JOHANN SEBASTIAN BACH

CONTRAPUNCTUS IX

FROM THE ART OF THE FUGUE, BWV 1080/9

TUBA QUARTET

ARR.: MICHAEL FORBES

BIM 96375

1st Part:	**EUPHONIUM (𝄞 + 𝄢)**
2nd Part:	**EUPHONIUM (𝄞 + 𝄢)**
3rd Part:	**TUBA or E♭ BASS**
4th Part:	**TUBA or B♭ BASS**

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CONTRAPUNCTUS IX

FROM THE ART OF THE FUGUE, BWV 1080

JOHANN SEBASTIAN BACH, ARR.: MICHAEL FORBES

English

Contrapunctus IX may be the most famous of the four-part fugues from Johann Sebastian Bach's monumental masterpiece *The Art of Fugue*. Owing to its florid, running eighth-note countersubject — which, unusually, opens the fugue — it sustains a high degree of energy and sophistication for the brass players involved. In this particularly distinctive arrangement, I have occasionally revoiced and reworked the lines to preserve a clear texture, the better to bring out this magnificent work by Bach in the euphonium-tuba quartet.

Français

Le *Contrapunctus IX* est peut-être la plus célèbre des fugues à quatre voix tirées de *L'Art de la fugue,* chef-d'œuvre monumental de Johann Sebastian Bach. Grâce à son contre-sujet volubile, tout en croches — qui, fait inhabituel, ouvre la fugue —, l'œuvre conserve une énergie et une sophistication constantes, stimulantes pour les cuivres. Dans cet arrangement singulier, j'ai par endroits redistribué et retravaillé les voix afin de préserver une texture claire et de mieux faire entendre cette page magnifique de Bach au sein du quatuor d'euphoniums et tubas.

Deutsch

Der *Contrapunctus IX* ist vielleicht die berühmteste der vierstimmigen Fugen aus Johann Sebastian Bachs monumentalem Meisterwerk *Die Kunst der Fuge*. Dank seines figurativen, in Achteln dahinlaufenden Kontrasubjekts — das die Fuge, ungewöhnlich genug, eröffnet — bewahrt das Werk eine durchweg hohe Energie und Kunstfertigkeit, die die beteiligten Blechbläser fordert. In diesem besonderen Arrangement habe ich die Stimmen stellenweise umgelegt und überarbeitet, um eine klare Textur zu bewahren und dieses grossartige Werk Bachs im Euphonium-Tuba-Quartett besser hörbar zu machen.
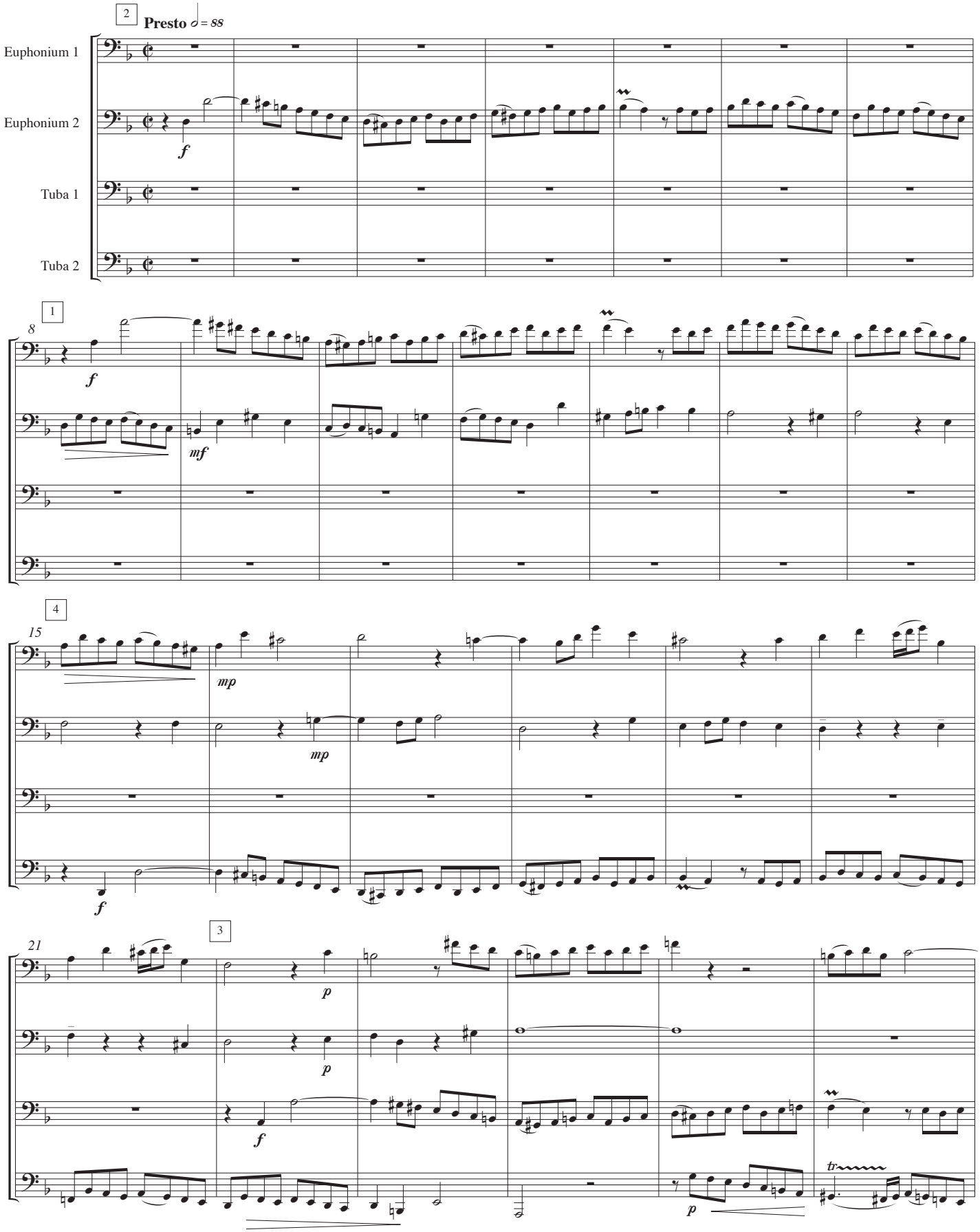
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CONTRAPUNCTUS IX

from the Art of the Fugue
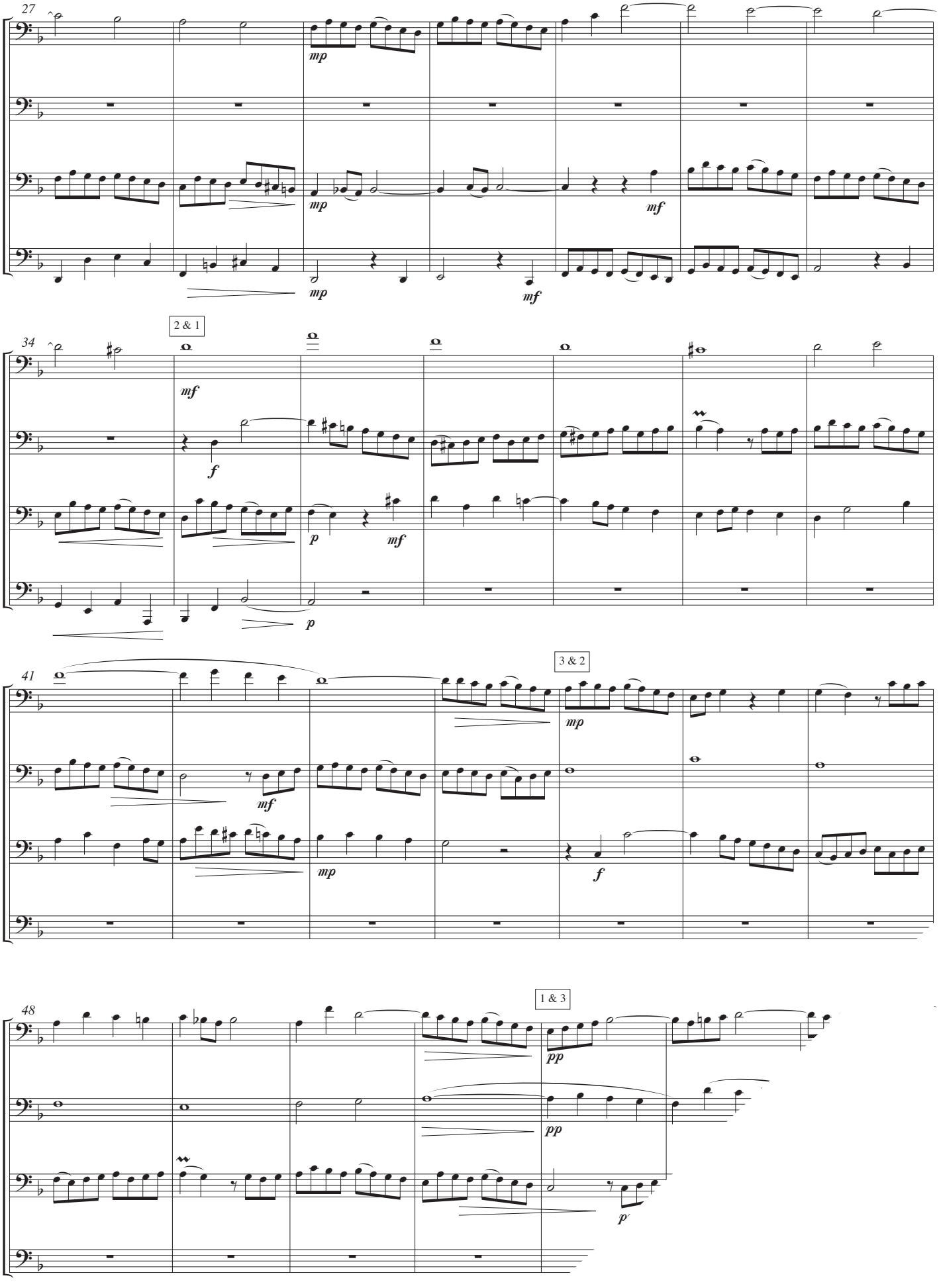
Johann Sebastian Bach
Arr.: Michael Forbes



** Rehearsal numbers reflect principal voice(s).*

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Music for tuba solo and ensemble

TUBA SOLO

AGRELL Jeffrey — **Eccentric Dances** (1997 - 8')
TU78 — solo tuba

BRÄM Thüring — **Solo for Tuba** (2022 - 4')
TU221 — solo tuba

FORBES Michael — **The Grumpy Troll** (2013 - 6')
TU183 — tuba solo

Polar Vortex (2014 - 6')
TU192 — tuba solo

GALLAGHER Jack — **Sonata Breve** (1981 - 8')
TU70 — tuba solo

HAJDUSEK Boris — **Scherzino** (1999 - 5')
TU110 — tuba solo

KHOUDOYAN Adam — **Elégie**
TU2 — tuba solo

KRAFT William — **Encounters II** (1964 - 7')
TU17 — tuba solo

MASSON Askell — **Aeolus** (2003 - 3')
TU106 — tuba solo

Boreas (1999 - 5')
TU81 — tuba solo

PERFEITO Paulo — **Further Beyond** (2005 - 3'30)
TU118 — tuba solo

PLOG Anthony — **Postcards V** (2019 - 6')
TU210 — tuba solo

POWELL Morgan — **Midnight Realities**
TU75 — tuba solo

SLAVICKY Milan — **Echoes** (1981 - 11')
TU42 — tuba solo

STEVENS John — **Remembrance** (1995 - 7'20)
TU80 — tuba solo

Salve Venere, Salve Marte (1989 - 8')
TU37 — tuba solo

SZENTPALI Roland — **Caprices (No 1, 2, 3)** (1993-2003)
TU88 — for solo tuba

Variations on a Hungarian Children Song (1999 - 6'40)
TU89 — tuba solo

Variations on Brahms (2006 - 5')
TU121 — tuba solo

Visions (2010 - 10'30)
TU171 — tuba solo (and piano ad lib.)

TELEMANN Georg Philipp — **3 Fantasias** from 12 Fantasias for violin (1735 - 19')
TU212 — tuba solo (*arr. R. Szentpali*)

THUILLIER François — **Groove in Tours** (2010 - 4'30)
TU158 — tuba solo

ZBINDEN Julien-François — **Solissimo V (op. 94)** (2009 - 7'20)
TU151 — tuba solo

TUBA DUETS

ADJEMIAN Vartan — **Blues** (2010 - 7')
TU159 — 2 tubas, string quartet and piano

ALBERT Thomas — **Five**
TU56 — 2 tubas

CHOLET Jean-Christophe — **Complex**
ENS212 — tuba and euphonium

FORBES Michael — **6 Roundabouts (duets)** (2003 - 7')
TU103 — 2 tubas

GARRETT James A. — **Fantasia**
TU57 — 2 tubas

HANMER Paul — **Der blasende Holländer** (2008 - 5')
TU137 — 2 tubas and drums

KRUSH Jay — **Largo and Allegro**
TU74 — 2 tubas

PERFEITO Paulo — **BTT** (2004 - 4'30)
TU120 — 2 tubas and drum set

PINTO-CORREIA Andreia — **Adamastor** (2009 - 12')
TU155 — 2 tubas & orchestra or 2 tubas, piano and percussion

Teatro de Marionetas (2008 - 10')
TU139 — 2 tubas and percussion

PLOG Anthony — **Dialogue** (2009 - 1'20)
TU144 — 2 tubas

SAGLIETTI Corrado — **The Magic Tuba**
TU216 — 9 advanced duets for 2 tubas

STAMITZ Carl — **Duet** *(Long Newell H.)*
TU62 — 2 tubas

STEPTOE Roger — **Dourando as trevas** (2005 - 4'30)
TU136 — 2 tubas and vibraphone

SZENTPALI Roland — **3 Dances** (2007 - 22')
TU132b — 2 solo tubas and big band

K-1 (2010 - 6')
TU161 — 2 tubas and 6 trombones

THIBAULT Thierry — **Frères de la brume** (2004 - 8')
TU129 — saxhorn (euphonium), tuba and piano

TUBA TRIO

ANONYMOUS — **Dona Nobis Pacem**
TU64 — 3 tubas *(arr. Isbell Thomas)*

KERLL Johann Caspar von — **Canzona** (3')
TU73 — 3 tubas (or large ensemble) *(arr. Long Newell H.)*

TUBA QUARTET

ANONYMOUS — **Lute Dances** (ca 1550)
TU76 — 4 tubas *(arr. Baker John)*

BACH J. S. — **Fugue in G minor BWV 578** (1703-1707 - 2'30)
TU165 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*

BACH / BUSONI — **Chaconne** from Partita in D Minor for Solo Violin (1717 - 12')
TU224 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*

BEADELL Robert — **3 Sketches** (6')
TU67 — 4 tubas

COUPERIN François — **Les Baricades mistérieuses** (1717 - 3')
TU225 — 4 tubas *(arr. Forbes Michael)*

DE JONG Conrad — **Grab Bag**
TU69 — 4 tubas

FORBES Michael — **4 Miniatures** (2003 - 10'30)
TU102 — 2 euphonium / 2 tubas

Auburn is the Colour... (1995 - 5'40)
TU98 — 2 euphoniums and 2 tubas

Bass Is Loaded (2007 - 4')
TU153 — 2 euphoniums and 2 tubas

Bridge (2007 - 16')
TU154 — tuba quartet (2 euph, 2 tubas and opt. countertenor)

Concerto (2019 - 18')
TU223 — 2 euphoniums and 2 tubas

Consequences (1999 - 6')
TU97 — 2 euphoniums and 2 tubas

Cosmic Voyage (2002 - 5'40)
TU99 — 2 euphoniums and 2 tubas

Day At Sea (2017 - 8')
TU198 — 2 euphonium and 2 tubas

Deus Ex Machina (2019 - 4'30)
TU220 — 4 tubas

Street-Beat (2018 - 1'20)
TU206 — tuba quartet or 2 euphonium and 2 tubas

HUTCHINSON Terry — **Tuba Juba Duba** (1972)
TU58 — 4 tubas

IONEL Dumitru — **Quartet** (1968 - 2'30)
TU44 — 4 tubas

LISJAK Vanja — **Italian Suite** (2007 - 5'30)
TU134 — tuba quartet (2 euphoniums, 2 tubas)

SOUSA John Philip — **El Capitan**
TU61 — 4 tubas (*arr. Morris Winston R.*)

STEFFE W. — **Battle Hymn**
TU63 — 2 euphoniums and 2 tubas *(arr. Isbell Thomas)*

STEVENS John — **Diversions** (16')
TU30 — 4 tubas

Moondance
TU10 — 4 tubas

STEVENS Thomas — **Four Little Pieces** (2005 - 8'50)
TU100 — 4 tubas

STRUKOW Valery — **Tuba Quartett** (1984 - 8')
TU14 — tuba quartet

SZENTPALI Roland — **Birthday Quartet** (1995 - 7')
TU90 — 4 tubas

Homework (2012 - 18')
TU170 — for 4 tubas

THIBAULT Thierry — **Tuba-Bop** (2015 - 2'40)
TU190 — 2 euphoniums and 2 tubas

Vagues à la Havane (2015 - 8')
TU189 — 2 euphoniums and 2 tubas

VIVALDI / BACH — **Concerto in D minor BWV 596** (1711 - 11')
TU225 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*