for the Sotto voce Quartet

CLAUDE DEBUSSY

GOLLIWOG'S CAKEWALK

TUBA QUARTET

ARR.: MICHAEL FORBES

BIM 96369

1st Part:	**EUPHONIUM (𝄞 + 𝄢)**
2nd Part:	**EUPHONIUM (𝄞 + 𝄢)**
3rd Part:	**TUBA or E♭ BASS**
4th Part:	**TUBA or B♭ BASS**

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GOLLIWOG'S CAKEWALK

CLAUDE DEBUSSY, ARR.: MICHAEL FORBES

English

Taken from Debussy's charming piano suite Children's Corner, Golliwog's Cakewalk is one of the composer's most delightful and popular pieces. Built on a swaggering ragtime bassline, it bursts with syncopated rhythms, cheeky accents and a mischievous sense of humour — all wrapped in Debussy's unmistakable Impressionist harmonies.

Remarkably well suited to a euphonium and tuba quartet, the work lets the low brass trade its playful cake-walk strut with evident relish. Lively, witty and irresistibly upbeat, it is sure to delight players and audiences alike.

Français

Extrait de la délicieuse suite pour piano Children's Corner de Debussy, Golliwog's Cakewalk est l'une des pièces les plus savoureuses et les plus appréciées du compositeur. Bâtie sur une basse de ragtime pleine d'allant, elle déborde de rythmes syncopés, d'accents malicieux et d'un humour espiègle — le tout enveloppé des harmonies impressionnistes inimitables de Debussy.

Étonnamment bien adaptée à un quatuor d'euphoniums et tubas, l'œuvre laisse les cuivres graves s'échanger avec gourmandise ce cake-walk fanfaron. Enlevée, pleine d'esprit et irrésistiblement entraînante, elle ravira à coup sûr les interprètes comme le public.

Deutsch

Aus Debussys reizvoller Klaviersuite Children's Corner stammend, ist Golliwog's Cakewalk eines der köstlichsten und beliebtesten Stücke des Komponisten. Auf einer schwungvollen Ragtime-Basslinie aufgebaut, sprüht es vor synkopierten Rhythmen, frechen Akzenten und schelmischem Humor — und das alles eingehüllt in Debussys unverkennbare impressionistische Harmonien.

Erstaunlich gut geeignet für ein Euphonium-Tuba-Quartett, lässt das Werk die tiefen Blechbläser diesen grossspurigen Cakewalk mit sichtlichem Vergnügen untereinander weiterreichen. Schwungvoll, geistreich und unwiderstehlich mitreissend, wird es Interpreten wie Publikum gewiss begeistern.

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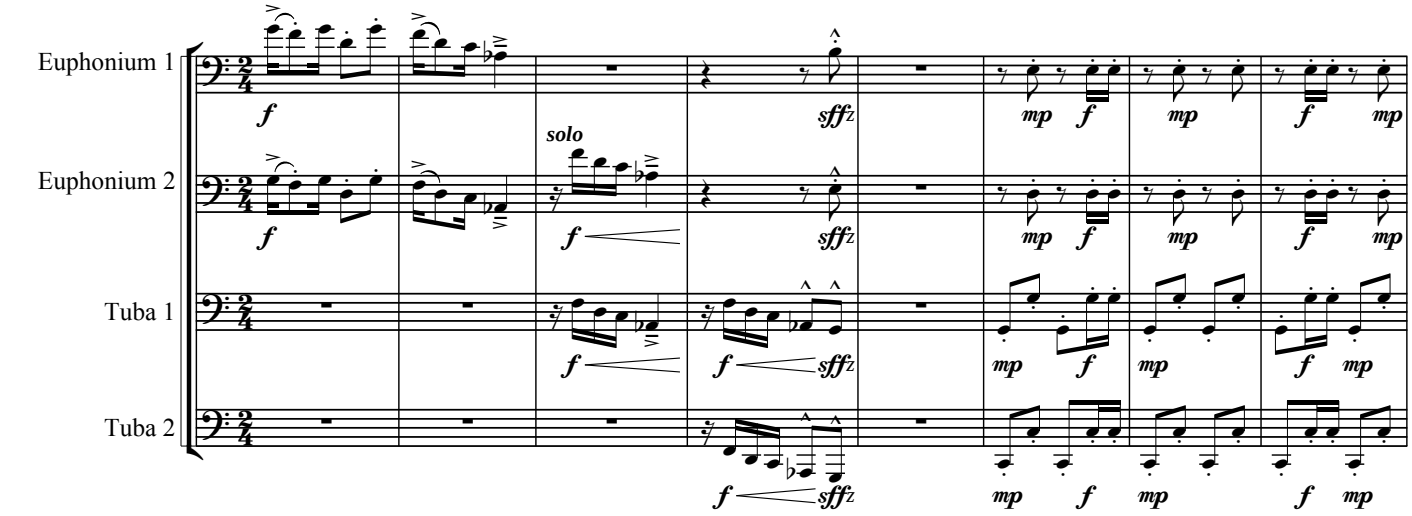
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for the Sotto voce Quartet

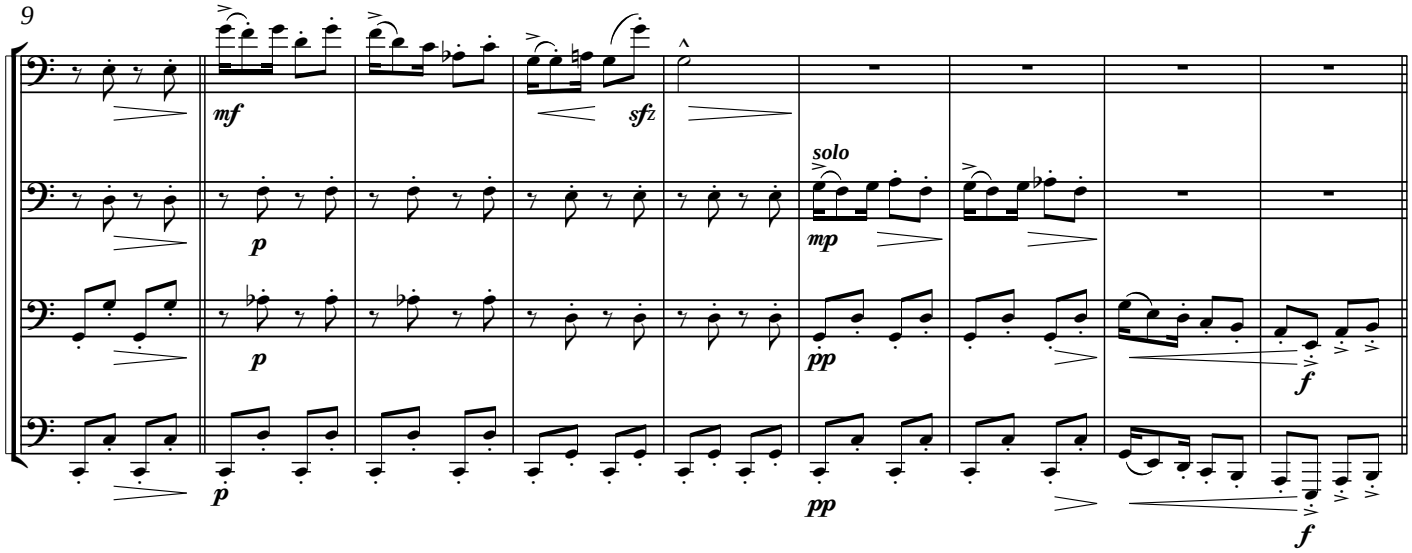
Golliwog's Cakewalk

Claude Debussy
Arr.: Michael Forbes

Allegro giusto



A **très net et très sec**



B



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Music for tuba solo and ensemble

TUBA SOLO

AGRELL Jeffrey — **Eccentric Dances** (1997 - 8')
TU78 — solo tuba

BRÄM Thüring — **Solo for Tuba** (2022 - 4')
TU221 — solo tuba

FORBES Michael — **The Grumpy Troll** (2013 - 6')
TU183 — tuba solo

Polar Vortex (2014 - 6')
TU192 — tuba solo

GALLAGHER Jack — **Sonata Breve** (1981 - 8')
TU70 — tuba solo

HAJDUSEK Boris — **Scherzino** (1999 - 5')
TU110 — tuba solo

KHOUDOYAN Adam — **Elégie**
TU2 — tuba solo

KRAFT William — **Encounters II** (1964 - 7')
TU17 — tuba solo

MASSON Askell — **Aeolus** (2003 - 3')
TU106 — tuba solo

Boreas (1999 - 5')
TU81 — tuba solo

PERFEITO Paulo — **Further Beyond** (2005 - 3'30)
TU118 — tuba solo

PLOG Anthony — **Postcards V** (2019 - 6')
TU210 — tuba solo

POWELL Morgan — **Midnight Realities**
TU75 — tuba solo

SLAVICKY Milan — **Echoes** (1981 - 11')
TU42 — tuba solo

STEVENS John — **Remembrance** (1995 - 7'20)
TU80 — tuba solo

Salve Venere, Salve Marte (1989 - 8')
TU37 — tuba solo

SZENTPALI Roland — **Caprices (No 1, 2, 3)** (1993-2003)
TU88 — for solo tuba

Variations on a Hungarian Children Song (1999 - 6'40)
TU89 — tuba solo

Variations on Brahms (2006 - 5')
TU121 — tuba solo

Visions (2010 - 10'30)
TU171 — tuba solo (and piano ad lib.)

TELEMANN Georg Philipp — **3 Fantasias** from 12 Fantasias for violin (1735 - 19')
TU212 — tuba solo (*arr. R. Szentpali*)

THUILLIER François — **Groove in Tours** (2010 - 4'30)
TU158 — tuba solo

ZBINDEN Julien-François — **Solissimo V (op. 94)** (2009 - 7'20)
TU151 — tuba solo

TUBA DUETS

ADJEMIAN Vartan — **Blues** (2010 - 7')
TU159 — 2 tubas, string quartet and piano

ALBERT Thomas — **Five**
TU56 — 2 tubas

CHOLET Jean-Christophe — **Complex**
ENS212 — tuba and euphonium

FORBES Michael — **6 Roundabouts (duets)** (2003 - 7')
TU103 — 2 tubas

GARRETT James A. — **Fantasia**
TU57 — 2 tubas

HANMER Paul — **Der blasende Holländer** (2008 - 5')
TU137 — 2 tubas and drums

KRUSH Jay — **Largo and Allegro**
TU74 — 2 tubas

PERFEITO Paulo — **BTT** (2004 - 4'30)
TU120 — 2 tubas and drum set

PINTO-CORREIA Andreia — **Adamastor** (2009 - 12')
TU155 — 2 tubas & orchestra or 2 tubas, piano and percussion

Teatro de Marionetas (2008 - 10')
TU139 — 2 tubas and percussion

PLOG Anthony — **Dialogue** (2009 - 1'20)
TU144 — 2 tubas

SAGLIETTI Corrado — **The Magic Tuba**
TU216 — 9 advanced duets for 2 tubas

STAMITZ Carl — **Duet** *(Long Newell H.)*
TU62 — 2 tubas

STEPTOE Roger — **Dourando as trevas** (2005 - 4'30)
TU136 — 2 tubas and vibraphone

SZENTPALI Roland — **3 Dances** (2007 - 22')
TU132b — 2 solo tubas and big band

K-1 (2010 - 6')
TU161 — 2 tubas and 6 trombones

THIBAULT Thierry — **Frères de la brume** (2004 - 8')
TU129 — saxhorn (euphonium), tuba and piano

TUBA TRIO

ANONYMOUS — **Dona Nobis Pacem**
TU64 — 3 tubas *(arr. Isbell Thomas)*

KERLL Johann Caspar von — **Canzona** (3')
TU73 — 3 tubas (or large ensemble) *(arr. Long Newell H.)*

TUBA QUARTET

ANONYMOUS — **Lute Dances** (ca 1550)
TU76 — 4 tubas *(arr. Baker John)*

BACH J. S. — **Fugue in G minor BWV 578** (1703-1707 - 2'30)
TU165 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*

BACH / BUSONI — **Chaconne** from Partita in D Minor for Solo Violin (1717 - 12')
TU224 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*

BEADELL Robert — **3 Sketches** (6')
TU67 — 4 tubas

COUPERIN François — **Les Baricades mistérieuses** (1717 - 3')
TU225 — 4 tubas *(arr. Forbes Michael)*

DE JONG Conrad — **Grab Bag**
TU69 — 4 tubas

FORBES Michael — **4 Miniatures** (2003 - 10'30)
TU102 — 2 euphonium / 2 tubas

Auburn is the Colour... (1995 - 5'40)
TU98 — 2 euphoniums and 2 tubas

Bass Is Loaded (2007 - 4')
TU153 — 2 euphoniums and 2 tubas

Bridge (2007 - 16')
TU154 — tuba quartet (2 euph, 2 tubas and opt. countertenor)

Concerto (2019 - 18')
TU223 — 2 euphoniums and 2 tubas

Consequences (1999 - 6')
TU97 — 2 euphoniums and 2 tubas

Cosmic Voyage (2002 - 5'40)
TU99 — 2 euphoniums and 2 tubas

Day At Sea (2017 - 8')
TU198 — 2 euphonium and 2 tubas

Deus Ex Machina (2019 - 4'30)
TU220 — 4 tubas

Street-Beat (2018 - 1'20)
TU206 — tuba quartet or 2 euphonium and 2 tubas

HUTCHINSON Terry — **Tuba Juba Duba** (1972)
TU58 — 4 tubas

IONEL Dumitru — **Quartet** (1968 - 2'30)
TU44 — 4 tubas

LISJAK Vanja — **Italian Suite** (2007 - 5'30)
TU134 — tuba quartet (2 euphoniums, 2 tubas)

SOUSA John Philip — **El Capitan**
TU61 — 4 tubas (*arr. Morris Winston R.*)

STEFFE W. — **Battle Hymn**
TU63 — 2 euphoniums and 2 tubas *(arr. Isbell Thomas)*

STEVENS John — **Diversions** (16')
TU30 — 4 tubas

Moondance
TU10 — 4 tubas

STEVENS Thomas — **Four Little Pieces** (2005 - 8'50)
TU100 — 4 tubas

STRUKOW Valery — **Tuba Quartett** (1984 - 8')
TU14 — tuba quartet

SZENTPALI Roland — **Birthday Quartet** (1995 - 7')
TU90 — 4 tubas

Homework (2012 - 18')
TU170 — for 4 tubas

THIBAULT Thierry — **Tuba-Bop** (2015 - 2'40)
TU190 — 2 euphoniums and 2 tubas

Vagues à la Havane (2015 - 8')
TU189 — 2 euphoniums and 2 tubas

VIVALDI / BACH — **Concerto in D minor BWV 596** (1711 - 11')
TU225 — 2 euphoniums and 2 tubas *(arr. Forbes Michael)*