For the National Youth Brass Band of Great Britain

MACHINE

1. The Great Machine

Groups play in order of position (from conductors left to right). MD uses a sweeping gesture to draw the chords across the ensemble, with sounds bleeding from one group to the next. Firstly L→R, then R→L, finally L→R.

Simon Dobson

Slow and ambiguous ♩ = 50 — **Mechanical and foreboding ♩ = 144**

Group 1
- 1. Soprano Cornet E♭ — Muted (cup)
- 1. Repiano Cornet B♭ — Muted (cup)
- 1. Flugelhorn — Muted (cup)

Group 2
- 2. Solo Cornet B♭ 1 — Muted (cup)
- 2. Solo Cornet B♭ 2 — Muted (cup)
- 2. Solo Cornet B♭ 3 — Muted (cup)

Group 3
- 3. Solo Cornet B♭ 4 — Muted (cup)
- 3. 2nd Cornet B♭ — Muted (cup)

Group 4
- 4. 3rd Cornet B♭ — Muted (cup)
- 4. 2nd Horn E♭ — Muted (cup)

Group 5
- 5. Solo Horn E♭ — Muted (cup)
- 5. 1st Horn E♭ — Muted (cup)
- 5. 2nd Baritone B♭ — Muted (cup)

Group 6
- 6. 1st Baritone B♭ — Muted (cup)
- 6. Euphonium 1 — Muted (cup)
- 6. Euphonium 2 — Muted (cup)

Group 7
- 7. 1st Trombone B♭ — Muted (cup)
- 7. 2nd Trombone B♭ — Muted (cup)
- 7. Bass Trombone — Muted (cup)

Group 8
- 8. Bass E♭ — Muted
- 8. Bass B♭ — Muted

- Timpani
- Tubular Bells — No obvious sense of pulse
- Vibraphone — Med. mallets — No obvious sense of pulse — Hard mallets (ped. as needed)
- Bass Drum — Med. Mallets — Sec. L.v

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Brass Band Score M-050-09649-8

Printed in Great Britain

15

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
Timp.
Tub. B.
Vib.
B. D.

Muted (straight)
mp
Muted (straight)
mp
Open
pp
Stagger breath
(with 1st Hn.,Euph.1/2)
Open
pp
Stagger breath
(with S./1st Hn., Euph. 2)
Muted (straight)
ppp
mf
Muted (straight)
ppp
mf
Open
pp
Stagger breath
(with S./1st Hn., Euph.1)
Open
p
Open
p
Open
p
Open
p
mf
Open
p
mf
Open
p
mf
Open
p cresc.
(mp-)
Open
p cresc.
(mp-)
No obvious sense of pulse
Snare Drum (rim)
pp cresc.
mf cresc.
Sim.
mf cresc.
(mp)
(mf)

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Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
S. D.
Tub. B.
Vib.
B. D.

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A

poco accel.

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass El♭
Bass B♭
S. D.
Tub. B.
Vib.
B. D.

Open
Rimshot
To Timp.
Timpani
To T.-t.
Tam-tam
Sec!
To S. D.
Snare Drum
Sec.
cresc.
One big soft beater, one small and harder.

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45

B **Moto con fuoco** ♩ = 154

C

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
Timp.
T.-t.
S. D.
B. D.

sfz ff f ppp cresc. Sim. Tubular Bells

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D

54

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

ff
sfz
sub. ff
Flutter

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62

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

Flutter!
Flutter
sub. ff
sfz
cresc.
fff

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E **Meno mosso ♩ = 148**

Revert to normal score order

69

Sop. Cor.
Rep. Cor.
Flug.
Solo Cor. 1
Solo Cor. 2
Solo Cor. 3
Solo Cor. 4
2nd Cor.
3rd Cor.
2nd Hn
Solo Hn
1st Hn
2nd Bar.
1st Bar.
Euph. 1
Euph. 2
1st Tbn.
2nd Tbn.
B. Tbn.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

Return to standard band position

sfz *mp* *f* *ppp* *subito mf*

(REALLY dead!)

Pad. as needed.

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80

F

Sop. Cor.
Muted (straight)
mp pp

Solo Cor. 1

Solo Cor. 2

Rep. Cor.
Muted (straight)
mp pp

2nd Cor.

3rd Cor.

Flug.
mp pp

Solo Hn
mp pp

1st Hn
mp pp

2nd Hn
mp pp

1st Bar.
p

2nd Bar.
p

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.
f mp mf mp mf

2nd Euph.
f mp mf mp mf

Bass E♭
cresc.
p

Bass B♭
cresc.
p

Timp.
4 5 6 7
cresc.
f

Tub. B.
cresc.
sec.
f

S. D.
ppp f
ppp f
To H-hats
Hi-hats
p
2 3

B. D.
4 5 6 7
cresc.
Sec
f
To Glock.

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89

G

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Perc.
B. D.

mp pp
sub. p
mf
p
pp
ppp
no ped.
4
Glockenspiel

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98

Sop. Cor. — Open

Solo Cor. 1

Solo Cor. 2

Rep. Cor. — Open

2nd Cor. — Muted (cup)

3rd Cor. — Muted (cup)

Flug. — ten.

Solo Hn — ten.

1st Hn — ten.

2nd Hn — ten.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭ — dynamics as 114?

Bass B♭

Timp. — Sec.

Tub. B.

Perc.

Glock.

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105

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Perc.
Glock.

Shine!

sub. mp

ten.

sim.

Sec.

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113

H

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Perc.
Glock.

Quasi pizz.
Soli
cresc.
ten.
sim.
l.v
Sec.
To Tamb.
Tambourine

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120

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Tub. B.

Tamb.

Glock.

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128

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Tamb.
Glock.

Quasi pizz.

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133

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Tamb.
Glock.

cresc.
mf
f
p
mp
sfz
dim.
tr
To Whip
Whip
l.v

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137

I

poco rall.

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Tub. B.

Whip

Glock.

dim.

Sec.

Sim.

To Xyl.

Xylophone

To H.H.

Hi-hats

To W.B.

Wood Blocks

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2. Mode éphémère

J

146 **Gioco leggierio ♩ = 136**

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Xyl.

Perc.

W.B.

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Sop. Cor. — Muted (straight)

Solo Cor. 1 — Muted (straight)

Solo Cor. 2 — Muted (straight)

Rep. Cor. — Muted (straight) (with spite)

2nd Cor. — (with spite) Muted (straight)

3rd Cor. — (with spite) Muted (straight)

Flug. — Soli

Solo Hn — Soli

1st Hn — Soli

2nd Hn — Soli

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. — Soli

2nd Euph. — Soli

Bass E♭

Bass B♭

Timp.

Xyl.

Perc. — cresc.

W.B.

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159

K

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Xyl.
Perc.
W.B.

Open.
mf dim.
Quasi pizz.
cresc.

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166

L

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Xyl.
Perc.
W.B.

Open.
Open Flutter
Open Flutter
Solo
Solo
Sim.

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172

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Xyl.
Perc.
W.B.

mf
dim.
mp
p
pp
Both.
Tutti
Sim.

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178

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Xyl.
Perc.
W.B.

Flutter.
Snare Drum

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M

184

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Xyl.
Perc.
W.B.

(H-hats)

cresc.

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190

Open

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Xyl.

To Tub. B.

Tubular Bells

Perc.

W.B.

To W.Ch.

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N

195

Meno mosso ♩ = 130

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Tub. B.

Perc.

W.B.

Soli.

Muted (cup)

(still)

To Vib.

Vibraphone

To Glock.

Glockenspiel

l.v

sim.

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203

Sop. Cor.
Muted (cup)
rall.
Solo Cor. 1
Soli.
Soli.
Solo Cor. 2
Muted (cup)
Rep. Cor.
Muted (cup)
2nd Cor.
Open
3rd Cor.
Open
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
Soli
2nd Euph.
Soli
Bass E♭
Bass B♭
Timp.
Vib.
no ped.
Glock.
W.B.

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3. A Planet to treasure (for DA)

O

211 **Slower, pensive, poco rubato ♩= 58**

Sop. Cor.

Solo Cor. 1 — Solo (with hope)

Solo Cor. 2

Rep. Cor.

2nd Cor. — pp

3rd Cor. — pp

Flug. — Still, yet warm.

Solo Hn — Still, yet warm.

1st Hn — Still, yet warm.

2nd Hn — Still, yet warm.

1st Bar. — Still, yet warm.

2nd Bar. — Still, yet warm.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. — Still, yet warm.

2nd Euph. — Still, yet warm.

Bass E♭

Bass B♭

Timp. — l.v

Vib. — Motor on.

Glock.

W.Ch. — Wind Chimes — To B. D. — Bass Drum

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220

Sop. Cor.
Soli (with hope)
Open
Solo Cor. 1
Muted (cup)
Solo Cor. 2
Muted (cup)
Muted (cup)
Rep. Cor.
Soli (with hope)
Open
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
Soli (with hope)
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
To T.-t.
Tam-tam
l.v
To Perc.
Percussion
Glock.
Low toms
B. D.
Dampened

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P

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

T.-t.

Perc.

B. D.

Soli.

Open

Muted (cup)

l.v

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Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
T.-t.
Perc.
B. D.

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234

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

T.-t.

Perc.

B. D.

ten.

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Soli.

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

T.-t.

Perc.

B. D.

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Q Appassionato ♩ = 58

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
T.-t.
Perc.
B. D.

Open
To Tub. B.
Tubular Bells
l.v

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rall.

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
T.-t.
Tub. B.
B. D.

l.v

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A tempo con appassionato ♩ = 58

247

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
T.-t.
Tub. B.
B. D.

Muted (straight)
Solo
Open
Soli
To Vib.
To Glock.
l.v

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256 **R**

Sop. Cor.

Solo Cor. 1 — Shimmer

Solo Cor. 2 — Shimmer

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. — Solo

2nd Euph.

Bass E♭

Bass B♭

Timp.

Vib. — Vibraphone

Glock. — Glockenspiel

B. D.

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4. The wheels keep turning

263 rall. Con anima ♩ = 138

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Glock.
B. D.

(Open)
cautionary
Soft mallets
l.v
To Tub. B.
Tubular Bells
Soft sound.

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272

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

cresc.

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278

Open

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

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284

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

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290

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

p cresc.
dim.

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298

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

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306

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

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314

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

Muted (Harmon closed)

Solo.

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324

Più mosso ♩ = 144

Sop. Cor.

Solo Cor. 1 — *pp*

Solo Cor. 2 — *sfz*

Rep. Cor. — *sfz*

2nd Cor. — *sfz* — (Muted) *pp cresc.*

3rd Cor. — *sfz* — (Muted) *pp cresc.*

Flug. — *p* — *pp*

Solo Hn — *p* — *pp cresc.*

1st Hn — *pp*

2nd Hn — *p* — *pp cresc.*

1st Bar. — *mp* *dim.* — *p* — *pp*

2nd Bar. — *mp* *dim.* — *p* — *pp*

1st Tbn. — *dim.* — *pp cresc.*

2nd Tbn. — *p* — *pp cresc.*

B. Tbn. — *p* — *pp cresc.*

1st Euph. — *mp* — *p* — *pp*

2nd Euph. — *mp* — *p* — *pp*

Bass E♭ — *mp* *dim.* — *p* — *pp*

Bass B♭ — *mp* *dim.* — *p* — *pp*

Timp.

Vib. — 10 — *mp* — 2 3 4 5 6 7 8 — no accent. — 2 3 4

Tub. B. — *p*

B. D. — *mp*

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337

poco accel.

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Tub. B.
B. D.

mp cresc. *f* *pp* *ppp* *pp cresc.* *ppp cresc.*

5 6 7 8

To S. D. Snare Drum

To T.-t.

Tam-tam

2 3

Sec!

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5. Recycle, Re-use

Moto con fuoco ♩ = 154

345

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
T.-t.
S. D.
B. D.

Open
Open
l.v.
sim.
Tubular Bells
cresc.
cresc.
cresc.

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354

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

ff *sfz* *sub. ff*

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362

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Tub. B.

S. D.

B. D.

sfz *sub. ff* Flutter *cresc.*

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Meno mosso ♩ = 148

369

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

Flutter!

sfz mp

(REALLY dead!)

ppp f

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378

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
S. D.
B. D.

ff
f
cresc.
sub. mf
Pad. as needed.
mf
ppp
sec.
To T.-t.
Tam-tam
sfz
Ped.

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387

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
T.-t.
B. D.

cresc.

sfz

ppp

ff

l.v

Snare Drum

To Xyl.

Sec.

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395

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Xyl.

S. D.

B. D.

Solo

Muted (straight)

Xylophone

To Glock.

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402

Meno mosso ♩= 132

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

S. D.

B. D.

breathe where needed.

breathe where needed

Open

l.v

To Tub. B.

Tubular Bells

Glockenspiel

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412

molto rall.

Slowly ♩ = 54

Mechanical but joyous ♩ = 144

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Glock.
B. D.

(shine!)

Solo

dim.

To Vib.

Vibraphone

cresc.

(dead!)

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423

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Vib.
B. D.

mf *cresc.* *f* *mp* l.v

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430

S

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Vib.
B. D.

f *mf* *cresc.*

3 4 5 6 7 8

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437

molto rall.

Sop. Cor.
Solo Cor. 1
Solo Cor. 2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Tub. B.
Vib.
B. D.

Bells out!
Bells out!
To T.-t.

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Pesante ♩ = 76

Manic Presto ♩ = 148

444

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Tub. B.

T.-t.

B. D.

Flutter!

Tam-tam

l.v

To S. D.

Snare Drum

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