Tone Poem – Song of courage

(contest edition)

ERIC BALL

Allegro giojoso ♩. = 120

A

Soprano Eb
Solo Cornet Bb
1st Cornet Bb
2nd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timp.
Percussion I
S.D.
Percussion II
Sus. Cym.

Solo

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13

B

Solo

All

Non solo

poco marc.

dim.

One

All

One

All

Tri.

B.D.

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25

C

Solo (with 1st Trom.)

mp

One

p poco marc.

Non solo

p cresc.

Two

All

cresc.

Solo (with Solo Cor.)

mf

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D

Solo

Two

One

Non solo

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49

E

Solo

All

Three

Solo

poco marc.

All

Solo

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61

F

Non solo

All

Solo

Non solo

All

One

All

One

All

cresc.

mp cresc.

poco ma

pp (non cresc.)

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73

G agitato

Non solo

H

One

One

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83

I

poco rall.

Two

Two

Two

All

All

secco

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96

J **Poco adagio e sostenuto** ♩ = 72

A prayer for courage (The Musical Salvationist November 1940)

Solo

All

rall.

K **a tempo**

Solo (with 1st Trom.)

Solo (with Solo Cor.)

One

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115

rall.

L a tempo

All muted (straight)

Muted (straight)

Muted (straight)

Solo

Solo

Solo

Non solo

Solo

(soft stick)

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132

M

N

Open

Three

All

Non solo

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145

poco animando

O poco allargando

a tempo (♩ = 72)

Solo (with 1st Trom.)

Solo (with Solo Cor.)

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161

rall.

P a tempo

Three muted (straight)

Four (muted (straight))

Three

Non solo

Solo

All

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179 **riten.** **Moderato ♩ = 88** **Q**

sost. ma marc.
cresc.
sost. ma marc.
cresc.
sost. ma marc.
cresc.
sost. ma marc.
cresc.
sost. ma marc.
cresc.
sost. ma marc.
cresc.
cresc.
cresc.

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191

R

All open

sost. ma marc.

mp cresc.

f

ff f

dim. poco a poco

accel.

pp

p cresc.

ff

ff pesante

mp

(pp) cresc.

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203

S **Allegro giojoso ♩. = 120**

One

Two

All

mp cresc.

p cresc.

ff marc.

f

ff

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214

T

Solo

Solo

Solo

Non sol.

All

One

poco marc.

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226

U

V

Non solo

All

One

All

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237

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246

W **Poco adagio** ♩ = 72

Muted (straight)

Muted (straight)

Solo

Muted (straight)

Muted (straight)

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261

X **Moderato con moto ♩. = 88**

Y

Stand like the brave

Three

mf

f

Non solo muted (straight)

p

pp

Open

f pesante

mp

tr

secco

Tamb.

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270

accel.

Open

All

Open

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279

Z **Tempo primo brillante ♩. = 120**

ff *fff* *secco* *(secco)* *p*

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