure 97. The treble staff has a melodic line with dynamics including *sf*, *p*, and *f*. The grand staff provides harmonic support with chords and moving lines, marked with forte (*f*) dynamics.

102

Musical score for measures 102-107. The system consists of three staves. A section marker 'F' is placed above measure 103. The treble staff has a melodic line with dynamics including *p* and *f*. The grand staff provides harmonic support with chords and moving lines, marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The system concludes with a mezzo-forte (*mf*) dynamic in the bass line.

109

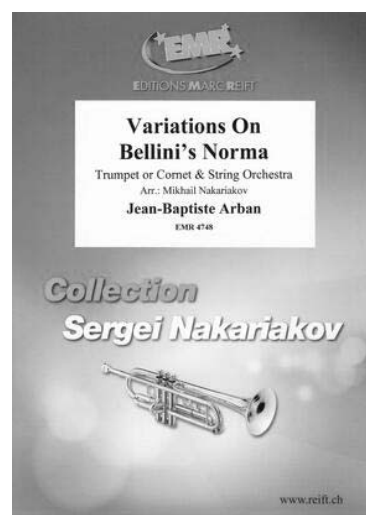
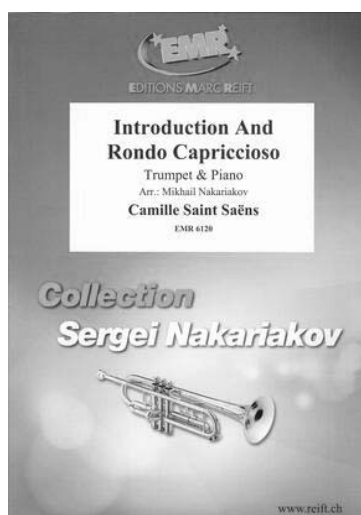
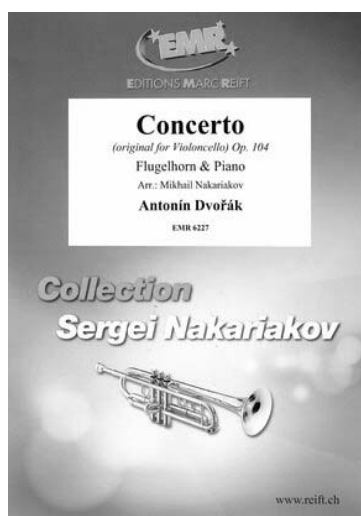
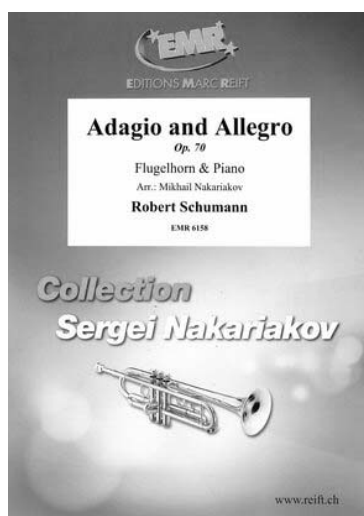
115

121

127

133

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